

# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN

THEATRICAL  
JOURNAL.

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## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Nov. 6, 1886.—"Odd, to Say the Least of It," by Edward Rose, first acted in England, Novelty Theatre, London; first in America, Nov. 8, Arch Street Theatre, Philadelphia.

Nov. 6.—"Fairy Fingers," adapted by W. J. Brooks from Legoue's "Les Dolights de Fee," acted for first time in America at Grand Opera House, Toronto, Can., by Rhea and company.

Nov. 8.—A. C. Gunter and Etta L. Burns married in New York City.

Nov. 10.—"The Chouans," adapted by Pierre Berton, from De Balzac's novel, "Le Dernier Chouan" (English adaptation by Paul M. Potter) originally acted at the Union Square Theatre, New York, by Modjeska and company.

Nov. 11.—"Clito," by Sydney Grundy and Wilson Barrett, first acted in America at Globe Theatre, Boston, by Wilson Barrett and company.

## ACTORS' FUND APPEAL.

The following notice was sent out by the Actors' Fund, urging members to action:

"With the approach of the Actors' Fund's commencement of a new fiscal year on Nov. 30 next, Thanksgiving Day, when the dues of annual members are payable, interest in the welfare and progress of the great charity is naturally more keen than at any other time of the year.

"Prior to the organization of the Fund, assistance for the impoverished professional of the amusement world was often humiliating, meagre and disheartening, but during the twenty-nine years of its existence the Actors' Fund has disbursed more than a million dollars in charity.

"Its methods have been broad, and no discrimination has been made because of nationality, creed or position.

"It is for the eligible applicants to its beneficiaries to enlarge the Fund's bountiful powers by increasing its treasury, thus assuring its permanency, and eliminating appeals to the public for aid, which hitherto has been a necessity, and sacrifice of independence and a blot upon professional duty, pride and honor. All, it is urged, should now use their utmost endeavors to arouse prompt, earnest and substantial interest in the Fund, at once pay dues, or become life or regular members.

"The prosperity of to-day will not insure one against the possibility of appealing to the Fund for aid in the future.

"It would be terrible calamity to thousands in the theatrical field were the Actors' Fund no longer in existence.

"The assistant secretary of the Fund will send to any reputable manager, actor or actress, an application for membership, which costs \$2 a year in dues, or \$50 for a life membership.

"Headquarters of the Actors' Fund are in the Gaely Theatre Building, Forty-sixth Street and Broadway."

## SYLVA AND THE FARNUMS TO SWITCH.

There will be several changes in the theatrical map during the next week, in which A. H. Woods will figure as an important factor. Marguerita Sylva, in "Gypsy Love," will close her engagement at the Globe Theatre Saturday night, Nov. 11, and open in Chicago, Monday, Nov. 13. The entire production will be taken West on a special train. Dustin and William Farnum, in "The Littlest Rebel," the new Edward Peple war play, which is now in its third month at the Chicago Opera House, comes to the Liberty Theatre on Tuesday, Nov. 14. "The Littlest Rebel" could have remained in Chicago for some time to come, but Manager Woods decided to bring it to New York to make room in that city for Marguerita Sylva, in "Gypsy Love."

## SMALL DIVIDEND FOR HACKETT'S CREDITORS.

John J. Townsend, referee in bankruptcy, of 45 Cedar Street, New York, has closed up the case of James K. Hackett, the actor-manager, who filed a petition in bankruptcy May 8, 1909, and received a discharge on June 19, 1911. The referee declared a dividend of seven per cent. to the creditors who proved their claims. The total liabilities were about \$141,000, but the claims allowed aggregated \$65,810. The amount required for the seven per cent. dividend was \$4,807. This was the only dividend.

## MR. AND MRS. MILTON NOBLES.

These talented players presented Mr. Nobles' new comedietta, "Why Walker Reballed" (a sequel to "Why Walker Reformed"), for a single performance at a city theatre on Oct. 27. That it scored a substantial hit is evidenced by the following letter to THE CLIPPER from Mr. Nobles:

"Within forty-eight hours after the performance we were booked solid to June, 1912.

"We play only the Orpheum and Keith time, beginning on the Orpheum circuit at Lincoln, Neb., Nov. 13."

## STAGE CHILDREN'S CHRISTMAS FESTIVAL.

According to plans perfected on Nov. 1, at a meeting of the committee in the offices of William Harris, the stage children's Christmas festival will be held this year at the Criterion Theatre, the night of Dec. 31. Present were Mr. Harris, Bijou Fernandez, Mrs. Anna Talaferro Abell and Mrs. Anna V. Morrison. Those of last year, when, after the festival in the theatre, the children were taken to the New York Theatre Roof Garden and there treated to dinner.



## THE ENCHANTRESS" TO VISIT OTHER CITIES.

Joseph M. Galtie announced last week that owing to the immediate success of Victor Herbert's new opera comique, "The Enchantress," he is organizing two more companies, one to present it in the middle West, and the other in the Far West and South.

This will be the inauguration of a new policy by Mr. Galtie of giving all successful productions simultaneously in the various parts of the country, so that theatregoers elsewhere will not have to wait two or three years before seeing them.

Each of the special productions will be an exact replica of the one now playing at the New York Theatre, down to the smallest detail of gowns and scenery. And for each a woman star will be engaged to take the role that Kitty Gordon is playing here.

As in the case of the first production, too, Victor Herbert will select all the voices, and Frederick G. Latham will stage the piece. Each company will have a singing chorus of one hundred.

## BIJOU, MACON, BEGINS VAUDEVILLE.

MACON, Ga., Nov. 6.—The Bijou starts playing vaudeville this week, using the Hodkin bookings. The first show is composed of Rush Ling Toy, Doyle and Fields, and Amina.

## THE MAN OF HONOR" CLOSES.

At the Cort Theatre, Chicago, on Saturday night, Nov. 4, "The Man of Honor" was permanently retired from the stage.

## CRONER BLAMES THE CLIPPER.

Croner's Sparkle Embroidery Works say they have added a new showroom to their plant at 206 West Forty-second Street, enabling them to handle a big crowd. They say: "If business increases as it has done in the last season we will need another building, thanks to the results from your paper."

## FOURTH "MUTT AND JEFF" CO.

Gus Hill is about to launch the fourth company of "Mutt and Jeff" with an all star cast. An early date is set for the opening, and Weber's Theatre is announced as the house at which the company will first appear.

## THREE ROMEO'S" FOR GLOBE.

The Dreyfus-Fellner Company announces the opening of the new American musical comedy, "The Three Romeos," at the Globe Theatre, beginning Monday, Nov. 13. The company has been thoroughly prepared by a preliminary tour of five weeks, and is now playing at the Colonial Theatre, Boston. The book and lyrics of the new piece are by R. H. Burnside, who staged it. The music is by Raymond Hubbell. Prominent in the cast will be: Georgia Caine, William Danforth, Eliza Proctor Otis, Fred Walton, Frits Williams, Edward M. Favor, Shirley Kellogg, Vivian Rushmore, Alfred Kappeler, and Mabelle Baker.

## LYCEUM MANAGEMENT CHANGES HANDS.

### DANIEL FROHMAN SURRENDERS CONTROL OF HIS THEATRE.

Charles Frohman last week added another New York theatre to his list when he leased from his brother, Daniel, the Lyceum Theatre, the arrangements for the lease having been made Nov. 2, eight years from the date the theatre was dedicated by E. H. Sothern, in "The Proud Prince."

When interviewed on the subject, Daniel Frohman said:

"The report is true. I am not getting out of the theatrical business, but my brother wanted the theatre and I was willing to give up the management. He was making a good many productions there anyway, and I as manager was, in a way, responsible for them. Under the new arrangement he will have entire control of his own attractions in the Lyceum. I will make productions there occasionally as I have done, and will retain my offices in the building. John W. Rumsby will remain in charge of the house."

## COHAN & HARRIS TO ENTER CHICAGO.

Cohan & Harris will have their own theatre in Chicago, according to the terms of a lease executed on Nov. 1, between this firm and Harry L. Hamlin, president of the Grand Opera House Co., of Chicago. The theatre is to pass to the control of Cohan & Harris for a long term, the new management taking possession early in the new year, when it will be known as Geo. M. Cohan's Grand Opera House.

Cohan & Harris have been seeking a site upon which to build a theatre in Chicago for the past two years. The house is considered one of the most valuable pieces of theatrical property in Chicago. Situated on Clarke Street, between Randolph and Washington streets, in the heart of the Loop district, it is one of the most popular playhouses in the Western metropolis.

It is the intention of Cohan & Harris to make the Grand Opera House their Chicago production theatre. They will present there several of their attractions now current. Among others Raymond Hitchcock in "The Red Widow;" Geo. M. Cohan, in his musical farce success, "The Little Millionaire;" Douglas Fairbanks, in a new play now being prepared for him by Geo. M. Cohan; "The Polish Wedding," a European musical farce sensation which has already passed its five hundredth performance in Berlin; Laurette Taylor, in a new play from the pens of Harriet Ford and Caroline Duer; J. E. Dodson in a new play, and a new comedy by Winchell Smith.

## JEANNE MAUBOURG WEDS.

Jeanne Maubourg, the French opera singer, and member of the Metropolitan Opera Co., was married Nov. 1 to Claude Benedict, a French vaudeville actor. On the morning of Nov. 1 Miss Maubourg and Mr. Benedict went to Jersey City. Applying for a marriage license, she said her name was Jeanne Goffaux, and that she was thirty-nine years old. He gave his family name as Bede, and his age fifty-two. Magistrate Wm. J. Burke performed the ceremony.

## PASSING OF THE GILSEY HOUSE.

The old Gilsey House, which has stood on the northeast corner of Broadway and Twenty-ninth Street for forty-two years, is to be a memory. Plans were filed on Nov. 1 for entirely remodelling the interior for loft purposes.

For many years this famous hotel was managed by Col. Breslin, who was one of the last old time hotel proprietors. It was the stopping place of many men famous in political and military life.

## THE ACTORS' FUND HOME NEW SUPERINTENDENT AND MATRON.

Mr. and Mrs. George H. Buteau entered upon their duties as superintendent and matron of the Actors' Fund Home, on Oct. 1. Mr. Buteau is a young man of varied business experience. He is a Columbia College graduate, pharmacist, a botanist and horticulturist. The present indications are that the home has at last a superintendent that will realize the desires of the fund's trustees, and the home's guests.

## OTIS SKINNER RETURNS.

Otis Skinner returned on the Minnetonka last week, after a few weeks in London, where he had gone to see performances of Knoblauch's play, "Kismet." Mr. Skinner's particular object was to obtain the costumes and scenery designs for the play's American production, which is to be made by Harrison Grey Fiske and Klaw & Erlanger, in about two months.

## THE WEDDING TRIP."

The cast of "The Wedding Trip," a new comic opera by Mme. De Grassac and Harry B. Smith, with music by Reginald De Koven, will include Christine Nielsen, Dorothy Mortdale, Gwendolyn Du Barry, Edward Martindale, John McClosky, Arthur Cunningham, Jos. Phillips and John Madison.

## NEW THEATRE IN AMES, IA.

The new Princess Theatre, in Ames, Ia., is nearly finished, and will be opened Nov. 16. It was built by Chas. T. Sears and C. Stewart Marvis, and cost \$15,000. It is complete in every detail.

## NEW TRIO IN THE FIELD.

NASHVILLE, Tenn., Nov. 6.—Jos. L. Barry, Eugene Cobb and Ross Hughes have gone East to enter vaudeville under the name of the Daly Trio.

## LOTTIE GILSON.

One of the youngest members of the present "old timers," Miss Gilson, is scoring a big hit, not on her past reputation, but by her work to-day. Her voice has lost none of its pathos, thrill, her smile is as magnetic as ever, and her personality as effective as of yore. In her long and varied career Miss Gilson has appeared with the leading variety combinations, and it is safe to say that, popular as she always was, not until now had this clever "Little Magnet" arrived at the zenith of her success. Her present tour is under the direction of Chas. Pouchot.

## AFTER "BOUGHT AND PAID FOR."

Robert Loraine cabled from London Nov. 1 to William A. Brady's offices at the Playhouse, that he was unavoidably detained in England, but that his representative, H. Archer Reeve, would sail for New York immediately to conclude negotiations for the British rights to "Bought and Paid For," now running in New York. Upon his arrival Mr. Reeve will proceed at once to French Lick Springs, Ind., where Mr. Brady is taking a ten days rest, and there, in all likelihood, a contract will be drawn by which the American manager and the London actor-manager in partnership may direct the foreign career of Mr. Broadhurst's successful drama.

## JULIA McVICKER WEDS.

One of the latest additions to the field of "newlyweds" is Julius McVicker, who has played leading roles with Lulu Glaser, Lillian Russell and other operatic favorites. Mr. McVicker was married in the Little Church Around the Corner, New York, Oct. 3, to Mrs. Alanson Sumner, the widow of the late Standard Oil man, the Rev. George C. Houghton officiating. Mr. McVicker, despite the fact that his bride is reputed to be worth \$15,000,000, will continue his stage work.

## DE FOE'S ANNIVERSARY.

Louis V. De Foë, the well known dramatic critic of *The New York World* (morning), celebrated the sixth anniversary of his marriage on Wednesday, Nov. 1.

## FOR WORTHY CHARITY.

Arrangements are being rapidly completed for the fourth annual theatrical benefit of the allied societies of Temple Ansche Chesed, of Harlem, in aid of the school fund, which is to be held at the Broadway Theatre, New York, on the night of Sunday, Jan. 21. The theatre has been donated for this monster performance by the Messrs. Lew Fields, Leo Shubert and Felix Isaman, and already a list of stars which would be hard to duplicate have volunteered. In previous years these benefit performances have been held at the Belasco Theatre, but for this coming occasion the Broadway Theatre has been obtained owing to its larger seating capacity. The gentlemen having the preliminary arrangements in charge are the Messrs. Edward Marquis, Mayer Goodfriend, Jacob Hess and Jacob Gerson.

## TENOR JADLOWKER HERE.

Herman Jadlowker was a passenger on the Kronprinz Wilhelm, which arrived Nov. 1. He is to sing the tenor role in "Lobetanz," the opera by Ludwig Thule, which will be given on the first Saturday matinee of the season at the Metropolitan Opera House.

## MYRTLE MOORE UNDERGOES OPERATION.

PORTLAND, Ore., Nov. 6.—A surgeon's knife caused the Clover Trio to dwindle to a duo. Myrtle Moore was taken to the Sacred Heart Hospital, at Spokane, following an operation of appendicitis.

## NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 90

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

### MARGARET MATHER.

Margaret Mather was born Oct. 21, 1859, near Toronto, Can., but her childhood was spent in Detroit, Mich. When about nineteen years of age, under the name of Margaret Bloomer, she entered the profession as a member of a road company. In 1879 she was a member of the George Edgar combination, playing leading roles in Shakespearean repertoire. She was next engaged by J. M. Hill, and, after undergoing several months of study, she made her stellar debut Aug. 28, 1882, at McVicker's Theatre, Chicago, Ill., as Juliet, in "Romeo and Juliet."

Public curiosity had previously been aroused in consequence of the many private readings Miss Mather had given before critics and friends in the various cities throughout the United States, and a representative audience witnessed and gave the verdict of success to her debut. A tour of the larger cities followed, and in Cincinnati, St. Louis and Boston she shortly became well known. For three years following she traveled on the various circuits West and East.

Oct. 13, 1885, her metropolitan debut occurred at the Union Square Theatre, as Juliet. At that house, she remained until Feb. 6, 1886, playing in that interval but three characters—Juliet, Julianna and Leah. The "Romeo and Juliet" run—eighty-four consecutive representations—goes to record as the longest run of that play in this country. She then went on the road again and continued under Mr. Hill's management until the Spring of 1888. On Feb. 15 of that year Miss Mather and Emil Haberkorn were married at Buffalo, N. Y. Mr. Hill was not informed of the marriage until two weeks later, when Mr. Haberkorn told him and also demanded to see Mr. Hill's account with Miss Mather. Manager Hill denied Mr. Haberkorn's authority to interfere and litigation

followed, which resulted in the court's releasing Miss Mather from her contract with Mr. Hill (which had still some time to run), and she went on a starring tour, with her husband as manager. This arrangement continued for four years, during which time she made several large productions.

On Sept. 16, 1889, she made her first appearance in the title role of "Gretchen," at the New California Theatre, San Francisco, Cal. On Dec. 8, 1890, she produced at the Fifth Avenue Theatre, this city, and for the first time in this country, Wm. Young's English adaptation of Jules Barbier's "Joan of Arc."

In 1891 she separated from her husband and became her own manager. On July 2, 1892, she was divorced from Mr. Haberkorn, and on the 26th of the same month she was married to Gustav Pabst, a son of the rich Milwaukee, Wis., brewer of that name. On her marriage to Mr. Pabst Miss Mather retired from the stage. On Oct. 19, 1896, they were divorced, and Miss Mather returned to the stage, her first production being a revival

of a grand scale, of "Cymbeline," at Wallack's, this city. She then went on the road for the remainder of the season.

Section of 1898 she added "Romeo and Juliet" and other plays to her repertory. Miss Mather died April 7, 1898, at the Hotel Ruffner, Charleston, W. Va., from Bright's disease. The night before, during the performance of "Cymbeline," she was suddenly prostrated. She was carried off the stage in an unconscious condition and never regained consciousness. The remains were taken to Detroit, Mich., and interred 10 (Easter Sunday), in Elmwood Cemetery, that city. Otis Skinner and male members of his company acted as pallbearers, and members of "The Geisha" Co. sang.

### ORPHEUM SYMPHONY ORCHESTRA.

Arrangements for a tour, in the Spring, of the Orpheum Symphony Orchestra, have practically been decided upon. This organization will be composed of the house orchestras from the various theatres composing the Orpheum circuit. They will be combined into probably the largest symphony orchestra ever sent on tour.

Martin Beck, general manager of the Orpheum circuit, has taken particular pride in the maintenance of exceptionally capable house orchestras at the various theatres under his management. The combining of the thirty separate bands into a grand total for a concert tour of the cities where the Orpheum circuit is represented, will be made principally in an effort to demonstrate conclusively the excellence of the Orpheum orchestras.

Following a tour, extending from the Pacific Coast to Chicago, Mr. Beck will bring the Orpheum Symphony Orchestra East for a series of concerts, one of which will be given in New York, probably at Carnegie Hall.

One feature of the orchestra will be thirty harpists, who will render a programme of specially arranged music. There will probably be two hundred men with the organization, who will represent theatres at San Francisco, Los Angeles, Oakland, Seattle, Portland, Spokane, Sacramento, Salt Lake City, Denver, Ogden, Omaha, Kansas City, St. Paul, Minneapolis, Duluth, Winnipeg, Des Moines, New Orleans, Memphis, Lincoln and Sioux City.

### NEW THEATRE PLANS.

In spite of frequent rumors to the effect that Augustus Thomas had been selected as the future manager of the new New Theatre, nothing has as yet been settled. Mr. Thomas has attended the many conferences between the founders and their architects, and given them the assistance of his experience and practical advice. It is understood, moreover, that Mr. Thomas is not averse to accepting the post, and there is a strong body among the founders of the institution who favor his candidacy. But there has so far been no definite decision on the point.

The new architects are Warren & Wetmore, and the founders have decided that a small theatre, seating not more than three hundred spectators, is necessary to the full purposes of the institution. So the architects are at present at work on the addition of such a theatre on the top of the other playhouse, Winthrop Ames, former director of the New Theatre, is to have such a house. One will also be put up in Boston. They are modeled after the Kammerspiel, which Max Reinhardt first built in Berlin.

### OPERA SINGER WEDS DOCTOR.

With the Rev. Nelson P. Dame officiating, Grace Howard Fisher, opera singer, and Dr. Oscar Charles Reeve, of New York, were married at Ossining, N. Y., Oct. 30. The wedding was the culmination of a romance. While Miss Fisher was a pupil of Perry Averill, at the Cecilia School, her soprano voice attracted the attention of Miss Lillian Nordica, at that time a resident of the village. The prima donna urged Miss Fisher to continue her vocal studies and later she joined the Metropolitan Opera Company. Two years ago Miss Fisher was stricken with scarlet fever, and was taken to the Muntz Hospital, where Dr. Reeve attended her. Fears were entertained that her voice would be impaired, but Dr. Reeve was most assiduous in his care of his talented patient, and she was restored to perfect health. Last year Miss Fisher sang with the Boston Grand Opera Company. After a Southern honeymoon trip the couple will reside in New York.

### NEW "GEM" OPENS.

On Monday, Oct. 30, the Wright Bros. opened the Gem, their new vaudeville and motion picture house, at Charles City, Ia.

The building and its interior was designed by Architect George Ralston, of Waterloo, Ia., and is the largest and best equipped theatre of its kind in Northeastern Iowa. The measurements are: Lobby, 10x22; from lobby to stage, 44x22; stage, 18x44, in the clear, with stage opening of twenty-two feet. The seating capacity is 525, with twenty additional box seats. The vaudeville talent is booked through the Sullivan & Considine Chicago office, and licensed films are received from Des Moines. The entire building is steam-heated, electrical lighted, has seven dressing rooms and all modern conveniences.

### Mlle. GENEE TO RETURN.

Mlle. Genee has announced her intention of returning to America this Fall, and Joseph M. Gaites may engage the dancer for one of his companies in "The Enchantress." Negotiations are now under way between Mr. Gaites and the dancer, but nothing has been settled. Mlle. Genee and her husband, Frank Isitt, expect to sail for America not later than Nov. 23.

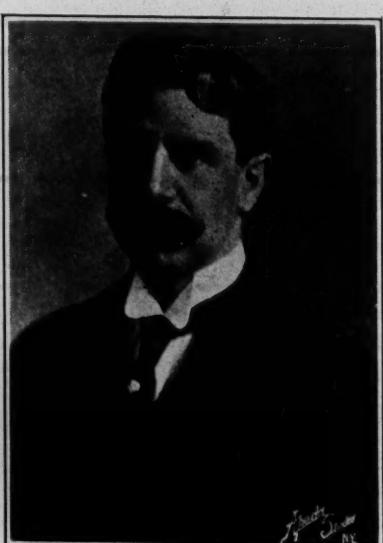


MME. KENNY LIPZIN.

The celebrated and most popular actress on the Yiddish stage about twenty years ago at the Pavilion Theatre, London, Eng., in Abraham Goldfaden's opera, "Shulamith," appearing in the principal singing role, as she was a prima donna at that time.

She has been the originator of many parts in New York, especially those in plays written for her by Jacob Gordin, such as "Mirele Efros" ("The Jewish Queen Lear"), "The Slaughter," "On the Mountains" and "The Oath."

She now has a New York theatre of her own, bearing her name, down where the old London Theatre was, the Lipzin Theatre, on the Bowery.



MRS. LESLIE CARTER OPENS SEASON.

Mrs. Leslie Carter, who has completely recovered from her long illness, made her first appearance of the season in Bridgeton, N. J., Oct. 30, as the star in "Two Women." Among the principals in the company are: Franklyn Underwood, George A. Stillwell, Lynn Pratt, Harry G. Carlton, Elizabeth Conway and Frances Slossman.

## NOW READY! THE CLIPPER RED BOOK AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Drama Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Companies; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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To THE NEW YORK CLIPPER  
47 West 28th St., New York

### ELWYNNE, KAN., OPERA HOUSE AFIRE.

A fire, which partially destroyed the opera house, at Elwynne, Kan., occurred night of Oct. 30. The blaze broke out while the Leighton-Dwyer Company was playing, "The Richest Ragged Beggar in New York."

Ellsworth Atwood, the leading man, was making love to Mayme Morrison during an emotional scene when one of the lamps flared up. The wick had not been trimmed properly. Atwood asked Miss Morrison and the audience to excuse him for a minute and made a grab for the lamp. He turned it over and the oil spread about the stage.

The members of the company all got out, as did those in the audience.

The company lost nearly all its scenery.

RAH! RAH! RAH! SISS BOOM AH!  
WE HAVE WON THE PENNANT

That  
College  
Rag

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HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00  
Double Column.....\$10.00  
Single Column.....\$5.00

### NOTICE.

E. DICK RIDER.  
Mr. Rider, who has been with Hurtig & Seaman for the past five years, is now located at the Star Theatre, Brooklyn, as resident manager, for the Hyde & Behman Amusement Co.

THAT YOUNG  
RISING COMPOSER

## HARRY VON TILZER

HAS WRITTEN  
A REAL BALLADGEE, BUT IT'S GREAT TO WRITE A REAL BALLAD HIT

ALL ABOARD FOR

## BLANKET BAY

ANDY STERLING SAYS TO HARRY VON TILZER:

"Say, Harry, you can take all your coon song hits and all your novelty song hits, but I would rather have one real song like **BLANKET BAY** than all the rest of them put together. It must be some song, Harry, when they are teaching it to the children in the Public Schools."

"Well, Andy old pal, we've been writing together for a great many years, we've written a great many hits, but of all the songs that we have composed I feel prouder of **BLANKET BAY** than anything we have ever written. Say, Andy, have you heard Andrew Mack and Frank Morrell sing this song?"

"Some royalties coming to you."

READ THIS LYRIC. IT WILL TELL YOU MORE THAN ALL THE PRAISE IN THE WORLD

## FIRST VERSE

There's a ship sails away at the close of each day,  
Sails away to the land of dreams—  
Mama's little boy Blue, is the captain and crew,  
Of this wonderful ship called the "White Pillow Slip,"  
When the day's play is o'er, and the toys on the floor  
Cast aside by a little brown hand—  
Mama hugs him up tight, papa whispers good-night,  
Little sailor boy sail into sweet slumber land.

## CHORUS

All aboard for Blanket Bay,  
Won't come back till the break of day;  
Roll him 'round in his little white sheet  
Till you can't see his little bare feet.  
Then you tuck him up in his trundle bed,  
Ship shoy! Little sleepy head,  
Bless mama, bless papa, and sail away,  
All aboard for Blanket Bay:

## SECOND VERSE

There was one night the ship took a wonderful trip,  
And the captain came home next day—  
With his little voice hushed, and his little face flushed,  
From a fever he'd caught in the Slumber-land Port;  
And they watched by his bed, till the old doctor said,  
He's asleep, danger's past, come away—  
Mama kissed her boy Blue, papa hugged him up, too,  
There were tears in his eyes as he sang Blanket Bay.

SPECIAL NOTICE.—Ben Bornstein is in Chicago and will be glad to welcome his friends at the Grand Opera House Bldg., Chicago

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

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## BOSTON'S LITTLE THEATRE.

A PRIVATE PLAYHOUSE IN THE CITY  
OF CULTURE.

Boston is to have one of the most exclusive theatres in the country, as it will seat only one hundred and thirty. It will cater only to the wealthy and cultured, and its directors include some of the best known members of Boston society.

In the new theatre, which is now being built within the walls of an old brick stable at No. 16 Lime Street, West End, there will be produced plays that public opinion bars from the public stage, including Oscar Wilde's dramas and some of the works of G. Bernard Shaw, Granville Barker, Mons. Eugene Brieux and Ibsen.

The wife of a banker who for a number of years has been prominent in the amateur theatrical world is said to be interested in the building of the playhouse.

## TY COBB AN ACTOR.

The renowned baseball star made his debut as a big feature of "The College Widow" company at the Taylor Opera House, Trenton, N. J., night of Oct. 30.

One of "those present" at the baseball star's appearance there sends the following: "Cobb is playing the leading male role, Billy Bolton, the rushing halfback, in the George Ade play, 'The College Widow.' Last night was the initial performance of Tyrus, in the production, and to say that he surprised the wissehers is putting it mild. Scores there were who expected to see the baseball star walk on and mutter a few words and then trek to the bench, but he played the whole string, from start to finish, including the love scenes with the 'Widow.'

"In the straight scenes Ty took things easy, and made no attempt to hit at wild ones, his lines 'going over' every time. When Tyrus encountered the love scenes the wise ones of the baseball brigade in the audience figured: 'Here's where Tyrus strikes out.'

"The 'Widow' stroked Ty's paw and Ty stroked back in real campus lover fashion, and with two strikes and three balls on him he rapped a home run into the bleachers by imprinting a chaste salute upon the slabster brow of the 'Widow.' It was nifty stuff and compelled the actor-ball player to respond with a speech, which tickled the fancy of the audience.

The production was well put on by Vaughan Glaser, who is handling the tour of the baseball star, and, judging from last night's performance, the venture should be a profit-making one for manager and star."

## EMILY LEA SIGNS.

Fraze & Lederer last week added Emily Lea, the clever dancer, formerly of the Lucifer and Emily Lea, to the cast of "The Lady from New York," in which Louise Dresser is to star. Miss Lea was one of the most attractive members of the original Folies Bergere company.

Another production to which Fraze & Lederer will soon devote their attention is that "Shorty McCabe," Victor Moore's new medium. The rehearsals begin this week, with Charles Dickson in full charge.

## THE DRONE.

In the cast of "The Drone," a comedy, in three acts, by Douglas J. Wood and Guy Bolton, which will be given at the Thirty-ninth Street Theatre, Nov. 17, for the benefit of the Big-Wee Home for Friendless Animals, are William McVey, Herbert Yost, Harold Howard, Harry Dornton, Douglas J. Wood, Edna Phillips, Christine Norman and Eleanor Hayes.

## ANNETTE KELLERMANN SIGNS.

Annette Kellermann is to be one of the important features of the new entertainment being prepared for the Winter Garden. She will be seen in a new pantomime called "Undine," written and composed by Manuel Klein, and will also have a part in the operetta, "Vera Violette." The opening date of the new Winter Garden attraction has been set for Nov. 13.

E. M. HOLLAND HURT BY FALL.

At Chicago, on Oct. 31, E. M. Holland, the character actor, who has been appearing at Powers' Theatre in that city, plunged down the elevated railway stairway at Clark and Lake Streets, just before the performance, breaking his left arm.

He was taken to the Hahnemann Hospital, and it will be several weeks before he can appear again.

## OUR BURLESQUERS.



1. RITA LORAIN, Tiger Lillies (Western).  
2. MAUD HARRIS, Bowery Burlesquers (Eastern).  
3. IRENE BILL, Sam Devore Co. (Western).  
4. LUCIA ROMONA, Gay Widows (Western).  
5. ETHEL LA VERE, Passing Parade (Eastern).

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Oct. 28.

We met a very old friend in "The Uninvited Guest," installed at the Prince of Wales Theatre, on Thursday night, and not are his surroundings remarkable. In the play which John N. Raphael has adapted from the French of Tristan Bernard, should prove a success, it will be thanks to the personality of Charles Hawtrey, who has a part that suits him to admiration. The familiar story, with its conventional sentimentality, is thickly overlaid with farce.

Jacques Calvel, a charming, penniless, irresponsible artist, saw that a party was in progress at the house of a millionaire, and, his clothes and other immediate circumstances being convenient, entered and proceeded to enjoy himself thoroughly. He made a quick, deep impression on the pretty daughter of his host, and then thought it time to depart. But a tempter was at hand in the person of Barthazar, a city adventurer, who, having divined the situation, persuaded Jacques to keep up the game, promising to find the necessary funds on the condition that he should share in the eventual plunder. On the very eve of the marriage, that was arranged with marvelous ease, Jacques had a bad attack of conscience and declined to go on.

Barthazar created an amusing diversion by arranging another bridegroom, so that the fortune so nearly within his grasp should not elude him. But Jacques persisted in confession, and the reward of his honesty, and the expert in cheap fiction need hardly be told, was that he was loved for himself alone, papa being curiously complicit. Arthur Playfair, as Barthazar, and Emma Leslie, as Berthe, are both excellent.

On Monday night the Schwartz Brothers opened, at the London Hippodrome, with what is allowed to be one of the funniest acts seen in town for a long time. It is called "The Broken Mirror." The idea is that a valet, flirting with a chambermaid, smashes a huge mirror of the kind known as a cheval glass. At this moment monsieur is heard to move in his bedroom. Relying on his personal likeness to his master, and on the fact that that gentleman is still rather stupid from the effect of a night out, the valet slips into the frame and sedulously reproduces the antics of monsieur at the mirror. The work is ingenious, and the audience shouts with laughter. The bewildered *viveue* brings the scene to a close by drawing a revolver and pointing it at the mirror. There is a crash, and he believes that he himself has caused the wreck.

Now at the Palace Theatre, on the same night, a sketch called "Early Morning Reflections," was done. It is quite similar in idea, and differs very little in detail. It is understood that there will be a dispute as to priority, though it must be said the substitution of a double for a mirror is an old trick of stage humor. It was done in the opera of "Nell Gwynne," five and twenty years ago.

Oscar Hammerstein entertained two thousand guests at the London Opera House in Kingsway yesterday, including well known actors, actresses, managers and literary folk. He figures on being ready to open with "Quo Vadis" on Nov. 12. The London Opera House is a beautiful and spacious structure. It will hold upwards of 3,000 people. There are few theatres here with greater capacity. Mr. Hammerstein's campaign is awaited with

very great interest, and has every prospect of success. He has spent \$1,500,000 on the Opera House. The style of architecture is Franco-Grecian, the special feature of the imposing facade being the central window, which is thirty feet high. The entrance hall is vast—with columns, paneled walls and coffered ceiling. Marble is extensively employed. There are broad flights of marble steps leading to the vestibule and booking offices, and fine marble staircases lead down to the stalls. The private box foyer is directly approached from the entrance hall.

There are twenty-one boxes here, this being the grand tier, each with a large anteroom. There are sixteen more boxes on the stalls level. The stage is 84 feet wide and 65 feet deep. Five hundred electric lights will be used on the stage, in addition to arc lights, for sunrise, sunset, rainbow, storm, waterfall and other effects. Seven hundred tons of steel have been used, the main circle girder weighing sixty-five tons.

Sam Stern has a new song, called "Solomon's Trombone," with which he is making a hit at the London Pavilion.

Sarah Bernhardt brings her Coliseum engagement to an end this week. She is playing "La Dame aux Camélias." Sarah celebrated the sixty-seventh anniversary of her birth this week.

Irene Vanbrugh opens at the London Hippodrome on Monday, with J. M. Barrie's one act play, "The Twelve Pound Look."

It is just on five and twenty years since Charles Wyndham and Mary Moore first appeared together, in "David Garrick."

"What Every Woman Knows," revived at the Duke of York's on Saturday, looks as though it might have quite a good run.

Monday Oswald Stoll opens the New Middlesex Music Hall, in Drury Lane. As the Mogul this claims to date back to the days of Charles II, and to be the very oldest hall.

Fred Terry is now able to leave his London home for the country. First he witnessed his daughter's performance as Juliet.

In a few days "A Royal Divorce" will be superseded by "The Three Musketeers," a new version by Arthur Shirley, at the Lyceum.

"Rip Van Winkle" disappears from the Playhouse on Tuesday. "Dad" will be produced on the ensuing Saturday.

On Monday afternoon the Garrick Theatre was packed by actors and actresses invited by Oscar Asche to witness a performance of "Kismet."

Yvette Guilbert has joined the Variety Artists' Federation.

W. E. Ritchie is lying very ill at Newcastle-on-Tyne. Double pneumonia is the trouble.

Dave Carter sails for South Africa on Saturday.

Mooney and Holbein are on their way home from South Africa.

Jordan and Harvey report gratifying success in Australia.

Lee Marbas spend the rest of this year on the continent.

One person at any rate has no cause to regret "The Love Mills," for Nan Stuart, its charming heroine, was at once snatched up by Oswald Stoll, and begins a tour of his halls in the Middlesex, on Monday.

Lydia Yavorska, who in her private capacity of Princess Barialinsky, has been freely

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# HONEY MAN

(MY LITTLE LOVIN' HONEY MAN)

By McCarthy &amp; Piantadosi

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cited in the Beecham divorce case, begins another season at the Kingsway Theatre, on Tuesday, with her husband's play, "The Great Young Man."

A committee has been formed, with Lord Rosebury for its headpiece, to welcome the German professor, Reinhardt, when he comes to this city, at Christmas, to co-operate with Martin Harvey in the production of "Aedipus Rex," at Covent Garden.

Sydney Jones, the well known composer, now takes charge of the orchestra at the Whitney Theatre.

George Moore has shaped a play from his well known novel, "Esther Waters," which the Incorporated Stage Society will produce.

At Bow Street Police Court, on Tuesday, Moss Empires were fined \$400 for producing stage plays, namely, Leoncavallo's operas and Rejane's comediettes. The police were "informed" by the Theatrical Managers' Association, who declare they will be very busy again.

A young rascal turned on the fire hose in the Britannia Theatre the other night, doing much damage and nearly causing a panic. He has been sent to jail for six weeks.

Jack Johnson has had to pay a lady, from whom he rented a flat, \$37. He left without giving the agreed notice and broke a little furniture.

Adeline Genée's uncle and teacher, Alexander Genée, says he never heard of a great English dancer.

Seymour Hicks is to appear with Ellaline Terriss at the London Coliseum on Monday in "After the Honeymoon," which he calls a new sketch. It is Edwin Abeles' "He Tried to Be Nice."

Sir Arthur Pinner's play, "The Gay Lord Quex," has been translated into Danish, and is shortly to be played at Copenhagen.

W. W. Kelly has taken another theatre in hand, the Shakespeare, Liverpool.

Leo Stovmont, a fine singer and actor of the robustious school, sails for New York today to produce his sketch, "Exposure," for Percy Williams.

Happy Fanny Fields is in pantomime at the Prince of Wales' Theatre, Birmingham, this year.

Ellen Terry gave her Shakespeare lecture in Ireland, at Belfast, on Tuesday.

Frank Parker, the well known stage mana-

ger, brought suit against the London Palladium Corporation for wrongful dismissal, but when the case was mentioned in court it was stated that Mr. Parker had accepted \$1,750 in settlement.

Albert Mitchell, a former district manager of the Moss Empires, has been appointed manager of the New Middlesex, by Oswald Stoll.

Tom Eugene is dead, at the age of fifty-two. His mind failed a few years ago. He was one of the original Flying Eugenes, with Charlie, who is dead, and Jimmie, who is now in America.

Arthur Prince says he took to the profession after reading an article in a penny weekly newspaper on the earnings of beach entertainers.

Drury Lane, the musical director of Drury Lane, who is also a bit of a comedian, has organized an all British band with which he will shortly proceed on the Moss Empires tour.

May Moore Duprez has been ill a month, influenza ensuing to a nervous breakdown.

Bell's Anna's careful nursing has restored the jolly Dutch girl to health, and she will take her work at the Hippodrome, Leeds, on Monday.

Ida Crisp, who has made such a hit in the ballet at the Empire, now admits that she is a Lancashire girl.

The Dunedin Troupe, recent arrivals by the Baltic, open at the London Hippodrome shortly.

Thomas Beecham is likely to run a fairy show at the Aldwych Theatre during the Christmas season.

Thursday saw the last of "The Love Mills," a complete failure, at the Globe Theatre. A farce, from the French, called "The Glad Eye," will be done here on Saturday.

A travesty of "Macbeth," as it is played at His Majesty's Theatre, was on Tuesday added to the Folies entertainment. Much is made of the illusory effects, which are alleged to have been imported from Maskelyne's conjuring show. Then Pellsier, burlesquing Tree as Macbeth, and Hardy burlesquing Tree as himself, engage in a warm argument till Hardy is literally "taken off" himself. But the fun reaches its height when Macbeth and Macduff begin their combat. Clergy appear with the motto, "Stop the fight."

Paylows makes her first appearance at the Royal Opera, Covent Garden, to-night. She

is to dance with Nijinsky in the two ballets, "Giselle" and "Cleopatra."

F. C. Whitney, declaring himself fully satisfied with the state of his business on this side, sails for New York immediately.

Fifty performances have now been placed to the credit of "The Mountain," at the Shaftesbury Theatre. It seems to have overcome all difficulties and settled into a success.

Jack Johnson is to give sparring exhibitions at the London Palladium on the afternoons of next week.

A trio of Herculean beauties known as Les Soeurs Athletes, come to the London Alhambra on Monday.

Some locations for Monday next are: W.

T. Ellwanger and company, Empire, West Hartlepool; Campbell and Barber, Olympia, Liverpool; Helen Trix, Palace, Hull; Will H. Fox, Empire, Edinburgh; Grand and Grant, Empire, Bradford; Bert Coote, Empire, Sheffield; Anna Chandler, Empire, Liverpool; Ernest Pantzer and company, Empire, Liverpool; Friend and Downing, Empire, Liverpool; Alexandra Dagmar, Empire, Birmingham; R. G. Knowles, Coliseum, Glasgow; Diamond and Beatrice, Empire, New Cross; Fanny Fields, Empire, Ardwick; Minnie Hurst and Everhart, Hippodrome, Manchester; Quinlan and Richards, London Coliseum; Hayman and Franklin, Empire, Shepherd's Bush; Jen Latona, Palace, Burnley; Burt Shepard, Palace, Blackburn; the Five Mowatts, Regent's Theatre, Salford; Rastus and Banks, King's Theatre, Southsea; Radford and Valentine, Empire, Middlesbrough; Phil and Nettie Peters, Empire, Middlesbrough; Carl Hertz, Alhambra, Paris; the McBanns, Alhambra, Paris; May Moore Duprez, Hippodrome, Leeds; Gilday and Fox, Hippodrome, Hamilton; Beth Tate, Pavilion, Glasgow; Horace Goldin, Alhambra, Glasgow; Sam Stern, Canterbury; Lill Hawthorne, Canterbury and Tivoli; Lowenwirth and Cohen, Palladium, Brighton; Lalla Selbini, Empire, Croydon.

For a long time the work of Fred Kitchen, the comedian, was an outstanding feature of the Karrow sketches. Then Kitchen was se-

cured by the rival manager, Herbert Darnley, but for some time they have quarreled as to the right which Darnley claims to retain Kitchen after 1913, at a salary of \$350.

Kitchen has secured a declaration of the

courts that he is then free.

Several of our stars, Marie Lloyd notably, are taking action against what is in effect a reproduction of copyright songs and business in the way of imitations.

Beth Tate plays her first provincial engagement on Monday, at the Pavilion, Glasgow.

One American act, that of Donald and Carson, figures on the programme with which the New Middlesex will get to work on Monday.

Allee Pierce, the "impressionist," who has been on a tour of the provinces, returns to town on Monday—to the London Pavilion.

Greta Wiesenthal, of the Sisters Wiesenthal, opens at the London Palladium on Monday week with her pantomime sketch, "The Strange Girl" ("Das Fremde Madchen"). Its background is said to be one of the most remarkable color schemes ever seen.

Cecil Taylor, president of the Imperial Society of Dance Teachers, says: "The fashionable Bostonians do not come from America. Where they really do come from is a mystery."

William Biddall, a well known side showman at fairs, was charged in Peterborough Police Court with "cruelty" to his fourteen-year-old daughter, a tight rope walker. The proceedings were instituted under the Dangerous Performances Act. Evidence having been given as to the stainless respectability of Biddall, and the skill, intelligence and well-being of his daughter, the charge was dismissed.

#### CONCERNING THURSTON, THE MAGICIAN.

Thurston, the magician, is demonstrating his great popularity by playing a week in cities which were formerly three night stands for him last season, to business that in most cases has been doubled. This may be accounted for by the many novelties he has added to his programme, among them being "The Phantom Piano," "The Spirit Pictures," the "Indian Rope Trick" and a host of others, including many new small tricks and stunts with cards, coins, etc.

As an added attraction Mr. Thurston has brought from China Lung Fah, the noted Chinese shadowist, who is creating a sensation.

Managers and critics pronounce Thurston's programme to be the largest and most sensational ever presented by any magician.

#### "CARMELA" PRODUCED.

EASTON, Pa., Oct. 30.—An enthusiastic audience to-night greeted Mlle. Jeanne Nuola in the American premiere of "Carmela," the operetta which she produced successfully in Paris and Madrid last year. An ovation was given the prima donna and her company at the conclusion of the performance. The Russian *danseuses*, Miles, Marin and Bronski, who interpolated several of their native dances, also scored strongly. Sigs. Mario de Martino and Del Chiaro, of the cast, were especially well received.

"Carmela" tells the story of a gypsy queen, a bandit prince and a mountain brigand, with Italian *folclore*, language, music and costume. A number of bewitching folk songs are introduced in the score, the waltz song danced in the second part having been written by Ardith on his eighty-third birthday and given to Mlle. Nuola in manuscript.

The company will return to New York for a Broadway opening after a short tour as far West as Duluth.

#### REGINA VICARINO IN MEXICO.

Regina Vicarino, who made her operatic debut as Micaela to Carmen of Marguerite Sylva, during the last season of the Manhattan Opera Co., in New York, made her debut as prima donna with the Grand Opera Co. in the City of Mexico, Sunday night, singing the role of Lucia. Miss Vicarino appeared as prima donna with the Bevan Opera Co., on the Pacific Coast, the season following her Manhattan engagement, and created one of the most distinct musical sensations of the age.

Last year she sang "Butterfly" and other coloratura roles with the Aborn Opera Co., through the East, and has been engaged as prima donna with the Mexican company, to be followed by a season in Havana. The company which she heads was recruited from the celebrated opera houses of Madrid, Paris, Berlin and Milan.

#### "COL. TODHUNTER" FOR ARBUCKLE.

Ripley D. Saunders, dramatic critic on *The St. Louis Post-Dispatch*, and author of one of the literary best sellers of the season, "Col. Todhunter of Missouri," has been in New York for the past week consulting with the representatives of Maclyn Arbuckle, who is now appearing in vaudeville. Mr. Arbuckle has desired the dramatic rights of "Col. Todhunter," and before the departure of Mr. Saunders arrangements were completed for the dramatization of the book, the play to be ready for Mr. Arbuckle before the first of the year. This week Mr. Arbuckle is resting at "Round-Up Farm," Waddington, N. Y., on the St. Lawrence River, and after a week at Keith's, Syracuse, and Fifth Avenue, New York, he will return to his home for a long rest, to be devoted to reading other plays and completing one on which he is personally engaged.

#### EDITH ELLIS FURNNESS SUES.

Mrs. Edith Ellis Furness, the playwright, has brought suit against the Shuberts and Mrs. Rita Johnson Young to recover \$10,000 as royalties from Mrs. Young's play, "The Lottery Man." The plaintiff alleges she was engaged as stage director for the Shuberts and was also to adapt plays for stage purposes. She says that it was agreed that for her work in revising plays she was to have a reasonable sum from the royalties paid to the authors. She alleges that "The Lottery Man" was submitted by its author in such form that she had to rewrite and revise it, after which it was produced with great success. She believes \$10,000 is a reasonable sum for her services.

#### KLAW & ERLANGER SUE.

On Nov. 1 Klaw & Erlanger, theatrical producers of New York, asked an injunction against the German Theatre Society, in the United States District Court, in Cincinnati, charging that that company produced "The Count of Luxembourg," to which Klaw & Erlanger claim the American rights. In asking for the restraining order, they said they fear an attempt will be made to repeat the performance, and ask that all receipts and profits of past productions be turned over to them.

#### THE IRISH PLAYERS.

During the Boston engagement of the players from Dublin, nineteen plays were given, some of them for the first time in America, and some of them, notably "The Plowboy," provoked more and warmer discussion than any dramatic effort made in this city within the memory of the present generation. Hissing and other noisy protest and now and then the rejection of some overearnest orator to the plays of the visitors marked the engagement.

#### VIOLA ALLEN IN NEW PLAY.

At Montreal, Oct. 30, Viola Allen appeared in a new play by Louis N. Parker, entitled "The Lady of Coventry," founded on the legends of Lady Godiva. In the company are Charles Waldron, Henry Stanford, Herbert Standing, Vincent Sternrold, Josephine Kingsbury and Jane Terrell. Messrs. Liebler & Co. are the producers.



FLASHLIGHT PICTURE OF THE LEW FIELDS STOCK CO.

Edgar Smith, author, reading the book of "Hanky Panky" to Lew Fields, the producer; A. Baldwin Sloane, the composer, and some of the principals of Lew Fields' Stock Co., at American Music Hall, Chicago (left to right). Myrtle Gilbert, Max Rogers, Harry Tighe, Carter De Haven, Gertrude Quinlan, A. Baldwin Sloane, Arthur H. Gutman, Lew Fields, Marcus Loew, Edgar Smith, Adele Ritchie, Bobby North, Harry Cooper, Hugh Cameron and Mona Desmond. Flora Parker-De Haven, one of the principals; E. Ray Goetz, the lyricist, and Gus Solke, who staged the numbers of "Hanky Panky," were unavoidably absent when this flashlight was taken.

**M. STEIN'S • MAKE-UP**  
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Monastery, 107 W. 45th St., New York.

Those members of the Friars who did not attend the amateur night at the Monastery on Saturday, Nov. 4, are going to regret it for the rest of their lives, for nothing finer has been seen within the walls of the clubhouse. Those who didn't come were not missed, for the crowd that was present more than taxed the capacity of the two big rooms on the second floor. They were packed in like sardines. The show was given by members who were never on the stage before, and the front seats were taken by such well-known stars as George M. Cohan, Victor Moore, Wallace Eddinger and others equally prominent in the world of make-believe.

The principal act of the bill was a skit on the Friars' Club, entitled "Anno Domini, 1950," book and lyrics by Jean C. Haze, music by George Botsford, staged by Joseph Smiley, who did his work skilfully. It was a satire on the Board of Governors and the Abbot, John W. Rumsey, and the one scene showed the grill room of the Friars' Club on Dec. 23, 1950. The show was a riot of laughter from start to finish, and one did not have to be personally acquainted with those members who were being "roasted" to enjoy the fun. Mr. Haze's book bristled with humor, and Mr. Botsford's music was exceedingly tuneful. The song hits were: "The Queen of Forty-fifth Street," "Rumsey," "Dear Old Bluefish," and "Please, Mr. Jacobs." Tom Penford's singing of the "Bluefish" song was a classic, and James P. Gilroy won much applause for his singing of the song, "Rum-pa-pan" to the tune of "Dear Mr. Jacobs." The cast of "Anno Domini-1950" was as follows:

John W. Rumsey, manager ..... Al Sanders George M. Cohan, a member ..... Tom Penford Charles, the manager ..... Leo Donnelly Nelson, the Cashier ..... Frederick E. Goldsmith Selma, a member ..... Maury Ash Taylor, a waiter ..... James Gilroy Louis Nethersole, a member ..... Louis Nethersole Doc Kelton, a member ..... Harry J. Kelton page Boy, a nuisance ..... Michael Cohen Jerry Siegel, a member ..... Fred Block Tom, the chef ..... John Mears James McCrossan ..... W. B. McMechen Charles Haller, a member by themselves Harry Mendelson

"Bill" McMechen, who in the business world is a prominent pickle and catsup manufacturer, scored such an emphatic success as an actor that Eugene Walter, the playwright signed a contract to write a drama for him to star in next season, and also presented him with a bouquet in which dill pickles bloomed in abundance. McMechen was also awarded the pickle privilege at the Friars for the rest of his life.

Preceding "Anno Domini 1950" was a vaudeville show given by the following amateurs. We quote from the programme. The show was opened by Jean Haze, who presented a monologue, entitled "Under the Green Spotlight," like a regular dramatic actor.

Frank Meyers. He's the genial treasurer of the Liberty Theatre, and if you applaud him he might slip you a couple of coins on the aisle some night. "Restrain yourselves, men!"

Charles Mercey. You could hardly think that the man who has all the arrangements for the new McAlpin Hotel in his head, would so far force himself as to do this, but there's no accounting for some people's actions. "Be gentle, boys."

John Mears. Here's a little fellow who was born with a dress suit on. Usually he's the soul of quiet dignity. To-night he's going to cut up like a school boy. He manages John Drew when he's not busy doing his imitations. Still, that's nothing against him. "Go easy with him, lads."

Al Sanders. It's really ridiculous the way these fellows insist on appearing to-night. We can't stop them, though. There's no law against it. Brother Al sells a lot of Pommery champagne. "You may fire when you're ready, Gridley!"

All of the above got away from the Monastery with no bones broken. It was a wild night.

## OUT OF TOWN NEWS

**Logansport, Ind.** — Nelson (C. A. Holden, mgr.) "The Bessy" Nov. 8. "My Cinderella Girl" 9. "County Sheriff" 10. Manhattan Burlesques 11. "Deep Purple" 17.

**BROADWAY** (Mrs. Della Dam, mgr.) — Guy Hickock 6-11.

**CRYSTAL** (Wm. White, mgr.) — Bill for week of 4; Almond, female impersonator; Neher and Kaplan, Helen Clymer, motion pictures. Returns are good.

**NOTES** — The Ark, Grand, Tokyo and Cozy, with motion pictures, all report good business. "The Hoosier Schoolmaster," due at the Nelson 4, canceled. Geo. Bush, who managed the Spencer Skating Pavilion the past summer, opened a motion picture theatre and skating pavilion at Hotel Indiana. Charles E. Eife, manager of the Grand Theatre, and C. H. Seltzer, of Detroit, have purchased the interests of G. Kratz, of St. Louis, and Earl Dehaven, of this city, in the Grand and Tokyo theatres. Mr. Kite will manage both theatres.

**INDIANAPOLIS, Ind.** — Murat (Fred J. Dailey, mgr.) Forbes-Robertson Nov. 9-11, Russian Court Balalaika Orchestra 13, Grace La Rue 14, 15, Mormon Tabernacle Choir 18.

**ENGLISH** (Opera House) (Ad. F. Miller, mgr.) "Alma, Where Do You Live" 6-9, Louise Dresser 11. "Madame Sherry" week 13.

**PARK** (A. J. Anderson, mgr.) — "Three Twins" 6-8; "Brewster's Millions" 9-11.

**COLONIAL** (A. N. Sherry, mgr.) — The Halton 6. "The Dixie Amusement Co." — Week 6; Helen Frederick, "Baseballitis," Wynn and Russ, Six Stylish Steppers, Fells and Harry Sisters, Howard's Animal Circus, Redway and Lawrence, Billie Rendell and La Due.

**GARDEN** (Dixie Amusement Co., mgrs.) — Week 6; Wm. Shillings, Comedy, Jack Rollens, Four Harmonious Girls, Hurley and Murphy.

**EMPIRE** (H. K. Burton, mgr.) — Pat White's Girls week 6, Waston's Big Show week 13.

**ZANESEVILLE, O.** — Weller (W. S. Canning, mgr.) "The Girl in the Taxi" Nov. 7, Forbes Robertson in "The Passing of the Third Floor Back" 8; Nuola and Russian singers 9. "Way Down East" 10.

**ORPHEUM** (E. R. Harris, mgr.) — Bill for week of 6; Hattie McDaniel and her Dancing Boys, Grace D'Armond and company, the Seven Bonos, The Isle of Spice, and the pictures. Big business.

**SCHUBERT** (W. S. Canning, mgr.) — The Taylor Stock Co. closed its first week's engagement 4, with a very successful week's business. The verdict is that Mr. Taylor has assembled a band of players who are well balanced, and are meeting with public approval. A complete roster of the cast is as follows: Hal Castle, leads; Gus Hege, comic comedian; Wm. Currier, heavy lead; Cain-Currier, heavy female lead; Dixie Cameron, Dunn, Connelly, Blanche, Alma Youlin, Clark and Bergman, Millett's Models, Three Vagrants, and Mario-Aide Trio.

**CEDAR RAPIDS, Ia.** — Greene's Opera House (W. S. Collier, mgr.) Montgomery and Stone. "The Old Town," Oct. 30. "The Red Rose" Nov. 2. "Top o' the World" 3. "The Goddess of Liberty" 4. "Peck's Bad Boy" 5. "Madame X" 8. "Low Dockster's Misntrles" 11. "Indian Secret" 12.

**MAJESTIC THEATRE** (Vic. Hugo, mgr.) — Bill week of Nov. 6; Morton Jewel Troope, Dorsch and Russell, "In the Subway," Lee Tang Foo, Bean and Hamilton, Cannon and Thiera, Morton and Kramer, and the Edengroops.

**PRINCESS THEATRE** (Diebold & Young, mgrs.) — Week of Oct. 30, "Dante's Inferno" films.

**Bridgewater, Conn.** — Park (J. F. Burke, mgr.) Francis Wilson, in "The Bachelor's Baby," Nov. 8. "The Newlyweds" 10.

**POUL'S** (R. B. Royce, mgr.) — Week of 6; "Dinosaures' Christmas," The Three Keatons, Poole and Lane, Ruggardini, Jimmie Lucas, Edwin George and Ward Brothers.

**LYRIC** (Frank Keeney, mgr.) — Vandeville and motion pictures. Business to capacity.

**OAKLAND, Calif.** — Macdonough (F. A. Gies, mgr.) "Seven Days" Nov. 6 and week. Sam Berard and company follows for a limited engagement.

**LYRIC** (H. W. Bishop, mgr.) — Miss Ramona and Bishop's Players present "When Knights Were Bold," "The Flower," 30-Nov. 5. "The Girl in Waiting" 6-12.

**ORNITHON** (Geo. Ehey, mgr.) — Bill 6-11; Nat M. Wills, La Ticoob, Six Brown Bros, Pederson Bros, Virginia Pierce, and new daylight motion pictures. Business to capacity.

## HUGH ROBINSON

FLYING THE CURTISS  
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1852 NORTH AVE., CHICAGO, ILL.

**BELL** (Julius Cohen, mgr.) — Bill 6-11; Nibley, Reilly, Miller, Eagle and Miller, Chas. Bartholomew, Rae Branch and company, and new photoplays. Business S. R. O.

**NOTES** — The Broadway, Scene, Bijou Dream, Lyric, Marlowe and Camera, photoplay houses, all offering steady patronage. — According to Jack Prince, manager of the Elmhurst Motorhome, Oakland is to have an aviation school. Prince is negotiating with Robert M. Mizland, of the Oakland Aero Club, and Whipple H. Chapman, of the Curtis Biplane Company, to provide a site for the school in this city. — August Hinrichs, musical director of Ye Liberty Theatre, and his students gave their regular quarterly concert at Elliott Auditorium Oct. 26.

**NEWARK, N. J.** — Newark Theatre (Geo. W. Robbins, mgr.) — Valeska Suratt makes her first appearance in Newark, as a star, in "The Red Rose," Nov. 6 to 11. Ralph Hertz appears in "De Luxe" 13 to 18.

**PROCTOR'S** (R. O. Stuart, mgr.) — The big act, "The Hatters," heads another attractive bill here 6 to 11, including: Wm. Rogers, Marie and Billy Hart, Norton and Nicholson, Stephen Melhinger and Chinko and company, Crouch and Richards company, and Clarice Vance.

**COLUMBIA** (Geo. W. Jacobs, mgr.) — Eleanor Montell appears here, 6 to 11, in "At the Mercy of Tiberius." "Ten Nights in a Bar Room" is booked 13 to 18.

**ORPHEUM** (M. H. Schlesinger, mgr.) — The Paycock Company continues to pack this new and attractive theatre, and 6 to 11, in "The Wife." "Forty-five Minutes from Broadway" was quite within the abilities of the stock 30 to Nov. 4, and reached capacity as usual. "The Warrens of Virginia" is in rehearsal for 13 to 18.

**GAYET** (Leon Evans, mgr.) — The Cracker Jacks are putting forth a very inviting brand of burlesque here, 6 to 11, with Mollie Williams and company, Marvelous Heumanns, Ruby Leon, John Jeff, John Williams, Ruby Brooks and Frank Fanning. Bon Ton Burlesques come 13 to 18.

**WASHINGTON** (O. R. Neu, mgr.) — Business increases in volume at this newest picture and vaudeville house. C. A. Crane, who opened the house as manager, resigned Oct. 28, and O. R. Neu, who was the managing director of this theatre some years ago, as the New Century Theatre, is again in charge.

**COURT** (Harold Jacoby, mgr.) — Full houses are the rule here. The bill 6-8; May, Francis Schooler, Eddie and Margaret, Chas. Cannon and company, Lewis Peacock and company, and Woodford's dogs. For 9-11: West and Lang, Irene Young, Bob Ferguson, "The Card Party," the Starlets, and Flying Rogers.

**NOTES** — Marlborough Hardy, the well known manager, is in this season with "Tess of the Storm Country." . . . Joseph Payne, manager of the Paycock Stock Building.

**ROCHESTER, N. Y.** — Lyceum (M. E. Wolff, mgr.) Elsie Ferguson, in "The First Lady in the Land," Nov. 6-8, "Betsy Abroad" (local) 9-11, Guy Bates Post, in "The Challenge," 13-15.

**SAM SHUBERT** (Elmer Waters, mgr.) — Edith Wynn Matthison, in "The Piper," Nov. 6-8; "Over Eight" 9-11, "The Rejuvenation of Aunt" 13-15.

**BAKER** (Frank P. Parry, mgr.) — Catherine Countiss, in "The White Sister," week of 6. Richard J. Jose, in "Silver Threads," 13-15; "The Trail" 16-18.

**TEMPLE** (J. H. Flinn, mgr.) — Adelaide Norwood made a big hit week of Oct. 30. Houdini, Knox Wilson, Fletcher, Norton and Audrey Maple, the Kratons, Franklin, Wilson and company, W. S. Dickinson, Abbott and White, Sprague and Mclane, and the Gables.

**VICTORIA** (Maurice H. Kain, mgr.) — "The Lili Girl," with May Caldecott, Thermos-Artios company, Marathon Quartette, Gilbert Fitzgerald and company, Cameron and Ward, Henry Bobker, and motion pictures week of 6.

**CORINTHIAN** (Fred Strauss, mgr.) — Rose Sylvestre's London Belles Co. 6 and week.

**COKE OPERA HOUSE** (Aster Amusement Co., lessees) — The Cherry Blossoms Co. week of 6.

**U. TICA, N. Y.** — Shubert (W. D. Fitzgerald, mgr.) good bill, to packed houses, last week.

**CRYSTAL** (Wm. White, mgr.) — Bill for week of 4; Almond, female impersonator; Neher and Kaplan, Helen Clymer, motion pictures. Returns are good.

**MONTREAL, Can.** — His Majesty's (H. Q. Brooks, mgr.) "Naughty Marietta," to good business week of Oct. 30-Nov. 4. Montreal Opera Co., in repertoire, indefinite.

**PRINCESS** (H. C. Judge, mgr.) — Aborn Opera Co., in "The Bohemian Girl," 6-11; "The Gamblers" 13-18.

**ORPHEUM** (Ford Anderson, mgr.) — This week: Bill for week of 6-11; Prince Bojrah, Charles Leonard Fletcher and company, Geo. R. Ross and company, Amorus Sisters, Lillian Ashley, Watson and Little, College Trio, and Sevor and Mark.

**FRANCAIS** (J. O. Hooley, mgr.) — Business good. Bill for week of 6-11; Prince Bojrah, Charles Leonard Fletcher and company, Geo. R. Ross and company, Amorus Sisters, Lillian Ashley, Watson and Little, College Trio, and Sevor and Mark.

**WILCOX** (A. N. Sherry, mgr.) — "The Gamblers" 6-8; "Brewster's Millions" 9-11.

**HIPPODROME** (M. F. Clancy, mgr.) — Business great. This week, the Randell company and five other acts.

**U. TICA, N. Y.** — Shubert (W. D. Fitzgerald, mgr.) good bill, to packed houses, last week.

**THE CARDINAL** (Samuel C. Johnson, mgr.) — "The Great Moss Company," the Cardova Sisters, Hilda Leroy, and Wilson Miller.

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THE 59th  
ANNIVERSARY NUMBER  
OF  
THE NEW YORK CLIPPER  
WILL BE DATED  
FEBRUARY 17, 1912

## INDEX TO OUT OF TOWN NEWS.

Lieuts. Ellison and Towers, of the U. S. Navy, completed the last leg of their journey from Ft. Monroe, Va., to Annapolis, Nov. 3, in a Curtiss hydroplane. Lieuts. Towers and Ellison encountered great cold and puffy, unpleasant winds. The final trip was made without accident. They started to return on Tuesday, and were obliged to alight at the mouth of York River, on account of a broken water pump. Gales compelled them to halt again on Wednesday and Thursday, but they again reached the Government flying grounds at Annapolis, in good condition.

## FLYING HERE AND THERE.

MATILDA MOISANT, Louise Moisant, Harriet Quimby, M. C. Long, Capt. Patrick Hamilton, Geo. Dyott and Andre Houpet left New York, Nov. 1, for Mexico.

CLIFFORD B. HARMON has been making very successful flights in his new hydroplane. On Nov. 1, Mr. Harmon carried Mrs. T. G. Macomber Jr. as a passenger.

A. RAYGORODSKY, the intrepid little Russian aviator, intends to make a flight in the near future in the big 100 horse-power Farman passenger carrying biplane, which will carry eight passengers.

C. O. HADLEY, of Tarrytown, N. Y., made several flights in biplane of his own construction, Oct. 29, at New Haven, Conn., but on his last trial the wing of his machine hit a tree, and he was dashed to the ground, but he escaped uninjured.

WILBUR R. KIMBALL, while making some jumps in his biplane at the Hempstead Plain Aerodrome Nov. 5, collided with Walter Fairchild's monoplane. Both machines were wrecked. The Fairchild machine had been wheeled out for some adjustments preparatory for a flight, when it was demolished by the other aero. Kimball disengaged himself from the wreck unharmed. Both Kimball and Fairchild have had several previous accidents, which necessitated the rebuilding of their wings.

## ORPHEUM ORTHO RAPS.

Martin Beck has been particularly active in obtaining new features for the Orpheum circuit, and the cream of American and foreign vaudeville has been secured for presentation in his houses.

Ada Reeve, brought to America to appear exclusively over the Orpheum circuit, not even playing an engagement in New York, has fully repaid Mr. Beck, as she has made most pronounced success.

Miss Norton and Paul Nicholson, in Miss Norton's "Dramatic Cartoon," will shortly begin a tour on the Orpheum circuit. Mr. Nicholson was the star of "The Girl Question" for the past two seasons, where he gained considerable personal following. Miss Norton is a dramatic writer of prominence.

Milton and Dolly Nobles are to be seen this winter on the Orpheum circuit. Milton Nobles, who is remembered by older theatre-goers as the author of "The Phoenix," "Love and Law," "For Revenge Only," and other sterling melodramas, and by the present generation of vaudeville frequenters as the author and co-star of the delightful comedy skit, "Why Walker Reformed." Their present vehicle is a sequel to "Why Walker Reformed," called "Why Walker Rebellied."

Richard Harding Davis' one act play, "Blackmail," will have its initial production at Chicago, on Nov. 12, and will play all of the Orpheum Circuit theatres. Walter Hampden is starred in the playlet, and the cast includes three other players of reputation.

The most distinctive hanger on the Orpheum Circuit for the week of Oct. 22 came from Kansas City. Again the greatest amount of newspaper publicity was secured at Denver.

## SUNDAY AT THE GRAND.

At the Grand Opera House, New York, concert, Sunday, Nov. 5, a nice bill was furnished by Fisher & Shea, before a well filled house.

Mudge, Morton and Edwards opened in their musical act, consisting principally of saxophone work, with Edwards in black face.

Walter Pearson and Al. Lewis presented their act, with Mr. Pearson, who formerly played Lord Broke with the Merry Whirl, coming on with a lady to sing opera. A discord in the orchestra stops them, and the lady leaves the stage indignantly. The spotlight reveals Mr. Lewis, the German clarinet player, and a comical exchange of repartee follows. Pearson sings "When Broadway Was a Pasture," after inviting Mr. Lewis on the stage.

Mr. Lewis sings his Hammerstein song. A drama is proposed by Pearson, and Lewis changes to a funny leading lady, and with Pearson as Desperate Desmond, passes some burlesque dramatics. The act was a big hit.

Valvo Major appeared with a dress suit case singing about a traveling episode, and then another song. In her final change to a showy black gown she performed a clever acrobatic dance and high kicking.

Walter Brown got the ladies in the house screaming with his monologue on his wedding day and married life. He also sang a bawdy parody.

The Necktie Party employed a company of four cowboys, the boss, the boss's daughter, and an English dog. The reception planned for him proved to turn against the entertainers, as he happened to be a manly fellow who had previously saved the daughter's life. Singing by the Cowboy Quartette was a pleasing interlude. (See New Act's).

Hillie Broad had some discourse on the barber shop, and sang and danced also, in black face.

The Sully Family of father, mother, daughter and two sons, showed up the mix-up between parlor A and B and five girls, and when it straightened out danced in great shape, and bowed, accompanied by another little son, who is too young to act.

The Armstrongs were here again, in their splendid bicycle act, with all sorts of comicalities by the Hebrew comedian. Their balancing feats were excellent, also their looping-the-loop rides.

Bob Wayne, with a pleasing voice and pleasant smile, finished the show with four songs, two on Irish subjects, one entitled "I Don't Care Whose Girl You Were, You're My Girl Now," and another equally good. The pictures were good.

## MAY HOWARD ILL.

May Howard, who was suddenly taken ill at Marie Dressler's farm, at Windsor, Vt., and removed to the Mary Hitchcock Memorial Hospital, at Hanover, N. H., for an operation, has entirely recovered, and opened Nov. 7, at the Lyric, Philadelphia, for two weeks. Miss Howard expresses her deep appreciation of kindness shown by Marie Dressler and her husband.

## THE NEW YORK CLIPPER.

## BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

## SAM RICE'S DAFFYDILLS (Western).

Miner's Eighth Avenue, Nov. 6.

## PRESENTING "FURNISHED ROOMS."

Professor Crowe	Allan Rice
Professor Slush	Sam Rice
Hush McSweeny	Jack Wilson
Mena Hogenheimer	Lulu Beeson
Mile, Fifi	Jessie Watson
George Crowe	Frank Grace
A. D. Thomas	Chris Wetzel
I. M. N. Payne	Harry Keeler
Count Monce	Harry Steller
Smith	Chas. Beard

## "All Aboard the Daffybill."

Captain Van Sicken	Blanche Carter
Hurry Harry	Harry Keeler
Doc Steiner	Frank Grace
Ching Ling Foo and Jim Boom	Chris. Wetzel
Jules Levy	Sam Rice
Dink Dots	Joe Wolf
Mabel	Lulu Beeson
Sabel	Amy Carter
Jack Lou	Allan Carter
Tom Port	Frank Grace
Will H. M.	Geo. Leonard

The chorus	Jessie Watson, Nettie Batchelder, Lizzie Grace, Rose Hull, Hazel Langley, Madge Evans, Eva Young, Ray Gilbert, Anna Linard, Eva Scott, Bonnie Gilmore, Ida Williams, Madge White, Mabel Lynest, Anna Blanford and Ella Ewing.
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This show went along with a bang and was a big laugh getter, and the numerous songs all brought applause. Sam Rice wrote and staged it, with Sam himself working as a German. Sam was here, there and everywhere. The German would have probably let himself out more but his wife was on the scene. Harry Keller was also a laugh getter as a gent full of pains, and who loses his hearing. Jack Wilson ambled around as a buglar who was always busy cracking something and changing his hair. Allan Carter worked as the professor and Frank Grace as his nephew. Chris Wetzel was a busy duck as an A. D. T. kid, and Jessie Watson was the party who made life miserable for the German entry. Blanche Carter looked stunning as a Francher, and Lulu Beeson was very much in evidence with her baby like voice. In the song line Allan and Blanche Carter ripped off a bundle of applause with "Good Night, Mr. Moon," which they nicely rendered, and Frank Grace was a big winner with "Alexander's Rag Time Band," in which he introduced some slick dancing. Sam Rice was also there with "Life Is a Merry-Go-Round," and Joe Wolf, who happened to be a female impersonator, successfully rendered "When Broadway Was a Pasture," and Joe also got by with "You'll Want Me Back" in which he was assisted by Lulu Beeson. Lulu also broke in with some wooden shoe dancing, and she shuffled her "number fours" around in lively style.

Just before the burlesque started somebody pushed out Remick's bear-cat, "That Navajo Rag." "Love Me" was also sung.

A very excusable delay happened next, and the only thing that quieted the bunch in the gallery was when Ed. Miner came out and explained matters.

The stage setting was a pippin, and even the critical Eighth Avenueites applauded.

As an appropriate song to the ship setting, "Oceana Roll" was used. Once again the musical number held their end up in fine style. "Lize," by Frank Grace and Lulu Beeson, in which both danced well, was a big winner, and "That Ocean Roll" was loudly applauded.

"All Aboard the Daffybill," Rice's second offense, is full of laughs being run off in ten seconds time. Though any number of the wheezers are of the vintage of '92, the audience fell for all of the talk, and Sam and his Daffys run off with the money. A bunch of songs were introduced and all got by with a dash. Sam got over to his Hebrew stunt in this race and cleaned up. Samuel, as the Yiddisher, was all over and kept things humming at all times. Joe Wolf changed over to an Irish character, and Harry Keller looked well as first mate on the good ship "Daffybill." Blanche Carter looked slick in a "rubber" suit (tights) as the captain of the ship, and Lulu Beeson again showed up prominently.

The show is worked over with a dash, and uninteresting moments are few and far between. The chorus is a hard working one, and the costumes are O. K., all of which spells success for Sam Rice.

The executive staff: A. H. Moeller, manager; Wash. Martin, business manager; Geo. Doellinger, musical director; Sam Rice, stage manager; Tom Mack, carpenter; Frank Young, electrician; Mile. Samana, wardrobe mistress.

The Midnight Maidens (Eastern).

This company is presenting "On Their Honeymoon" and "The Village Fire Brigade," with the following members: Danny Simmons, Harry Ward, Charles Reded, Lillian Franklin, Margie Hilton, Hattie Raymond, Tom Merrick, Juliet Thurston, Eleanor Lard, Anna Clark, Rich, McAllister, James Horton, Geo. Thurston, Geo. Caron, Elinor Clark, Hattie Tresek, Anna Jones, Ada Leslie, Ethel Burnett, Hilda Evans, Anna Rena, Edna Webster, Mabel Caron, Catherine Gibson, Lillian De Turk, Ollie Mercy, Mamie Irwin, Anna Carter, Freda Bussa.

From Burlesque Courtroom to Jail.

The "jury" sitting on the bench to decide the fate of "Madame X-cuse Me," at the Colonial Theatre, Wednesday afternoon, Nov. 1, found themselves facing the judge in the Fifty-fourth Street courtroom, charged with disorderly conduct. Soon after the curtain rose on the "Madame X-cuse Me" burlesque the jury made up of stage door hangers got into an argument, which soon developed into a fight. The police were called in and three of the "jury" were taken to jail. "Madame X-cuse Me's" fate was left to a jury of suffragettes.

Babette's Good Dancing.

Cincinnatus calls them burlesque bugs—the enthusiasts who make the People's and Standard regular gold mines. P. S. Clark's Runaway Girls made good at the latter house.

Ranking high in the scale of individual success was Babette, a slim soubrette beauty who certainly can dance. Adelina Roantree, Violet Rio and Clara Evans were other girls who were apples of the eye of the crowds.

Tom Miner's Big Double Bill.

Tom Miner's double company—the Jardin de Paris Girls and the Merriment Maidens—made off with the hits of the year at the People's, in Cincinnati. The vaudeville was superb. William Stewart and Anna Woods, in "The Sheriff and the Maid," were warmly applauded. Cora Livingstone, the woman wrestler, gave lovers of the sport on the mat a lot of amusement.

COLUMBIAS Fill Open Week.

The Columbia Burlesques have been engaged to fill the week left open at the Gayety, Brooklyn, by the withdrawal of the Majestics, this week, instead of laying off. They will resume their route 13.

## VANITY FAIR (Eastern).

Columbia Theatre, Nov. 6.

## PRESENTING "SUFFERING SUFFRAGETTES."

The cast:	Bob Van Osten
Gus Grubell	Wm. T. Bowman
Lieut. Jas. Gettinger	Jas. M. Bowman
Mrs. U. R. A. Ringmont	Rose Stevens
Angelica Ringmont	Anna Woods
Lia	Mac. Steller
Count Monce	Harry Tanner
Smith	Chas. Beard

Three College Chums:	
Dick	Joe Weston
Harry	M. D. Norton
The olio: De Wars Comedy Animal Circus, Bernier and Steller, and the Six Musical Spillers.	Harry Tanner

The chorus:	Lillie Holland, Viola Rivers, Josie Nevins, Louie Astor, Selma Seymour, Ruth Webber, Nellie Sawyer, Daisy Crane, Tillie Westworth, Tessie McFarland, Mae Bryden, Nellie Sawyer, Helen Cleve, Patsy King, Victoria Bennett, Clara Petrina, Daisy Grant, Elsie Iris.
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Featuring the famous Bowmen Bros. and the Vanity Fairers and Fairresses, this show began their first New York engagement here Monday afternoon before a capacity house.

The opening scene is a beautiful setting, and shows a bazaar in full bloom. The story of the usual trials and troubles of the suffragettes, and offers many opportunities for fun making. The chorus is composed of eighteen handsome and shapely young ladies, who know how to sing and dance. There are about a dozen changes of costume, every one of which were beautiful.

The show is mostly made up of musical numbers, three-quarters of which are led by the Bowmen Bros. The principal ones include: "Bow Your Pardon, Dear Old B'way," rendered by Miss Steller, and was well rendered. "Virginia Love" was rendered by the Bowmen Bros. was the hit of the show. They took several encores, which were well deserved.

"Mysterious Rag," given by James Bowmen, assisted by the chorus in handsome plumed costumes, was a big success.

Funny Bob Van Osten was also much in evidence. His long-shaped nose came in for much laughter. Bob also put on his famous "Ditty" band, which went big.

The vaudeville portion had De War's Comedy Animal Circus, which, as usual, made a hit. The unridable donkey still defies all comers.

Bernier and Steller, in a refined singing act, are both render songs in a pleasing manner, and the result was most favorable.

Six Musical Spillers (three ladies and three men) made a pronounced hit. They play on several instruments, and proved that they are experts on all. The comedy, which is supplied by two of the male members, was good, and got great many laughs.

The second act shows a dormitory on Suffragette Isle, and gives ample opportunity for business.

Majestics Reorganize.

The Majestics are laying off this week, rehearsing an entirely new show with new people.

Among the principals engaged are T. F. Thomas and John E. Olin, who formerly were together with Rice & Barton's companies.

The new company will use its regular route at the Olympic, New York, Nov. 13.

Charles Barton Loses Brother.

Erastus Swope, brother of Charles Barton (formerly of Rice and Barton), died at Centreville, L. I., Nov. 30. John and George died within the last few years. The deceased had been suffering from Bright's disease at Mr. Barton's home for a long time. He was buried in the Centreville Cemetery.

Wrestling at Miner's.

Wrestling at Miner's houses is a big attraction, Wednesdays at the Bowery, and Friday at the Bronx. Many good bouts are to be seen, George Bother having charge of this end of the performance. Friday night is amateur night at the Eighth Avenue.

Four Times a Day.

During the engagement at the Luzerne, Wilkes-Barre, Pa., last week, Packey Barton

was the special attraction at every performance. This clever performer

has such a pleasing and magnetic personality that her success and advancement to the "big time" caused no surprise.

ROGERS AT FIFTH AVENUE.

Elmer Rogers, for many years well known

as a manager, has succeeded Rob. E. Irwin

as manager of the Fifth Avenue Theatre,

New York. Mr. Rogers was for many seasons

one of B. F. Keith's managers, and he re-

ceived hearty congratulations on his return,

Nov. 6.

KID HAMLET.

"Kid Hamlet" James Horan's latest vaude-

ville skit, which scored a hit at the

Fifth Avenue Theatre, will be presented

hereafter by Albert Hall, who made such an

LOCAL OFFERINGS OF THE WEEK  
AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Colonial** (Percy G. Williams, mgr.)—With all seats occupied by what might rightly be termed the "Monday regulars," an air of measurable expectancy was in evidence when the curtain went up on the first act of the new bill presented Nov. 6.

The headline position of the bill offered this week is accorded Ruth St. Denis, who interprets Hindu symbolism in her "Dance of the Five Senses." Miss St. Denis is the embodiment of grace as she moves about the stage in bare feet, with continual swaying movements of the arms, hands and body. There are the black servants, specially written music, the subdued light effects and other accessories calculated to give an air of mysticism to Miss St. Denis' act, but it must be set down as a hard fact that it fails utterly in its appeal to the regular patrons of vaudeville.

Bert Leslie, supported by the best little company that has ever appeared with him, gave the patrons here their first view of his new sketch, "Hogart the Painter." New expressions in slang vocabulary was expected from Mr. Leslie, and he certainly did not disappoint any one of the big audience. There is point any one of the big audience. There is no one just like this color of slang phrases. His "language" is witty, generally applicable to the moment and the person to whom it is addressed, and is never offensive to an audience. His present sketch is a scream, and was very evident that Tim McMahon and his pretty and capable partner, Miss Shapelle, had not been forgotten during their long absence from the local stage, for their reception was a royal one, and fully in accord with the merits of this talented couple. Their conversation during a supposed little "off" created roars of laughter. The Pullman Porters Mails continue to be a valuable adjunct to the act.

Frank Fogarty "got them going" as he told his first Irish story, and a gale of continued laughter followed his rapid-fire stories to the finish of his act, except during his well delivered bit of a sentimental poem. Mr. Fogarty is a genius in his way.

The Five Ploscoski, in their splendid feats of artistic juggling, caused so much wonderment by the rapidity with which they perform their original feats, that the audience almost forgot to applaud them, until their hurrah finish with the flying hats—then the applause came, and in plenty. Nothing finer in its way, has ever been seen here.

Hilda Hawthorne held the respectful attention of the audience, the pleasure of listening to a female vaudevillian being a decided novelty. Her "talk" was interesting, and she goes by nicely and with credit to herself. The Bison City Four appeared in the best arranged act they have ever shown here. Their comedy gets over nicely, and while really laughable, they never over-do it. Their singing is also of the same high class that has served always to keep their act at the very front these many seasons.

Rita Gould, splendidly costumed and with an excellent selection of songs, scored one of the strongest hits accorded a single singing turn on the local stage. There must be a deal of merit in an act of this kind when it succeeds in getting half a dozen encores and recalls in present day vaudeville, and especially with a Monday audience.

Wentworth and Vesta are now doing their full act in one, and, with cute little Teddy, the canine performer, who deserves a good word in passing, they started the show off on Monday in fine shape. It is sometimes customary to say that such and such an act was entitled to something better than the opening position of a programme, but this act could make good anywhere and on any bill, and this is the strongest endorsement an act can be credited with.

The pictures were interesting, especially one, entitled "The Little Injun."

The bill for Nov. 6-8 includes: San Carlos Opera Co., Watson and Dwyer, Musical Standards, Black Brothers, Hammond and Foster, W. H. Sloane and company, Roubie Sims, the Lassos, and Sossels.

**Victoria** (William Hammerstein, mgr.)—steadily good patronage continues to favor this "Home of Varieties." The bill this week compares very favorably with its offerings from week to week. It is headed by Amelia Bingham and company in her original idea entitled "Big Moments From Great Plays." Other fine acts listed are: Murphy and Nichols, in "From Zaza to Uncle Tom"; Ada Overton Walker and company, in her new musical act; "Cheyenne Days," a sketch of Western life; the Courtney Sisters (second week), in songs; Frazini, styled the "Wizard of the Accordion"; Fred Wilson, in cood songs; Rose, Young and Friedman, the new Haskells Trio; Frank Hartley, novelty juggler; Kumar Family, in magic and acrobatic feats, and the Evelyn Sisters, singers and dancers. The last two acts are new here. See New Acts in this issue.

**Fifth Avenue** (Elmer Rogers, mgr.)—The bill opening Nov. 6 was made up of favorites including: "Everybody," George V. Hobart's classic in vaudeville; Sam Chipp and Mary Marble, in their laughable comedy skit, "In Old Edam"; Frank Byron and Louise Langdon, in "The Duke Detective"; the Ioleen Sisters, sharp shooters and tight wire experts; Carl McCullough, in "Footlight Impressions"; Bernard and Weston, musical comedians; Kessler and Shirley, singers and dancers, and the Langdons, in a new comedy.

**New York Roof** (Joe Carr, mgr.)—The bill for the first three days of the week beginning Nov. 6 includes: Ruth Alvy, Eugene and Carrie Ritchie, Dean and Selby, Blanche Sloan, and Sweeney and Rooney. Blanche Sloan, and Sweeney and Rooney.

**Savoy** (Rosenberg Bros., mgrs.)—The bill for the first three days of the week beginning Nov. 6 includes: The Browns, Florence Bower, Four English Girls, Dieveks Bros., and "The Battle of San Diego."

**Fourteenth Street** (J. W. Rosenquest, mgr.)—Vaudeville and moving pictures.

**Winter Garden** (Winter Garden Co., mgrs.)—The Revue of Revues" is in the seventh week.

**Bijou Dream** (Fifty-eighth Street).—Moving pictures and vaudeville.

**Bijou Dream** (Twenty-third Street).—Vaudeville and pictures.

**Dewey** (Jas. F. Thoms, mgr.)—Vaudeville and moving pictures.

**Manhattan** (Wm. Gane, mgr.)—Vaudeville and motion pictures.

**Lincoln Square** (Chas. Ferguson, mgr.)—Low's vaudeville and motion pictures.

**Keystone's Union Square** (B. F. Keith, mgr.)—Vaudeville and moving pictures.

**Plaza** (David Benjamin, mgr.)—Loew's vaudeville and moving pictures.

**Circle** (Edward Strauss, mgr.)—Moving pictures and vaudeville.

**Keeney's Third Avenue** (Ed. J. McMahom, mgr.)—Vaudeville and new motion pictures.

**Belasco** (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his fourth week.

**Lyceum** (Daniel Frohman, mgr.)—Billie Burke is in her fifth week, in "The Runaway."

**Globe** (W. P. Burbridge, mgr.)—Marguerite Sylva, in "Gypsy Love," is in her fourth and last week. "The Three Romances" opens Nov. 13.

**Bijou** (A. C. Campbell, mgr.)—The Three Daze, a play in three acts by Chas. T. Daze and May Robson, was produced at this house Oct. 30 by Miss Robson and company, under the management of L. S. S. The play failed to meet with favor and the engagement closed Nov. 4. "The Strugglers" was presented for 6, but at the last moment its presentation was postponed and the house is dark.

**Academy of Music** (Samuel F. King, stock offering).—The Silver King is the current

**American** (Marcus Loew Co., mgrs.)—The bill for Nov. 24 had many admirers. A singer opened proceedings by "Zona," with slides.

**Brook and Water**, a singing and musical man and a blonde lady, had a nice offering of singing, varied with violin solos. The lady sang "In All My Dreams I Dream of You" in pleasing contralto notes. Both sang accompanied by piano, and the lady, with her beautiful long hair flowing, gave an excellent Russian dance.

Robert the comedy juggler, used a funny dance for his entrance, and kept the same up throughout the act, between tricks, each stanza being good for a big laugh. He might be termed a vegetable juggler, but also uses hats, balls and other standard implements, in funny tramp rig.

Walter Wills and his Three Beauties had a big hit act. Mr. Wills indulges in clever leg work, while rehearsing several gawky country girl applicants for tuition in his school of acting. The girls turn out to be very clever singers and dancers, and they are pretty, too, when they appear as military Misses, led by Mr. Wills as a funny general who has trouble with his hat and war pants, after he had, in the mean time, torn off a comic song with many eccentric movements of his own.

Mary Elizabeth, better known as Mamie Harnish, who was a full week number, got over her dainty singing and talking act in clever fashion, and proved to be one of the few lady entertainers who can get away with a line of comedy talk. Every one of her stories was well told, and her two songs also were well liked. She was originally gowned in a poke bonnet, and had to be removed for the general applause.

Mysterious Edna, the well known floating illusion, presented by W. B. Wood, was a fine attraction, and the lady a pleasing sight in white as she revolved in midair, swam and dived gracefully, and went through other mystifying motions until she finally stepped down leaving everybody guessing.

The Musical Cates, uniformed in showy plush coats and white trousers, gave their saxophone quartette selections, with the giant saxophone as an extra. Their marimba-phoning made a hit, as did their stirring cornet and clarinet imitations of a full brass band.

"Trimmed" was an episode in a manicure parlor, employing one lady manicure, who knew how to use her tongue as well as her hands; a fat young man, his sporty old father, who passed under another name, and a young water boy, who was also much in it. Their united work resulted in a lively twenty minutes, with the old gentleman forced to yield, and ending with the girl accepting the young man's invitation for lunch.

John Brennan came on as an Irish labore, with a shovel, and from his first joke down to the finish kept the house amused with a line of new conundrums and daffyds. When he surprised the house with an excellent yodel song, he was obliged to respond with more jokes, and he concluded with singing "Sullivan," and received more applause.

Ed. Jose's comedians concluded the bill by showing a party "below stairs," all the hired help uniting to entertain the cook's visitor, Mr. Casey. He was put through his paces and finished his speech by upsetting the entire banquet spread. The production of "Nero," managed by the butler and acted by the company, was a scream throughout. Mr. Casey, as Nero, was good, also the cook, as a Christian slave, and the others in equally funny roles. The play ended with the burning of Rome, and Nero playing the fiddle with a sword.

The pictures were interesting, especially one, entitled "The Little Injin."

The bill for Nov. 6-8 includes: San Carlos Opera Co., Watson and Dwyer, Musical Standards, Black Brothers, Hammond and Foster, W. H. Sloane and company, Roubie Sims, the Lassos, and Sossels.

**City** (Ben Leo, mgr.)—The bill for the last half of Anniversary Week drew good houses. The Hildas were seen in a very prettily costumed Spanish act, opening with the toroadors. The lady, a petite dark-eyed beauty, had a catchy Spanish song and castanet dance, indulging in some lively twists and kicks. The pair then prouetted in clever style. For the finish they presented a combination of "Merry Widow" and "Kiss Waltz," which earned them applause.

Harry Brown and company presented their sketch, on a mix-up between a married couple who wanted to keep their respective children by former marriages under cover. Fate decreed otherwise, and they all met. The children had a set-to with some rag selections, while papa and mamma were out, and the daughter did some clever high kicking. The various funny episodes developed satisfactory mirth. The scene was laid in adjoining hotel apartments.

Deep Stu McKee opened quietly with some select darky dialect discourse. He loosened up when he heard the Darktown selections and falling in and kept things humming continuously during their presence, with excellent results.

Two little bits of girls are Young and Young, who showed that they could sing. They opened as school boy and girl, with "If I Was a Millionaire." The boy then sang the "Base Ball Rag," and the girl, in neat pinup, a catchy little melody. Then came "Buster Brown." Their finishing bit was "The Mysterious Rag," the boy getting the girl out of bed with the scary tune.

Flora Bonfanti Russell had a pleasing presence and sweet voice, which she employed to advantage in "I Want a Girl," "Ida" and "Knock Wood," with changes of costume for each song. Her concluding toe dance on full stage was a graceful exhibition and well liked.

Lasher, Millerman and company had a sketch with a lot of disturbance raised by the wife, owing to jealousy aroused by letter, which she thought referred to twins, whereas bull pups were the subjects. The party who brought the pups to the house was "in wrong" from the start. The woman did some clever acting, and the man (as the husband) was a good prevaricator for white.

Emery and Nodine repeated former hits in their neat singing act, opening with the "Glow-worm." Their solos, including the lady's impersonation of a four-year-old singing about her rag dolls, were all hits. They concluded with an Italian operetta parody.

The pictures were well selected, and the incidental music attracted attention.

**Unique** (E. L. Well, mgr.)—Vaudeville and motion pictures.

**Grand Street** (Harry Beckman, mgr.)—Vaudeville and moving pictures.

**Comedy** (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

**Yorkville** (M. Loew Co., mgrs.)—Vaudeville and motion pictures.

**Miner's Eighth Avenue** (J. H. Lubin, mgr.)—Sam Rice's *Daffyville* week of Nov. 6.

**Miner's Bowery** (Edwin D. Miner, mgr.)—The Sam Doree Show week of 6.

**Columbia** (J. Herbert Mack, mgr.)—Vanity Fair is the current attraction.

**Olympic** (Maurice Krauss, mgr.)—The Tari Girls are seen week of Nov. 6.

**Murray Hill** (Fred Waldmann, mgr.)—Queen of Bohemia week of 6.

**Liberty** (Klaw & Erlanger, mgrs.)—Uncle Sam, a farcical comedy in three acts, by Anne Caldwell and James O'Dea, produced Monday, Oct. 30, by Chas. Dillingham. The cast:

Col. Sam Gunnison ..... Thomas A. Wise  
Robert Hudson ..... John Barrymore

Ethelbert Anstey ..... Cyril Biddulph

Cavanaugh ..... John J. Scannell

Gordon Wright ..... Emmett Whitney

Franz Von Tramp ..... Eugene Hohenwart

Marquise De St. Pierre ..... Albert Roccadi

Otto ..... Hans Hansen

Adolph ..... George Clemons

Kurt ..... Paul Arnold

Leopold ..... R. C. Bush

Kitzl Von Tramp ..... Juliette Duke

Amy Wright ..... Marjorie Good

Pinkie ..... Katherine Blithe

Grace Alliston ..... Ida Darling

Frau Vogel ..... Louise Mulden

The play derived its title from the character of Col. Sam Gunnison, a breezy Western

mining man, who, on his trip to Germany to visit his nephew, Bob, Hudson, a student at Hellberg, minus its tables, is now numbered with the dramatic houses. Its first offering was "The Cave Man," with Robert Edeson as the star. Mr. Harris, in producing this play, has spared no money. Mr. Edeson contributed some splendid acting, but Mr. Burgess as a playwright was found wanting. "The Cave Man" is far from being a success, and we fear greatly that its life will not be a long one. The situations are unusual, its plot is interesting, but it is a mixture of satire, burlesque sentiment. "The Cave Man" is taken from Mr. Burgess' novel, "Lady Mechanic," and those who read this charming tale will remember that it is all about Lady Mechanic, who tells her friend that any street laborer can attain the manners of a gentleman if instructed. To prove it she throws a letter out of the window, promising the finder a hundred dollars if he returned it. It is found by a coal heaver. Against that individual's consent she has him barbers and costumed properly, and leads him out to meet "society." But the play ends with the former coal heaver engaged to marry Lady Mechanic. Here was indeed a chance for satirical writing, but Mr. Burgess, as we said before, did not avail himself of his opportunities.

Mr. Edeson, as the coal heaver, played with sincerity and a sense of humor. He worked like a Trojan, and deserved the warm applause bestowed upon him by the large audience present the opening night. Mr. Edeson is an actor always worth seeing, and could do no anything poorly. His present role, however, is scarcely suited to him. Grace Ellison, as Lady Mechanic, was happily cast, and scored heavily. She is a little plump, but as pretty as ever. Isabelle Lee, as the love-sick millionaire girl, played with a thorough understanding of her role, and the role of her mother, an elderly flirt, was capably acted by Flora Arnold. Beatrice Noyes, as a suffragette, who insisted upon wearing magnificent gowns, was very good. The rest of the players had such small parts that individual mention is unnecessary.

The second and last week began Nov. 6.

**Daly's** (Sam S. & Lee Shubert, Inc., mgrs.)—*The Whirlwind*, a play in three acts, by Henri Bernstein, English version by Geo. Egerton. Produced by Liebler & Co., Friday, Nov. 3. The cast:

Price ..... Emmett Corrigan

Robert de Chacroy ..... Edwin Arden

Henri Le Roy ..... Charles Francis

General Duc de Brail ..... Ben Greet

Comte de Brechel ..... Wilfred Forster

Bragelin ..... Sydney Herbert

Monsieur de la Vieillard ..... Edgar Lester

Francois ..... Percival Vivian

Servant at Le Roy's ..... Thomas S. Loudon

Helene de Brechel ..... Mme. Simone

Baronne Le Roy ..... Louise Rial

Marquise de Doulle ..... Helen Weatherby

Madame de Thizel ..... Grace Halsey Mills

Giving a performance that records her as a remarkable actress, Mme. Simone was seen at this house Friday evening, 3, in an English adaptation of Henri Bernstein's "Le Raffaello," as the distraught wife. The role was not new for her, as she originated the character in 1905 at the Gymnase, Paris. In contrast to her work in "The Thief," she gave a performance that was remarkable in every detail. Had she chosen this role first, which shows her talent to much better advantage, she would have scored success from the start. The applause at the conclusion of the second act, after her defiance of her father, was tremendous, and gave her the first taste of sincere applause here. To the regular theatregoer the story of the play is familiar, as it was done several years ago by Mariette Oly. But for

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## ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER  
each week will answer queries relating  
to the theatrical and show busi-  
ness in general.

## DRAMATIC.

S. G., Chicago.—We do not know her pres-  
ent whereabouts. Address her in care of this  
office and we will advertise letter in CLIPPER  
letter list.

## CARDS.

THE CLUB, Monroe.—The player is entitled  
to the next card. He must be served before  
any of the players following him are given  
cards.

## MISCELLANEOUS.

R. S., Easton.—As B's guess was nearest,  
the pool was rightly awarded to him.H. H., Scranton.—Perhaps *The Police Gazette*,  
New York City, can furnish you with  
what you desire.E. M., Buffalo.—B loses unless it was stipu-  
lated before the throw that a tie would not  
count.

## NEW ROOF GARDEN.

PLAN TO BUILD IT ON TOP OF PRO-  
CTOR'S FIFTY-EIGHTH STREET.Plans will be filed by John W. Merrow,  
architect, of 145 West Twenty-third Street,  
for one of the most pretentious and elaborate  
roof gardens ever opened to the public in  
New York. It is to be constructed on top of  
Proctor's Fifty-eighth Street Theatre, on the  
site of Proctor's Pleasure Garden Palace,  
which was popular years ago. Some of the  
features of the older roof garden will be re-  
tained, but the stage will be at the Third  
Avenue side, and the lower palm garden will  
be used as a promenade.In design the new garden will be unique.  
Italian ideas will prevail throughout, and the  
orchestra will resemble a circle of pergolas,  
the balcony forming the roof of the pergolas.  
The proscenium arch will also be a huge  
pergola, with a fountain playing on either  
side. In as far as it is possible, the vines  
and other decorations will be real.The garden is intended to be used Summer  
and Winter, and the windows, constructed in  
sockets, and glass roof, built to fold up, will  
permit of comfort at all seasons. The seat-  
ing capacity is 1,500. It will probably be  
known as Proctor's Italian Garden, and will  
house a new form of entertainment which  
Mr. Proctor has been contemplating for some  
time, but has not been in a position to at-  
tempt since he gave up the Pleasure Palace.Mr. Proctor has been given a general overhau-  
ling of all his theatres, starting with the  
Twenty-third Street Theatre, where alterations  
are almost completed. The huge sign  
a forty-five foot letter "P" designed from an  
illuminated Gothic letter found in old manu-  
scripts, was lighted for the first time Oct.  
28. It contains 3,000 lights, and cost  
\$2,500 to construct. The entire theatre has  
been remodeled and redecorated. The One  
Hundred and Twenty-fifth Street house will  
next be improved, and then the Fifty-eighth  
Street Theatre will be remodeled in connec-  
tion with the work on the Italian Garden.

## PAUL CONCHAS SAILS.

Paul Conchus sailed Nov. 7, for Europe.  
He has concluded his American tour of thirty  
weeks, and his act was as big a success as ever.  
He will play four weeks, commencing at  
the Apollo Theatre, Berlin, in December,  
with his new production, entitled "Achilles,  
the Fall of Troy," an exhibition of classic  
athletes, and will return to America, to open  
on F. G. Williams' circuit, in the Bronx  
house, next January, with his act, "The Mill-  
itary Hercules."

## THE NEW RIVERSIDE.

Wm. Fox announces that the new River-  
side Theatre, at Ninety-sixth Street and  
Broadway, will open Nov. 25, and the present  
appearance of the house indicates that it will  
be one of the finest in New York. The house  
seats 2,400, and the roof garden 2,800.

## EDNA AUG AT HOME.

Edna Aug, the German comedienne, is rest-  
ing at her old home, Cincinnati, where she is  
the guest of her father, the venerable Jake  
Aug, whose Aug's Clubhouse was familiar to  
the sporting folks of a past generation.

## EVA FAY'S NEW PLAY.

While she was in Cincinnati playing at R.  
F. Keith's, Anna Eva Fay heard from Rich-  
ard Harding Davis, who has written a play  
for her. The plot deals with second sight  
and its mysteries.

## KEENAN'S NEW BIRTH.

Albee, Weber & Evans announce that they  
have a new departure in the form of a dra-  
matic department, which will be in charge of  
Frank Keenan.A GLANCE AT ACTS  
NEW TO THE METROPOLIS

BY HANK

## "The Great Suggestion."

Under this title Joseph Hart gave the first  
local production in vaudeville of a new  
sketch which was written by Bertram Mar-  
burgh and Bennett Musson, at the Colonial  
Theatre, Monday, Oct. 30, with Earle Brown  
featured, and a company of nine people.It is programmed as a Club Episode, hav-  
ing recently been one of the features of a  
"Priars' Club Frolic," and for stage pur-  
poses its scene is set in the grill room of the  
Priars' Club.Seated at one of the tables are several  
members of the club, who are discussing pro-  
and con upon the subject of mental suggestion.  
There is, however, one of the group  
who is apparently such a firm believer in the  
possibilities of mental suggestion, that he  
proposes to furnish a subject and give a  
demonstration of his theory then and there.He asks the waiter who of the club mem-  
bers are in the cafe at the present moment?  
The waiter gives several names, and he se-  
lects an actor whom he is aware is down on  
his luck, having been idle for six months and  
very much in need of money.A wager is made that the test will fail, and  
the man sent for appears in the grill room.  
He is asked if he has heard of an accident  
which happened to a club member recently  
upon the fifth floor of the clubhouse. Yes,  
he, of course, had heard of the accident.  
He is then told that several hundred dollars  
the man was known to have upon him had  
disappeared at the time of the accident. He  
denies any knowledge of this money, but as  
his extreme fear and agitation increases his  
questioner pleads with him to make a clean  
breast of the whole affair, telling him that he  
knows he is among his friends, and they will  
protect and aid him in righting himself.Then, after a little urging and persuasion,  
he describes, in a most vivid and realistic  
manner, the assault and robbery of the mem-  
ber who, it was supposed, had met with his  
injury through a fall in the darkened hall.He, in a most pathetic outburst of grief  
for what he had done, tells that although he  
is not suspected of the crime, his life has  
become a torture to him, and he collapses  
upon a table as he finishes his story.During the recital of his supposed crime  
the audience was held at a high tension  
and the theatre was as quiet as a tomb.The tension was not broken until the mem-  
ber who had apparently won his wager, said  
to "his subject," "That will do, Earle." Brown  
jumped up from the table, and ex-  
claimed, "I am mighty glad of it, for I was  
nearly all in."The audience was slow in realizing that  
the supposed "confession" had been a pre-  
arranged affair between the men who had  
made the wager, and it was not until the  
member who had proposed the test of mental  
suggestion declared that the whole thing had  
been a "frame-up" that the audience caused  
the theatre to fairly ring with its applause.Earle Brown gave a bit of splendid acting  
as the "subject," and his support was excel-  
lent in every respect.Seekers of novelty in stage representation  
would do well to take a peep at "The Great  
Suggestion." The cast:The Subject.....Earle Brown  
The Professor.....Wayne Arey  
The Manager.....Taylor Carroll  
The Skeptic.....Paul Carroll  
The Peacock.....Peter Raynor  
The Disciple.....Hugh Redford  
The Walter.....Will C. Tucker  
Club Member.....Preston Crewe  
Club Member.....Jack John  
Club Member.....Chas. StoweBeatrice Morgan and Company, in  
"The Woman Who Came Back."Beatrice Morgan, Harlem's popular stock  
star, assisted by Messrs. Connelly and Mal-  
ory, presented "The Woman Who Came  
Back," a new act from the pen of Ben Bar-  
nett, at the Harlem Opera House last week.The sketch, which deals with the life of a  
police captain, a detective and the captain's  
old sweetheart, who is a much wanted lady  
crook, who claims she stole to keep life in  
her during her search for her child, is too  
improbable for it to win favor, and if Miss  
Morgan hopes to continue to make vaudeville  
patrons sit up and take notice, as she does  
in the stock world, she must get herself a  
better act.Miss Morgan, as Kate, struggled hard with  
her role, but she had no chance whatever to  
get in her well known emotional work. Mr.  
Connelly, as Captain Buckley, of the police,  
was a rather easy-going chief, and Mr. Mal-  
ory, as the detective, acted more like the  
head of the department than like the under-  
man.About seventeen minutes were used, on the full  
stage."THE GARDEN OF ALLAH" TO  
REMAIN."The Garden of Allah" will remain at the  
Century Theatre all season. This has been  
decided upon by George C. Tyler, head of the  
producing firm of Messrs. Liebler & Co. He  
also said no second company would be sent  
on the road, but that next year the big produc-  
tion would be sent with the original play-  
ers to such big theatres as the Chicago Audi-  
torium, the Philadelphia Opera House, the  
Hippodrome in Cleveland, and the Shubert  
Theatre or the Boston Theatre in Boston.

## "THE CASE OF BECKY" PRODUCED.

David Belasco presented Frances Starr, in  
Edward Locke's new play, "The Case of  
Becky," at the National Theatre, Wash-  
ington, D. C., Oct. 31, for the first time on any  
stage. The theme of the play is the value  
of hypnosis in the cure of mental diseases,  
and the heroine of the piece is a girl with  
a dual personality, who is finally brought to  
a realization of real identity.Charles Dalton  
appeared in the role of a quack hypnotist,  
Albert Bruning as the wise physician, and  
Robert Dempster as the young lover of the  
patient in the "case."A SHATTERED ROMANCE OF THE  
PIER.May W. Joyce (May Habig) was granted a  
divorce in Cincinnati from Alfred W. Joyce,  
an actor on the Sullivan-Considine circuit.  
They met while appearing on the same bill at  
the Million Dollar Pier in Atlantic City.  
Although they were married at Greenville, O.,  
in 1906, the wife declared Alfred W. had  
never supported her, and she was compelled  
to join a company in which he was playing  
one night stands.

## A LINE FROM GIBSON.

Sidney Gibson has almost entirely recov-  
ered from his bad throat trouble, which laid  
him up for seven months, and will soon be  
seen in a new act, working alone.

## MOORE AND SHARKEY.

Halsey Moore and Billy Sharkey have  
joined hands, and will be seen shortly in a  
new piano playing and singing act.

## PIRATES!

Nearly every mail brings us a complaint  
of someone copying the act of another. The  
latest comes from Gray and Gray, who were  
engaged to play a date in one of the towns  
in Ohio, and about ten minutes before going  
on the stage they were told that their act had  
been played there by another team. There  
is nothing more despicable than the deliberate  
pirating of an act which a team has spent  
time and money to perfect and popularize.  
The worst feature of it is the difficulty of pre-  
venting it. The copyright laws do not suffi-  
ciently protect an act, because it is so easy  
to make unimportant changes in it and yet  
retain all the salient features of it without  
offending the law.Decent managers will refuse to play a  
pirated act, if they know it, but it is im-  
possible for them to always know who is the  
rightful owner of it. A partial remedy for  
this will be for performers to advertise their  
acts in a theatrical publication which reaches  
all the managers, giving a sufficient synopsis  
of the act to enable a manager to know when  
the act is offered to him by a pirate. We  
believe that some understanding and co-  
operation between manager and performer  
must be reached before these unprincipled  
robbers will be suppressed.

## MELVILLE'S CONTINENTAL TOUR.

Frederic Melville sends the following letter  
from Prague, Austria, dated Oct. 28:"Motogirl is again touring the continent,  
and while playing Prague, Austria, her sec-  
ond engagement in this City of Antiquities, I  
find many interesting things to note. First,  
Prague has not changed one bit since my  
last visit here, eight years ago, closely fol-  
lowing our big success at the Olympia, Paris,  
but that is not to be wondered at, consider-  
ing that most everything dates back here  
from the twelfth and thirteenth centuries.  
When tourists are in search of a great wealth  
of finds in the antique, they wend their way  
here.""The original painting of the head of Christ  
is in the Cathedral here, situated immedi-  
ately beneath the imposing palace of the Em-  
peror Francis Josef, which, by the way, is  
worth a visit, and can be arranged without  
trouble when the Emperor is not staying at  
the palace.""The crucifixion of Christ, in life size rep-  
resentation, and numerous religious statuary,  
adorn one of the old bridges. This is in the  
streets. Lighted candles are used, together  
with all the surroundings that one associates  
with the interior of a cathedral."The Jewish synagogue, which has been  
gradually sinking in the ground for hundreds  
of years, is another object of curiosity.  
Worship is still carried on there. What the  
object is in not restoring it, has never been  
explained to me. These buildings, and numer-  
ous others, are in Old Prag. The new  
part of Prag has many up-to-date buildings,  
but on the whole it is a very quiet city com-  
pared to the other cities of any size on the  
continent."The Tichy Variety Theatre, situated in  
Karolinenthal, Prag, is the only vaudeville  
theatre here, and is first class in every re-  
spect. The manager, Mr. Tichy, provides  
always a good programme. No salary is too  
high for him if he wants the act. He is one  
of the eight directors on the continent who  
will give up for the goods."Vienna and Prag are the only two cities  
in Austria that can pay big acts. Gratz comes  
next, but the act must accept a big cut.  
Brunn is out of the question. The two re-  
maining towns—Linz and Teplitz—can also  
be passed up unless the artist needs the  
money for the goods."The American acts on the bill here, be-  
sides Motogirl, are Cook and Two Rothersts.  
This act used to be Cook and Rothersts; now  
another Rotherst has been added, and the ad-  
dition is some tumbler and dancer. The trio  
contrive to produce several laughs and some  
excellent tumbling, not forgetting the drunk  
act of Cook, and the funny back drop and  
limber lamp-post."Marva and Verity, well known in the  
States years ago, but who have been most  
successful performers in England for some  
time, are on the bill, but the act is now the  
Marbas. He works with his sister, and they  
infuse a great deal of comedy in a routine  
of stuff that he has decided continental flavor.  
The act was engaged for the Follies Bergere,  
New York, but the sudden closing of that  
establishment has, for the time, interfered  
with their New York appearance."A novelty bar act, done by the Pospescues  
(four men) is worthy of mention. They are  
Parisian gymnasts, and call their act the  
Quadrangle Bars. This means that the bars  
are so arranged that it is possible to work  
as in the usual horizontal bar performance  
and also along the entire length of the struc-  
ture at the sides. There are really seven  
bars at the sides and three lengthways.  
The most dangerous trick that they perform  
is, hanging some weight, about four feet  
thick from the central bar, and then a giant  
stride swing from the last bar onto the middle  
bar, onto the last bar, which it is im-  
possible for him to see. This trick resulted  
in a bad accident for one of the performers  
two nights ago, and he will be in the hospital  
for several weeks. He missed the last bar."At the present moment there is great  
agitation among the German members of the  
profession. The attempted boycott of the  
Das Organ newspaper by the I. A. L., in  
which Das Programm is connected, resulted  
in the German managers giving notice to  
blacklist all acts advertising in Das Pro-  
gramm after a certain date. The big acts,  
fifty or more in number, immediately adver-  
tised, and said do without us—make out  
your bills. The result is that for the last  
month most of the bills are made up of Eng-  
lish, American and French acts. How long  
this will continue

## ATTRACtIONS AT THE

## NEW YORK THEATRES.

**PERCY G. WILLIAMS'**  
Greater New York Circuit  
COLONIAL BUSHWICK ALHAMBRA CRESCENT  
ORPHEUM GREENPOINT GOTHAM NOVELTY  
BRONX

Keith and 5th Ave. B'way, 20th  
Proctor's 5th Ave. Matinee, 25c.  
"EVERWIFE" CHIP & MARBLE, BYRON & LANGDON, BERNARD & WESTON, IOLEEN SISTERS, Carl McCullough, Kessler & Shirley, The Langdons.

**HIPPODROME** 4th Ave., 43d-44th Sts. Direction Messrs. Shubert, Twice Daily, 2 & 8 p. m. Best Seats at Mats., \$1. Series of Complete NEW Spectacles.

**WINTER GARDEN** Tel. 411 Col. Even at 8, 50c. to \$2.50. Mats. Tues. and Sat. at 2, 50c. to \$1.50.

**GABY DESLYS** REVUE OF REVUES

Low Field's Herald Sq. B'way & 35th St. Evgs. 8.15. Mats. Wed. and Sat. 2.15.

LEW FIELD'S MUSICAL PRODUCTION THE WIFE HUNTERS With EMMA CARUS

DALY'S Broadway & 30th St. Evgs. 8.15. Only Matinee Saturday 2.15.

Mme. SIMONE IN THE WHIRLWIND (In English)

**BROADWAY** THEA., 41st & B'way. Evgs. 8.15. Matinees Wed. and Sat. 2.15.

LEW FIELDS PRESENTS THE NEVER HOMES

39th STREET Thea., 39th St. n'r B'way. Evgs. 8.20. Matinee, Wed. and Sat. 2.20.

HENRY W. SAVAGE Offers "THE MILLION" A NEW FARCE FROM THE FRENCH

**CASINO** THEA., B'way & 39th St. Evgs. 8.10. Matinees, Wed. and Sat. 2.10.

THE KISS WALTZ A NEW VIENNESE OPERETTA

Maxine Elliott's Thea., 39th St. bet. B'way & 6th Ave. Evgs. 8.30. Mats. Wed. Sat. 2.30.

Margaret Anglin GREEN STOCKINGS

**PLAYHOUSE** 48th St., E. of B'way

Evenings, 8.10. Matinees Wed. and Sat. 2.15.

Bought and Paid For

LYRIC 42d W. of B'way. Evgs. 8.15. Matinees Wed. and Sat. 2.15.

**THE DRAMA PLAYERS** IN REPERTOIRE

William Collier's COMEDY 41st St. n'r B'way. Evgs. 8.15. Mats. Tues. Thurs. & Sat. 2.15.

BUNTY PULLS THE STRING

Manhattan OPERA HOUSE 34th St. & 8th Ave. Evgs. 8.15. Mats. Wed. and Sat. 2.15.

For Four Sothern-Marlowe IN Repertoire

WEST END 125th, W. of 8th Ave. Evgs. 8.15. Matinees Wed. and Sat. 2.15.

HENRIETTA CROSMAN in THE REAL THING

Next week, Louise Gunning, in the Balkan Princess

WALLACK'S B'way & 30th St. Evgs. 8.20. Popular Wednesday Matinee, 50c. to \$1.50.

GEORGE ARLISS IN LOUIS N. PARKER'S NEW PLAY

"DISRAELI" Liebler & Co., mgrs. With a Notable Cast

**COLUMBIA THEATRE** BROADWAY, 47th STREET, N. Y.

This Week, VANITY FAIR CO.

**MURRAY HILL THEATRE** Lexington Ave. and 42d St., N. Y.

This Week, QUEEN OF BOHEMIA

AMERICAN AMUSEMENTS IN AFRICA. (From the Consular Trade Reports.)

An American consul in Africa reports that a city engineer, who is also chairman of an amusement committee for an evening show held in connection with the annual agricultural show, desires to be placed in communication with manufacturers of amusement devices suitable for such a show. Such devices as X-Rays, distorting mirrors, Ferris wheel, riding bumps, shooting chutes, dancing bridge, mirror maze, etc., have been used. Only meritorious devices and novelties are desired or will be accepted. As this show occurs about the middle of March, no time should be lost in forwarding details. Communications should be addressed direct to the engineer in question. Manufacturers of devices for general amusements should communicate with a local municipality, as the town council is considering a plan to make a neighboring beach an attractive resort. Only substantial devices are desired.

MAX BENDIX HOME, ILL.

Max Bendix, who has been conducting the orchestra at the Whitney Theatre, in London, where "The Spring Maid" is playing, returned to New York last week, in poor health. Mr. Bendix is suffering from neuritis, and was compelled to give up his post in London and return.

Sarah Brooke, an English actress, also arrived on board the Lusitania, of the Cunard line. She has come over to arrange the business details for a London production of Eugene Walter's play, "The Easiest Way."

VIRGINIA EARLE ENGAGED.

Virginia Earle, who has not been seen in a Broadway production for several years, has been engaged for one of the leading roles in "The Wedding Trip," a new musical comedy, with music by Reginald De Koven. Miss Earle has been ill for more than a year, and previous to her illness she played several seasons in vaudeville.

JORDAN GOES ABROAD.

Walter C. Jordan, of Sanger & Jordan, the International play brokers and agents, sailed Saturday, Nov. 4, for London. After a short stay in London, during which Mr. Jordan will look over the theatrical productions that he has under contract for the coming season, he will visit Paris, Berlin and Vienna.

TYLER TO JOIN BRADY.

George C. Tyler intends visiting French Lick, Ind., where Wm. A. Brady is enjoying a ten days' rest.

**HUDSON** THEATRE, 44th St. & B'way  
Evs. 8.15. Mats. Wed. & Sat.  
HENRY B. HARRIS Presents  
**Helen Ware**  
In a New Play by GEORGE BROADHURST  
**THE PRICE**

**HARRIS** THEATRE, formerly Hackett, 42d St. bet. Broadway and 8th  
Evs. 8.20. Mats. Thurs. and Sat., 2.20.  
HENRY B. HARRIS Presents

**ROSE STAHL**  
In Charles Klein's Latest Comedy  
**MAGGIE PEPPER**

**LIBERTY** WEST 42d ST. Eves. 8.15.  
Matinees Wed. and Sat., 2.20.  
CHARLES DILLINGHAM presents

**THOMAS A. WISE AND JOHN BARRYMORE**  
In a New Farce  
Comedy  
**UNCLE SAM**

**GAIETY** 46th STREET and B'WAY.  
Eves. 8.15. Mats. Wed. & Sat.  
COHAN & HARRIS Present  
A NEW PLAY BY WINCHELL SMITH

**The Only Son**  
With WALLACE EDDINGER.

**GEO. COHAN'S** THEATRE, B'way and 43d St.  
Eves. 8.15. Mats. Wed. & Sat.  
COHAN & HARRIS Present  
GEO. M. (HIMSELF)

**COHAN** In the Speedy Musical Comedy  
**THE LITTLE MILLIONAIRE**  
Book, Lyrics and Music by Geo. M. Cohon

**REPUBLIC** West 42d St. Eves. 8.20.  
Mats. Wed. and Sat. 2.20.  
DAVID BELASCO, Manager  
DAVID BELASCO presents

The New By William C. DeMille  
**THE WOMAN**

With a cast of exceptional merit  
BELASCO 44th St. nr. B'way. Eves. 8.20.  
Mats. Thurs. and Sat. 2.20.  
DAVID BELASCO presents

**DAVID WARFIELD**  
In a new play  
**THE RETURN OF PETER GRIMM**

**NEW AMSTERDAM** THEATRE. Eves., 8.15.  
Mats. Wed. & Sat., 2.15.  
KLAU & ERLANGER Present

**THE PINK LADY**  
A New Musical Comedy from the French of "Le Satyre." Book and Lyrics by C. M. S. McLellan. Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryl.

**LYCEUM** Broadway & 45th St. Eves. 8.15.  
Matinee Saturday 2.15.  
DAVID FROHMAN, Manager  
CHARLES FROHMAN Presents

**MISS BILLIE BURKE**  
In her new comedy, THE RUNAWAY

**PARK** FORMERLY THE MAJESTIC.  
CLIFTON CRAWFORD and a Superior Cast.

**NEW YORK** THEATRE, B'way, 45th St. Eves. 8.15. Mats. Wed. & Sat., 2.15.  
JOSE M. GAITES Presents

**Kitty Gordon**  
In the New Opera Comique  
**THE ENCHANTRESS**

**FULTON** THEATRE, formerly Folies Berger 46th St. West of Broadway. Evenings at 8.10. Mats. Wed. & Sat., 2.10.  
HENRY B. HARRIS presents

**ROBERT EDESON**  
In a Satirical Farce  
**THE CAVE MAN**

**KINEMACOLOR** THEATRE, 40th St. B'way.  
Ev. eve., Inc. Sun., 8.30. Mats. Wed. Fri. Sat., 2.30  
In COMPLETE CORONATION Colors

NEW THEATRE FOR EAST NEW YORK.

Plans have been completed and the contract let for the erection of a theatre on the southwest corner of Fulton and Jerome streets, East New York. Operations will be begun as soon as the plans are approved by the Building Department. Abraham Frankel, an East New York builder, is erecting the structure, which will cover a plot 90x150 feet. The latest fireproof construction will be employed, and brick, steel and concrete comprise the greater part of the materials to be used. The hall will seat 1,200.

The Bristol Amusement Co. has leased the building for a term of years, for vaudeville. The first show will be presented about July 1 next.

EXPO SITE SOLD.

The Jamestown Exposition site on the Southern shore of Hampton Roads, Va., was sold at public auction for \$1 for \$170,000. The best bid was made by R. C. Strechow, of Omaha, Neb., representing the Hampton Roads Waterfront Corporation, which had been organized by exposition lien holders to protect their interest of about \$150,000. The special commissioners of sale, disappointed at the price, will report without recommendation to Federal Judge Waddill as to apportion.

THE DRAMA PLAYERS.

The Drama Players, including among others Donald Roberts, Hedwig Reicher, Herbert Kelcey, Eddie Shannon, Charlotte Granville, Edward Emry and Fred Eric, came to the Lyric, New York, Nov. 6, for a limited engagement. Ibsen's "The Lady from the Sea," which has never been played here, will be given on Monday, Tuesday and Wednesday nights. For the remainder of the week Miss Earle's "The Learned Women" will be presented.

"THE TALKER" IN REHEARSAL.

Henry B. Harris has placed in rehearsal "The Talker," Marion Fairfax's new play. Rehearsals will be under the direction of Tully Marshall, who will also play the principal male role. It will be produced the latter part of this month, and come to New York early in December.

OTIS HARLAN FOR "LITTLE BOY BLUE."

Henry W. Savage has engaged Otis Harlan for the role of Dupont, a French detective, in his forthcoming production of "Little Boy Blue," a Viennese comic opera that is now in rehearsal.

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## THE RED WIDOW.

Raymond Hitchcock came to the Astor, New York, Nov. 6. The supporting cast includes: Sophie Bernard, Gertrude Vanderbilt, Joan New Combe, Clara Schroder, Augusta Lang, Theodore Martin, Joseph Allen, Harry Clarke, George E. Mack, Lincoln Plumer and Stanley Fields.

## FOURTH COMPANY OF MUTT AND JEFF."

Gus Hill's fourth company of "Mutt and Jeff" opens in Atlantic City, Nov. 20, and will play out of town for four weeks, opening at one of the New York houses for an indefinite run.

## BORNHAUPT LEAVES.

Chas. Bornhaupt's short visit to the United States came to a close Nov. 1, when he sailed for the other side. During his short stay in New York he secured a number of acts for abroad, among them being the Clark Brothers, for a circus in Brussels.

## HARRY VON TILZER AGAIN IN VAUDEVILLE.

Harry Von Tilzer opens his vaudeville engagements Nov. 20, and will be at Hammerstein's Victoria Nov. 27, with a new line of songs that are sure to add to his popularity.

## WILLIAMS GETS BAYES AND NORWORTH.

Nora Bayes and Jack Norworth open at the Colonial Theatre, New York, week of Nov. 13, having again responded to the call of vaudeville. Percy G. Williams has secured them to play six weeks on his circuit exclusively.

## BURKE ANNOUNCEMENTS.

Billy Burke announces that "The Foolish Factor" Co. and the Jacob Reiss Co., playing "After Dark in Chinatown," go directly West for tour of twenty-five weeks.

## MORE THEATRES FOR NEW YORK.

Plans last week called for three new amusement structures in the Bronx and two on the lower East Side.

## OUT OF TOWN NEWS

**LYNN, MASS.** —Central Square (Col. Willard G. Stanton, mgr.) Willard's Temple of Music Nov. 4 for the week. In the bill: featuring the bill. Lorella and Parsons, Rita Muri, the Two Rivers, Launder and Aleene, 6-8, and the Flying Waldo, Vandear and Lester, Lawler and Puter, and the Alabama Comedy Four, 9-11. The Allisons, Morrissey and Shea, and Pearl Just were features at the concert 4. Daylight pictures and good business. The owners of the theatre have recently added draperies to the rear rail, which adds much to the beauty of the auditorium.

**LYNN** (Jeff Callan, mgr.) American feature actors 4-6 for the week of 30, making nine, with two pictures. The current week finds another interesting list of high class vaudeville acts entertaining, with excellent business.

**OLYMPIA** (A. E. Lord, mgr.) —Big business continues. For the current week, with latest motion pictures: Wartenberg Brothers, Billy Barlow, Burke and Richmond, Dave Rafael, Alfred and Pearl, Walton and Vivian, Superba and Seigler.

**ATROCITRON** (Mark &amp

# MARY ELIZABETH

## 5TH AVE. WEEK OF NOV. 13

Direction of MAX HART.

## Vitagraph.

"Arbutus" (released Nov. 8).—Arbutus is a good story and is full of smiles. Posed by Marjorie Costello, Lottie Pfeiffer and Ralph Ince.

"A Appliances" (released Nov. 8).—The lovers get away in their machine with a flying start. The sinned father follows in a railroad train, and when he catches up with the elopers they are tied so tight no man can part them asunder. This is a rich portrayal, in keeping with the latest invention. Posed by Edith Storey, Earle Williams, Wm. Humphrey and Helen Gardner.

"Who's Who" (released Nov. 10).—This is a good story and is full of smiles. Posed by Marjorie Costello, Lottie Pfeiffer and Ralph Ince.

"A Appliances" (released Nov. 8).—The lovers get away in their machine with a flying start. The sinned father follows in a railroad train, and when he catches up with the elopers they are tied so tight no man can part them asunder. This is a rich portrayal, in keeping with the latest invention. Posed by Edith Storey, Earle Williams, Wm. Humphrey and Helen Gardner.

"Star in the Caspian" (released Nov. 13).—Here is a picture of an old fellow who practices love and pretences hardness to his children until he is awakened to a realization that God is love and children are of His Kingdom. He opens his heart and takes his own unto himself; becomes as a little child, born again into the realms of happiness and love. Posed by George Stuart, Adelaide Garde, Julie Swaine Gordon and Chas. Keeler.

"The Girl and the Sheriff" (released Nov. 14).—The romantic plot concerns a girl of the mountains and a wealthy young fellow from the city, both in love with each other. They cannot be separated, even by an objecting father, who cannot help admiring the girl and accepting her as his daughter-in-law. Posed by Helen Gardner, Tom Powers and Harry Northrup.

"The Charming Mamma" (released Nov. 15).—The charming mamma captivates everybody, and her two daughters capture husbands who are anxious to have a permanent mate for their mother-in-law. Posed by Hazel Nease, Lillian Walker, Ruth D. Blake, Alice B. Francis, Leo Delaney, Earle Williams and Mrs. Mary Maurice.

## Biograph.

"The Battle" (released Nov. 6).—This story tells of the transformation of a coward into a lion-hearted hero by the division of the girl he loved. The battle takes place outside her home, and he, panic-stricken, rushes in to hide. She laughs at his cowardice and commands him to go back and fight. Her fortitude inspires him and he manages to rejoin his company before his absence is noticed. Ammunition is low and some one must take the hazardous journey to procure more. The young undertaking, which he volunteers to do, is undertaken for the young man faces death at every turn but returns to safety.

"The Trail of Books" (released Nov. 8).—A story telling of how a reconciliation was brought about between husband and wife through their little daughter.

## Selig.

"Old Billy" (released Nov. 8).—"Old Billy," a veteran fire horse, is sold to a milkman, much to the regret of the Widow Marming and her three-year-old baby, Lillian, and Tom, a fire captain. A fire breaks out in the widow's home and "Billy" dashes madly after the engines, spilling milk all over. Tom meantime has saved his sweetheart and her child from the burning building, and they recognize their old friend. Tom buys him from the irate milkman, who arrives at this moment, and the two follow the fire, and "Old Billy" is among the happy ones present.

"Lieutenant Grey of the Confederacy" (released Nov. 10).—This is a stirring story of guerrilla warfare.

## Champion.

"The Redemption of a Coward" (released Nov. 13).—John Maynard deserts from the line of battle to his sweetheart's home. He encounters the enemy's soldiers ransacking the household and meets his death in defending the girl's honor.

"The Passing of Sam" (released Nov. 15).—With knife in hand Sam makes her way to deal vengeance unto Jim Brantwood, who had wedded another in preference to her. Her hand was stayed by death, which reached her heart.

## Bison.

"Wenona's Broken Promise" (released Nov. 10).—While Lone Wolf is at the Indian college his sweetheart proves faithless and marries Big Bear. When Lone Wolf returns his Indian instinct bids him wreak vengeance on his rival, and his school teachings command forgiveness. After a strong conflict of emotions, he leaves the tribe and becomes a wanderer.

## Thanhouser.

"The Missing Heir" (released Nov. 7).—An interesting story showing how a dumb-burdened street waif into an inheritance, and wide-awake tenement dwellers help to frustrate the plans of a scheming woman.

"The Last of the Miserables" (released Nov. 10).—A stirring tale of Indian life in the days of the French and Indian War.

## Nestor.

"A True Westerner" (released Nov. 8).—A strong story of the West, where a boy who had gone wrong, changes in time enough to be on the straight road when he meets his mother.

"Desperate Desmond Almost Succeeds" (released Nov. 11).—This latest Nestor feature is reviewed elsewhere.

## Imp.

"The Wife's Awakening" (released Nov. 9).—A drama telling of how a wife, who is about to desert her husband, wakes up in time to realize her position when she comes across a tiny shoe, that of her dead child's.

"The Fallin' Out" (released Nov. 13).—A beautiful and interesting story of rural life.

## Reliance.

"Marriage" (released Nov. 8).—A domestic drama, in which a doctor and his bride pass through the fires of disillusion, crystallizing their love into perfect understanding.

"The Track-Walker" (released Nov. 11).—A railroad story full of thrills and excitement, superbly acted and cleverly staged.

## Comet.

"Into the Light" (released Nov. 13).—Cupid has played many mischievous tricks and has sent his arrows into many strange beings, but the bravest prank of all was when he sent his love dart into Bud Tucker, the burglar and all-around bad man.

## Yankee.

"He Didn't Like the Tune" (released Nov. 10).—A wife and her brother play the tune at all times, and the enraged husband smashes the violin to bits. Wifey and her brother then play a trick on him, and he promises to be good.

## Mr. Show-'Em in Pictures.

Ryan Walker's comic cartoons, "Mr. Show-'Em," will shortly be seen in the leading moving picture theatres. Mr. Walker is a cartoonist of national reputation.

## PICTURE ORDINANCE THIS WEEK.

The committee appointed by Mayor Gaynor to draft an ordinance regulating the supervision of moving picture shows, announced that the ordinance would be in the mayor's hands early this week.

John Collier, educational secretary of the National Board of Censorship, has issued this statement:

"The innuendo that the Board of Censorship is influenced by the fact that the non-voting secretaries are paid with money obtained partially from the trade is simply an insult to the character and intelligence of the governing and censorship committee of the board."

"The board has destroyed to date or prevented from being placed on the market about \$1,200,000 in value of motion pictures, involving the destruction or alteration of 252 film subjects, each of which would have been duplicated at least one hundred times."

"The charge that special release films are not passed on by the board creates the inference that such films are numerous. In fact, there is less than one in every 1,000 films produced in America."

"It should be said that the board has no legal power and could do its work under legal authorization only under act of Congress. However, the board has the close cooperation of the License Bureau and police of New York, and through this co-operation its verdicts have the practical power of law in all the motion picture shows of New York."

"It is still possible for an anonymous manufacturer to exhibit an uncensored motion picture in a regular theatre of New York, and this picture can be attacked only through court process."

"A current instance of this is seen in the motion picture of Beulah Binford, which was condemned by the board and prohibited by the Mayor and has not been shown in any motion picture theatre, but is being exhibited in one regular theatre in defiance both of the board and the Mayor."

"Here is a chance for the Woman's Municipal League. Let them prosecute this picture. The National Board is not a local prosecuting agency, but the Woman's Municipal League has here a chance to find out whether the penal laws of the State, as interpreted by the courts, are adequate protection for the public in those very rare cases where the power of the National Board does not reach."

## War on Picture Shows.

Three revitalists have built a tabernacle in Iowa City, Ia., and have opened a war on vaudeville and moving picture shows. Manager W. H. Engert, of the Bijou Theatre, the only vaudeville house in town, and Manager Thomas A. Brown and Fred Dever, the moving picture men, are not "fighting back," but they point to the cleanliness of their censorships and the high class of their patronage, as the chief features of their defense.

BUFFALO, N. Y., wants all operators employed at the local picture houses to be citizens of the U. S. A.

## CUT OF TOWN NEWS

Washington, D. C.—Fair weather, city full of visitors, and all houses doing good business.

ACADEMY (J. W. Lyons, mgr.)—Good business for week of Oct. 30. "St. Elmo," with Martin L. Alsop, week of Nov. 6. "The Millionaire Kid" week of 13.

BELARDO'S (L. Stoddard Taylor, mgr.)—The "Deep Purple" week of 6, the Famous Irish Players in repertoire, week of 13.

COLUMBIA (Fred G. Berger, mgr.)—"The Challenge," with Guy Bates Post, was well received, and pleased the audiences. Good business week of 30. Charles Cherry, in "The Seven Sisters," week of 6. Luu Glaser, in "Miss Dudsack," week of 13.

NATIONAL (W. H. Rapley, mgr.)—Frances Rapley, for the first time on any stage, "The Case of Becky," Tuesday, Oct. 31, and it proved to be an immense success, and was well received and given hearty approval by large audiences. Big business week of 30. "The Spring Maid," with Christie MacDonald, week of 6; Blanche Bates in "Nobody's Widow," week of 13.

MAJESTIC (P. R. Weston, mgr.)—The Glass Menagerie, in "Beyond Paradise," The Glass Menagerie, week of 6; "The Purple," with the chorus, week of 12. Star and Garter Show; week of 19. Belles of the Ball, week of 26.

STAR (John T. Kirk, mgr.)—Week of 5, Chas. Robinson and his famous Orsino Girls, with the following celebrities: Ida Emerson and Harry Hills, May Bernhardt, Patsy Barrett and Chas. Dunn, Woods and Wood Trio, with the chorus, Woods of the Star and Garter Show; week of 19. Belles of the Ball, week of 26.

SYRACUSE (John T. Kirk, mgr.)—Week of 5, the Paris Show Girls; week of 12, "The Century Girls."

AUDITORIUM (A. F. Morton, mgr.)—The Symphony Orchestra, with Riccardo Martin, gave its opening concert 31, to a large audience, composed of our society people. Conductor Rothwell and Concert Master Herr Timmer, and their men were enthusiastically received after the Summer vacation.

Riccardo Martin received distinguished and enthusiastic recognition from the splendid audience, and was encored many times. The next concert was Sunday afternoon, 5 p. m., and there was no assisting soloist. Popular Sunday afternoon concert will be given during the season.

CLEVELAND, O.—Opera House (A. F. Hart, mgr.)—Week of Nov. 5. "The Pink Lady," "A Butcher on the Wheel," 13.

COLONIAL (R. H. McLaughlin, mgr.)—Week of 6. Wm. Hodge, in "The Man From Home."

PIANOFARE (G. M. Todd, mgr.)—Week of 6, "Salvation Nell," "The White Sister," 13.

CLEVELAND (H. D. Zirker, mgr.)—Week of 6. New Stock company, in "The Commanding Officer."

STAR (Drew & Campbell, mgrs.)—Week of 6, "Star Williams" ideals.

EMPIRE—Week of 6, the Girls from Happy Land.

KEITH'S HYDROPODE (H. A. Daniels, mgr.)—The great violinist, Jan Kubelik, appeared for one performance, 6. Tuesday night and remainder of week: Blanche Walsh, in "The Thunder Gods;" Tom Alfreds, in "The Pink Lady," "A Butcher on the Wheel," 13.

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PIANOFARE (Charles H. Plummer, mgr.)—Week of 6: Maclyn Arbuckle and company, presenting "The Welcher," Raymond and Oaverly, Rosa Roma, Barnes and Crawford, Berthold, Roberty Dancers, Mack and Walker, and the Five Satyrs.

ELMIRA, N. Y.—Lyceum (Lee Norton, mgr.)—Fritz Scheit, in "The Duchess," Nov. 10, 11.

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ALB

## NEW YORK CITY

(Continued from page 7).

**Irving Place Theatre.**—The premiere of *Die Dollarprinzessin* ("The Dollar Princess"), operetta by Leo Fall, marked another hit of the Vienna Operetta Co., and the most decided one of all. The play itself was produced in New York not long ago in English, but the original German version proved to be much more effective, as in a translation and adaptation part of the original charm is, of course, lost. The present production may not have such a splendid chorus and scenery as the one in the Knickerbocker Theatre, but the brilliancy of the soloists did more than compensate this. Herr Becker portrayed J. P. Morgan, and furnished such a striking resemblance that it was hard to overlook the fact. He played the part of the coal baron Conder, exceedingly well, and had to give several encores after his comical song, "That Is Simply Impossible." Fr. Grey, Meyer looked and played well as his eccentric daughter, Alice. Fr. Vilma Conti and Herr Murauer played the roles of the young married couple so well that they called forth much applause and had to repeat their various songs over and over again, to the evident delight of the audience. Herr Verheyen pleased in his characterization of the young German, Fredy Wehrberg, who does not want to marry the millionaire's daughter just to afford her the pleasure of having her way, but only when she has learned to love him. Fr. Pirk and Fr. Giebner, as soubrette and old maid housekeeper, respectively, were good, and especially the latter one was more than comical. The smaller roles were played by Messrs. Richter and Lamberts. *"Die Dollarprinzessin"* will be continued, and there is no doubt that this will mean a real and well deserved flood of dollars to the management.

**Lyric** (Sam S. & Lee Shubert, Inc., mgrs.)—The Drama Players opened Monday night, Nov. 6, in *Ibsen's The Lady from the Sea*, which continues till Thursday night, when Moliere's *The Learned Ladies* will be given for the rest of the week. Reviews of both performances will be given next week.

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The bill: The Parsleys, Robbins, Lee and Helene Longrane Sisters, Margo's Mankins, Bettie and Hart, Lyric Comedy Four, Samson Trio, Richards and Thatcher, Louis Morell and company, The Winning Four, the Wheeler company, Morgan and Chester company, Four Musical Barbers.

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**Oxford** (Cyrus Gale, mgr.)—Photoplays and Vaudeville.

**Novelty** (Chas. Dowling, mgr.)—Vaudeville and the latest moving pictures.

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STAR (E. D. Rider, mgr.)—Bon Tons this week. Bowery Burlesquers week of 13.

**GAYETY** (Louis Krieg, mgr.)—Columbia Burlesquers this week. Big Gayety Co. week of 13.

**LIBERTY** Edward Strauss, mgr.)—Vaudeville and moving pictures.

**EMPIRE** (Geo. McManus, mgr.)—Moulin Rouge Burlesquers this week. Kentucky Belles week of 13.

**CASINO** (Chas. Daniels, mgr.)—Merry Burlesquers this week. Moulin Rouge Burlesquers week of 13.

**PHILLIPS' LYCEUM** (Louis Phillips, mgr.)—"Chinatown Charlie" this week.

**JONES** (M. T. Jones, mgr.)—Vaudeville and latest photoplays. Programme changed Mondays and Thursdays.

**FULTON** (Jack Spurrer, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

**PATTON'S** (Corse Payton, mgr.)—Corse Payton Stock Co., in "The Nigger," this week.

**FIFTH AVENUE** (M. H. Saxe, mgr.)—Vaudeville and photoplays.

**ROYAL** (Marcus Loew, mgr.)—The latest photoplays.

**FOLLY** (Wm. Fox, mgr.)—Vaudeville and pictures.

**GRAND OPERA HOUSE** (Wm. Fox, mgr.)—Vaudeville and pictures.

**BIXON** (Geo. Schenck, mgr.)—Continuous vaudeville and pictures.

**COLUMBIA** (A. Schel, mgr.)—Vaudeville and pictures.

**OLYMPIC** (Bert Rosenquest, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

**AMPHION** (M. C. Solomon, mgr.)—The Hall Stock Co., in "The White Sister," this week.

**The Man of the Hour** week of 13.

**ACADEMY OF MUSIC**—Opening performance by the Metropolitan Opera Co., Nov. 11, in "Madam Butterfly." Philadelphia-Chicago Opera Co., in "Thais," 14.

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**Bronx**

# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER,  
505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Nov. 4.

Good business continues and nearly all of the first class productions are enjoying a generous patronage. Lew Fields this week with a strong company. Changes next week include: "Thais," at Powers'; Harry Lauder, at the Lyric; "The Master of the House," at the Cort, and the usual vaudeville and outlying shifts.

BLACKSTONE (H. J. Powers, mgr.)—"The Concert" enters its fifth week on Monday, 6, and will remain until 20, when "The Havoc" will come for the first time in the city. Henry Miller, Laura Hope Crews and Francis Barnes are in the company.

ILLINOIS (W. J. Davis, mgr.)—"Rebecca of Sunnybrook Farm" is proving to be one of the nicest attractions of its kind for the season, and the seventh week starts Monday, 6.

POWERS' (H. J. Powers, mgr.)—James K. Hackett, in "The Grail of Love," closes tonight, and to-morrow, Joe M. Galt's spectacular production, "Thais," opens. The company includes: Terence Power, Constance Collier and Julia L'Estrange.

CHICAGO (A. G. Kingsbury, mgr.)—Dustin and William Farnum are continuing to draw in "The Littlest Rebel," and have made the longest run of any dramatic offering of the season. They begin their last week, 6, and will be followed 13 by Marguerite Sylva, in "Gypsy Love."

MCVICER'S (G. C. Warren, mgr.)—Chasney Olcott opened a fortnight's visit here Sunday, Oct. 29, in "Macushla." Mr. Olcott has many followers in the city, and the house was packed with admirers. He sings several good songs, among them being "The Girl I'll Call My Sweetheart Must Look Like You."

FIELDS' AMERICAN MUSIC HALL (Lew Fields, mgr.)—Lew Fields made his debut as a local manager Tuesday evening, Oct. 31, when he re-opened the American Music Hall, which formerly offered vaudeville. "Hanky Panky" is the name of the offering, which has one of the best all star casts seen here since the Friars' Frolle. The company opened at Springfield for a try-out, and drew a big house, and everything points to success. At the same time his production opened, Mr. Fields' services were required for his other show, "The Hen Pecks," in which he is starring at the Garrick. The performance began with a first rate acrobatic act by the Bartos. The cast includes: Max Rogers, Bobby North, Harry Cooper, Harry Tighe, Hugh Cameron, Carter De Haven, Adele Hitchie, Flora Parker, Mona Desmond, Myrtle Gilbert, Wm. Sisters and Gertrude Quinlan. De Haven sang his songs in the same manner in which we recently heard him in vaudeville at the Majestic. The travesty on "Get-Rich-Quick Wallingford" was the big act on the bill. Max Rogers, Harry Cooper, Harry Tighe, Bobby North and Miss Quinlan made merry in this scene. Rogers and North maled over each other, and Cooper mixed up in it too. Tighe added fooley, and Miss Quinlan gave a "Cherry" Sister act. The chorus was gaily dressed, and Miss Ritchie, looking as pretty as her pictures, added much to the company. The orchestra was good, under the leadership of Mr. Gutman, and after a few performances the company will undoubtedly improve, and present a very creditable offering.

COLONIAL (Jas. J. Brady, mgr.)—Mme. Trentini broke into our midst this week for the first time, appearing in a comic opera, called "Naughty Marietta." Vera De Ross alternated with her in the title role every now and then to give the prima donna a well deserved rest.

GRAND OPERA HOUSE (Harry Askin, mgr.)—The "New Marriage," a four act comedy, from the pen of Langdon Mitchell, with Mrs. Fliske in the leading role, opened here Monday, 30. She is supported by Joseph Kilgour and a capital company, including: Joseph Kilgour, Mrs. Fliske, Elizabeth Fagan, Anne Bradkey, Hattie Russell, Shelley Hull, Gladys Hanson, Edward Donnelly, Edwalyne O'Connell, Douglas Patterson, Helena Van Brugh, T. Tamamoto, J. T. Claille and Gilda Varesi.

GARRICK (A. T. Worm, mgr.)—The "Hen Pecks" with Lew Fields and a big cast, opened here Sunday, 29. It is a genuine Lew Fields show.

OLYMPIC (Sam Lederer, mgr.)—"Seven Days" returned to the city Sunday, 29. The show made good at the Illinois on its first stay, and from the way it has drawn, will repeat its former success. Willard Louis, Allan Pollock, Wm. S. Lyons, T. J. McMahon, Wm. Eville, F. Butler, Mary Land, Irma La Pierre, Whence Shannon and Marie Hayes are in the company. "The Lovely Liar," with Louise Dresser, follows Sunday, 12.

LYRIC (A. T. Worm, mgr.)—Gertrude Elliott and her company, in "Rebellion," moved this week to this theatre for one week only. Harry Lauder follows Sunday, 5.

STUDEBAKER (E. J. Sullivan, mgr.)—"Excuse Me" is one of the best offerings the theatre has booked in a long time. Capacity houses are the rule. Every indication points to a big run.

CORT (U. J. Herrmann, mgr.)—"The Master of the House" comes to-morrow, with Julius Steger in the principal role. The cast is a strong one, and includes: Amelia Gardner, Florence Reed, Dodson Mitchell, Helen Reimer, Gretchen Hartman, Ralph Morgan, Frederick Esmelton, Mary Servoss, Eva Randolph, Laurence Eyre, Fred G. Hearn, Ella Rock and Robt. T. Wilson. The play was written by Edgar James.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" begins its eleventh week Monday, 6. The Askin show is pleasing theatregoers. The cast remains the same, with Alex Carr, Sophie Tucker, Bernard Sennville, Eva Fallon, Mary Quive, Dorothy Dayne, Wm. Riley Hatch, Paul McCarron, and Robt. O'Connor.

PRINCESS (Mort. H. Singer, mgr.)—"Over Night" is still drawing to good houses. The run is indefinite.

COLLEGE (T. C. Gleason, mgr.)—"The Nig-ger," this week's attraction, has been ably presented by the stock company. Monday, 6. "Barbara Frilettie" will be the offering, in which Miss Nelson will have the title role. The play is filled with action and does not tire for a minute. "The Test" will come the following week, with "The Dollar Mark" succeeding.

HAYMARKET (H. A. Bailey, mgr.)—"Polly of the Circus" with George Olp playing the role of Polly, is the current attraction.

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BLON (R. E. Kotter, mgr.)—"The Cowboy and the Thief" is making good this week with J. Wendell Davis, the author, in the leading male role. The Empire State Quartette is one of the big features of the attraction, and a splendid patronage is reported.

"Wyoming" week 5.

ALHAMBRA (Marvin & Roche, mgrs.)—"A Desperate Chance," based upon the escapades

of the famous Biddle brothers, who figured in the police courts several years ago, has been playing all this week by the stock company. "Chinatown Charlie" 6.

COLUMBIA (E. Wood, mgr.)—The Belles of the Boulevard, containing much music and merriment, with Florence Bennett, Lanter De Wolfe and Hans Campbell, are entertaining this week.

STAR AND GARTER (Chas. E. Moe, mgr.)—The Big Banner Show, with Bianchi Baird, Mildred Stoller, Rosalie Mantilla, Harry Coade, Mike McDonald, Joe Milton, Kitty Kyle and twenty Broadway girls. World of Pleasure 5, Al. Reeves' Big Beauty Show 12.

FOLLY (John Fennessy, mgr.)—The Girls from Reno is the current offering. Girls from Missouri 5, Miner's Bohemians 12.

EMPIRE (I. H. Herk, mgr.)—The High School Girls is drawing nicely this week, with Dailey Marie as the feature. Gardin de Paris Girls 5, Miner's Americans 12.

WHITEHORN (Frank O. Peeler, mgr.)—This house opened after being dark for a considerable time, and is now offering a splendid company of players, in "Edged Tool." written by Henry Seton Mariam.

THE STORY (Edgar A. Kingsbury, mgr.)—Dustin and William Farnum are continuing to draw in "The Littlest Rebel," and have made the longest run of any dramatic offering of the season. They begin their last week, 6, and will be followed 13 by Marguerite Sylva, in "Gypsy Love."

MCVICER'S (G. C. Warren, mgr.)—Chasney Olcott opened a fortnight's visit here Sunday, Oct. 29, in "Macushla." Mr. Olcott has many followers in the city, and the house was packed with admirers. He sings several good songs, among them being "The Girl I'll Call My Sweetheart Must Look Like You."

FIELDS' AMERICAN MUSIC HALL (Lew Fields, mgr.)—Lew Fields made his debut as a local manager Tuesday evening, Oct. 31, when he re-opened the American Music Hall, which formerly offered vaudeville. "Hanky Panky" is the name of the offering, which has one of the best all star casts seen here since the Friars' Frolle. The company opened at Springfield for a try-out, and drew a big house, and everything points to success. At the same time his production opened, Mr. Fields' services were required for his other show, "The Hen Pecks," in which he is starring at the Garrick. The performance began with a first rate acrobatic act by the Bartos. The cast includes: Max Rogers, Bobby North, Harry Cooper, Harry Tighe, Hugh Cameron, Carter De Haven, Adele Hitchie, Flora Parker, Mona Desmond, Myrtle Gilbert, Wm. Sisters and Gertrude Quinlan. De Haven sang his songs in the same manner in which we recently heard him in vaudeville at the Majestic. The travesty on "Get-Rich-Quick Wallingford" was the big act on the bill. Max Rogers, Harry Cooper, Harry Tighe, Bobby North and Miss Quinlan made merry in this scene. Rogers and North maled over each other, and Cooper mixed up in it too. Tighe added fooley, and Miss Quinlan gave a "Cherry" Sister act. The chorus was gaily dressed, and Miss Ritchie, looking as pretty as her pictures, added much to the company. The orchestra was good, under the leadership of Mr. Gutman, and after a few performances the company will undoubtedly improve, and present a very creditable offering.

COLONIAL (Jas. J. Brady, mgr.)—Mme. Trentini broke into our midst this week for the first time, appearing in a comic opera, called "Naughty Marietta." Vera De Ross alternated with her in the title role every now and then to give the prima donna a well deserved rest.

GRAND OPERA HOUSE (Harry Askin, mgr.)—The "New Marriage," a four act comedy, from the pen of Langdon Mitchell, with Mrs. Fliske in the leading role, opened here Monday, 30. She is supported by Joseph Kilgour and a capital company, including: Joseph Kilgour, Mrs. Fliske, Elizabeth Fagan, Anne Bradkey, Hattie Russell, Shelley Hull, Gladys Hanson, Edward Donnelly, Edwalyne O'Connell, Douglas Patterson, Helena Van Brugh, T. Tamamoto, J. T. Claille and Gilda Varesi.

GARRICK (A. T. Worm, mgr.)—The "Hen Pecks" with Lew Fields and a big cast, opened here Sunday, 29. It is a genuine Lew Fields show.

OLYMPIC (Sam Lederer, mgr.)—"Seven Days" returned to the city Sunday, 29. The show made good at the Illinois on its first stay, and from the way it has drawn, will repeat its former success. Willard Louis, Allan Pollock, Wm. S. Lyons, T. J. McMahon, Wm. Eville, F. Butler, Mary Land, Irma La Pierre, Whence Shannon and Marie Hayes are in the company. "The Lovely Liar," with Louise Dresser, follows Sunday, 12.

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"Wyoming" week 5.

ALHAMBRA (Marvin & Roche, mgrs.)—"A Desperate Chance," based upon the escapades

of Sadie McDonald and company, in "A Manager's Dilemma." It was interesting. The show was opened by Sylow and Fletcher, and Billy Zuhn was second.

LINDEN (C. S. Hatch, mgr.)—For the four days ending Sunday, Nov. 5, there was a strong bill, pleasing in its entirety. The Gusmani Trio opened the show, and started it with some novel acrobatic tricks performed on rolling globes. The Markers Brothers were second, with a comedy musical offering which pleased. Armstrong and Fern were third, and were liked. Fred Wycoff scored a big hit in "next to closing" portion, and the Four Juggling Johnsons brought the performance to an end with a dance act. The introduction of comedy in so nicely done in this offering that it is to be regretted that the box office thinks of disbanding the act.

ASHLAND (Al. Weidner, mgr.)—For the four days ending Sunday, Nov. 5, another good show did big business. John and Winnie Hennings were the big hit, and were placed to "close the show," which is something unusual for such a team. Another feature which attracted much attention from show folks as well as being appreciated by playgoers, was May Bretonne one of America's best known soubrettes, and went into vaudeville from "The County Chairman." She has a splendid smile, and gets able assistance from J. E. Fredericks. Smiling Billy Link was amusing. Prince and Galano opened the show with an act too good for them to think of "splitting up," as rumor has it.

## WINDY CITY NOTES.

MONAHAN, the traveling salesman, is back in the city, playing houses booked by the W. M. A.

JACK GARDNER AND COMPANY begin a second tour of the S. & C. time in January, with "A Close Call."

OLIVER LABORDE has taken offices in the Crilly Building, and will send out two road companies to play "The Tramp and the Lady."

DOT BLOTT AND ESTELLE BELMONT have joined Rube Welch's Musical Comedy Co.

D'ARCY, the cowboy artist, played at the Union Theatre last week, displaying the new act of his, which should do well in Chicago.

GARDNER AND REVERE open on a tour of the Orpheum circuit Sunday, 12.

PALMER B. COX AND BUD SCHAEFER, who have been with Chas. Burkhardt, in burlesque, have a new sketch, entitled "His Mother," and will open Monday, 6, in Hancock, Mich.

THE MONTGOMERY DUO are in town, after making a success in the East. They will shortly open up on the Pantages' time, booked by J. C. Matthews.

C. W. PACWOOD, manager of the Empire Theatre, at Watertown, Wis., was in the city recently looking for bookings. The theatre has a seating capacity of six hundred.

CHARLES MILLER AND C. P. MCDONALD have just completed a new booklet on their music composing business.

RODNEY RANOUS, the leading man at the Century Theatre, has purchased a new Remo auto. Mrs. Ranous, together with his wife, Marie Nelson, spend much of their spare time in touring, as they are enthusiastic motorists.

THE CENTURY THEATRE is now booked by Bruce Godshaw, the manager, and it is possible for new acts to start in Chicago to secure bookings there.

MIKE FISHER, of Seattle, a brother of Ed. Fisher, dropped in on Bob Burns the other day and introduced his new wife, to whom he was married in Cleveland Oct. 29.

WEBER'S THEATRE has switched from the bookings of Walter F. Keefe to those of Earl J. Cox. Both bills were played Oct. 30 and Nov. 1, making a long programme, notable through the appearance of the Claremonts, a new act to Chicago.

GEORGE MARTIN, the comedian, of the team formerly known as Tower Brothers, will be known as George Tower.

CASTELLY'S MASTERPIECE IN MARBLE, a new act to Chicago, is to be given a try-out at the Academy Theatre next week, and will probably obtain bookings about the city. The act has four people, special scenery and two dogs.

WILLIAM A. BRADY was a visitor in the city this week.

THE TOPESCA TRIO began a tour of the Hodskins Lyric circuit this week, opening at the Fifth Avenue Theatre, Nashville, Tenn.

LOHSE AND STERLING played the Plaza last week, preliminary to a tour of the Inter-State Circuit.

THE SIX KIRKSMITH SISTERS are no longer under the management of Kirksmith Butler. They will tour the Inter-State circuit shortly.

MAY BRETONNE, who was formerly with various Frohman productions, is now in vaudeville, and renewed acquaintances with Chicago friends last week.

JIM DALTON left Chicago last week, to begin a tour of the Hoskins circuit, at Joplin, Mo.

FRED WYCOFF is playing Chicago "dates" for J. C. Matthews.

THE vaudeville show presented at the Clark Nov. 2-5, was voted one of the strongest ever offered in an outlying house, with 10-20 admission. J. C. Matthews, who did the booking, was highly complimented as result.

GUY CRANDALL has signed for advance of the Central "The Tramp and the Lady."

## CHICAGO NEWS NOTES.

HERE WE ARE AGAIN WITH 6 BIG NEW HITS

# HEAR THE PICKANINNIES' BAND

A SONG TO FIT ANY ACT—SINGLE, DOUBLE OR QUARTETTE. A SURE WINNER FOR THE SINGER

# KENTUCKY EYES

A SURPRISE NOVELTY SONG.

A NEW IDEA, AND A GREAT HIT FOR ANY ACT.

A DIFFERENT EYE SONG.

OUT OF THE ORDINARY

# IF I HAD YOU

THE SWEETEST BALLAD IN YEARS. THIS IS A SONG THAT WILL MAKE ANY ACT THAT USES A BALLAD

We are also the publishers of the following big hits: "Life Isn't All Roses, Rosie," "Mary I Love," "Peaches," "It's Nice To Be Nice To a Nice Little Girl Like You," "When I Gathered the Myrtle With Mary," etc. Also "THE GREAT WOP SONG," "ALL I HEAR IS RAC," "The First One," "Nothing To Do Till To-morrow," COMIC SONG.

ORCHESTRATIONS IN ANY KEY

MIKE L. MORRIS, Manager.

JOE MORRIS MUSIC CO., 130 & 132 W. 37th St., New York

The Fiss, Doerr & Carroll Horse Company  
HAVE PURCHASED THE

DAN ROBINSON FAMOUS SHOW

IN ITS ENTIRETY, AND

WILL SELL SAME AT AUCTION, in Lots

At Stock Yards, Indianapolis, Indiana

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THIS IS THE BEST LOT OF SHOW PROPERTY ever offered for sale in the history of show business, having been built within eighteen months. It consists of seven flat cars, one elephant car, two stock cars, five sleepers, one advertising car, elegant band wagons, calliope tableaux, the finest cages ever built, splendid baggage wagons, etc., two performing elephants, best in America; five performing leopards, five performing lions, the most sensational act in the country; a big feature for any show; steel arena and all props, for the above acts; numerous other cat and hay animals, troupe of performing dogs, twenty-six ring horses, including bareback, principal, high school trick horses and ponies, all young, sound and perfectly broke; tents, seats, lights, harness, etc. Everything complete and by far the best ever offered for sale. For catalogues and particulars, address

FISS, DOERR & CARROLL HORSE CO.  
JOS. D. CARROLL, Gen. Mgr.  
153 East 24th St., NEW YORK CITY

## WANTED

Colored performers who can double in brass. Must have two cornet players for B. & O. Money sure. Travel in own car. Show billed strong; you must be right.

THE GREAT SPEICEL  
S. G. Paris, 249 Virginia Ave., Indianapolis, Ind.

WANTED QUICK WOMAN FOR INGENUES

Prefer one who can sing. Three night stands. Long season; sure money.

Also Want People with Strong Singing Voices  
For one night stand.

YANKEE DOODLE STOCK CO.  
Sandoval, Ill., Nov. 9, 10, 11; Centralia, 13, 14, 15.

## AT LIBERTY

E. David Perry, Nellie Banard, Leads, Heavies, Gen. Bus. Ingénues, Chars.

Joint for one piece. Single or joint for stock, permanent. Address, 22 Scott Street, Hornell, N.Y.

WANTED, FOR

AS TOLD IN THE HILLS (Western)

Heavy Man, Character Man, Piano Player to double small part. All must be Al, so please do not misrepresent. State age, size, etc. Send programs and photos. Long, sure season to right people. You know this show. Harry Hays, Richard Le Salle, Blain Darnold, Geo. Robison, write. Aurora, Neb., Nov. 11, Friend 13, Benedict 14, Stromsburg 15, Rising City 16, Shelby 17, York 18.

WANTED, FOR

Stetson's Uncle Tom's Cabin Co. LEADER ORCHESTRA

Who can play second cornet in band. Also MALE AND FEMALE COLORED PEOPLE. Address LEON WASHBURN, CHESTER, PA.

## Wanted

For the Great Sears Show, making one and two night stands, an A. No. 1 Triple Bar Act that can do Tumbling, Garnell and Dorothy please write. Small family of Japs. One first-class singing and dancing sketch team. Man and wife. Other people write. Prof. E. Sear, West Union, W. Va., Nov. 13, 14, 15. Spencer, W. Va., 20, 21, 22.

WANTED  
AN ADVANCE AGENT  
With experience. State lowest salary. THE GREAT SPEICEL, 249 Virginia Ave., Indianapolis, Ind.

Moving Picture Outfit for Sale  
Machine for electric and gas light, 2 sets of lenses, gas maker, screen, almost new, cheap, and 7 reels, all in good condition. Call or write. GEB. RAITH, 88 Hudson Ave., Union Hill, N. J.

AT LIBERTY  
Experienced Clarinet Player  
Address J. C. SMITH, care Mrs. Carroll, Edwin St., Richfield Park, N. J.

FOR SALE—Picture Machine and Stereopticon  
1500 ft. Film in good condition. First come first served. Going out of business. Address DR. J. K. ALLISON, Cherry Valley, Washington Co., Pa.

## TO RAISE BISCUITS

use baking powder. To raise salaries use  
THE NEW MADISON'S BUDGET No. 14

My master effort, containing the longest, loudest and most original laughs in the history of vaudeville. Contents include 20 sure-fire parodies, 11 really funny monologues, 10 original acts for 2 males, 7 new acts for male and female, a great minstrel first part, a complete one-act musical comedy; also red-hot acts for two females, for male quartettes, and an almost endless assortment of smart sidewalk patter, gags, stories and stage recitations. Price, as usual,

ONE DOLLAR PER COPY  
BACK ISSUES out of print, except Numbers 10 and 12. Will send both for \$1.60, or Budgets Numbers 10, 12 and 14 for \$2.

JAMES MADISON  
1404 Third Avenue, New York

## WANTED

AI MED. LECTURER, SKETCH TEAM  
Who Can Do Singles, MAGICIAN to Do Straight in Acts, BLACKFACE  
COMEDIAN Who Can Do Specialties and Put On Acts.

Address CLARKE AND CLARKE  
Clifton Drug Co., Smithton, Pa.

WANTED  
Good, Experienced DRAMATIC PEOPLE  
ALL LINES

Established piece playing best city time. Salary no object if you have the goods. Send photos and cuts and full description quick.

GEO. HAYES, THEATRICAL ENTERPRISES,  
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AT LIBERTY

MAUD STEVENS

CHARACTERS, LIGHT COMEDY.

Experience, Wardrobe, Ability.

Address, 149 Lawrence Street, Brooklyn, N. Y.

AGENT AT LIBERTY

Young, sober and reliable. One night or rep.; rep. preferred. Can give references.

George Murphy, 317 Laurel St., Susquehanna, Pa.

AT LIBERTY

EUGENE KRICK. Characters; gen. bus.; quick study; join at once. Three-two-night

South Seventh St., Richmond, Ind.

At Liberty—Versatile Comedian and Banjoist

Change for two weeks. Up in all acts. Habits, wardrobe, ability and disposition. Al. DAN L. HUDSON, No. 528 BENTON ST., AURORA, ILL.

OPEN TIME

WANTED—Small Companies for circuit in Texas, Louisiana and Mississippi. Address Box 582, Lake Charles, La.

## CIRCUS NEWS

### SUN BROTHERS CHATTER.

BY THE "PROFESSOR."

Twenty-nine weeks of good trouping is the record established for the current season by the Sun Show. The aggregation is now in the full swing of its long season tour in the South.

The show has met with cordial receptions, and this, coupled with good weather conditions, has made the season such a pleasant one.

Notwithstanding the great number of tents showing touring through here, we have been receiving our share of business, however no record breaking stands have been encountered.

Frank (Tossing) Deckero joined the show for the rest of the season at Lafayette, Ga., and is a distinct feature card in the big top programme. Deckero's clowning is also distinguished for originality in make-up and methods.

Owing to the continued illness of John Shelly (the bandmaster), Gus Barnes is filling the chair with dignity and ability. The roster of the band is practically the same as at the opening in April. Daily press excerpts say "great band," "fine band," "one of the best bands ever heard with a tent show."

Hunting is the daily pastime with the members of the dressing room. The Rising Sun Club is the name of the new sportsmen's club, and each morning the members take "trot" and "hikes" through the dells and forests which teem with all kinds of game through this section. The "takings" and "baggings" have been fairly good, however, the returning hunters tell fabulous tales of what they encountered. The "no parade" idea permits the hunters to have the entire morning to themselves.

The side show, under the direction of J. S. Robertson, is doing excellent business. In fact, all season long this department has highly prospered. It has also kept up to a late day a record of merit and respectability, and presenting many feature acts.

The smaller towns of the South are making records in charging high city licenses, and each succeeding day they seem to increase in volume and size. The "special deputy" and "in star brigades" are also on the increase, and each seems to have unusually large families. The front doorkeepers have a merry time of it.

The Sun Show will again Winter at Central City Park, Macon, Ga. The show will receive a thorough rejuvenation, together with the additions of many new wagons and general equipment. It is the plans of the management to have a greater show for the season of 1912.

The "Home, Sweet Home" date has not yet been announced by the management, and, from present indications, it is a long way off.

### FROM DOWNEY & WHEELER'S SHOWS.

BY JOHN V. GLEASON.

We are still touring the South, to capacity business, and while we have encountered some very cold weather, still, for the most part, the days are very nice, with the result that all are well and happy.

Oct. 27, Asheville, N. C.—Weather bad, short haul to the lot, business fair. Sam Fisher and Paul Wenzel had a heated debate in the dressing room to-day—something about a cannon. Nobody could seem to get a line on the "dope," however, but Wenzel claims to have won out. The Great Reynard is busy to-day fixing up his camera machine. Now look out for pictures.

Oct. 28, Morganton, N. C.—Weather bad, short haul to the lot, business good. Members of "The Thief" company visited our afternoon performance, while a good many of our boys hustled down and caught a couple of acts of "The Thief" show at the evening performance. While making the run from Gaston to Newton, our show train ran into an open switch about ten miles out of Morganton. The Engineer prevented what might have been a serious accident by applying the emergency brakes. The sleepers were given quite a jolt, and many funny incidents are being related around the show. Geo. (Baldy) Adams, steward on our dining car, suffered the greatest loss, as the jar broke several of his dishes. Ralph Howser lost his shoes, and after a search found them in Dan Randall's berth. Several other incidents happened, the most amusing of which was when Geo. Bates, a colored musician in the side show band, came tumbling out of the car with his alto and violin tucked under his arm, thinking he was in a wreck. After a few moments' delay we resumed our journey to Newton, where we arrived all O. K., in the small hours of the morning.

Oct. 29, Newton, N. C.—Weather great. This is general wash day around the show, everybody taking advantage of the fine weather. Found the Brown and Roberts Show laying on a side track on our arrival in town, where they were playing here last night.

Ben Taylor (band leader) leaves the show here to-day.

Oct. 30, Newton, N. C.—Weather fair. Unloaded alongside of the lot. Business good. Paul Wenzel and Ralph Howser seized Sam

Fisher's trunk during the afternoon and placed it over into clown alley.

Oct. 31, Gastonia, N. C.—Weather fair. Short haul to the lot. Business good. Mrs. Al. E. Wheeler, with her two sons, Al. E. Jr. and Leland, left the show here to-day, returning to their home in Oxford, Pa.

John Robinson Jr., of the John Robinson's Ten Big Shows, was a visitor to the show at this stand.

Nov. 1, Clifton, S. C.—Weather fine. Short haul to the lot. Business fair. Wm. Todd, of the Wm. Todd Shows, visited our show at the afternoon performance here.

Nov. 2, Union, S. C.—Weather fair. Short haul to the lot. Business good, notwithstanding the fact that the lot was a long hike from town.

John V. Gleason (St. Clovertop) has been appointed official mail man, succeeding Geo. Taylor, who returned to his home in Middlebury, Vt., on Oct. 31.

### THE TWO BILLS SHOW.

BY F. AL. PEARCE.

The season of 1911 has at last come to an end. The last nine days were devoid of anything extraordinary in the way of odd or unusual happenings, but business was improving at every stand, even up to the closing night, at Richmond, Va., which gave us an attendance that taxed the capacity of the big big.

The weather was not at all times favorable, for we did experience some very cold and disagreeable days, though that did not in the least affect the business. At Knoxville we spent a dreary Sunday, yet it was interesting to watch the maneuvers of some two hundred deputies appointed there, in their efforts to keep the law. I was informed that the company had an indebtedness of \$25,000, and the officials I presume, took advantage of our visit to reduce this indebtedness, and I believe they did to no little extent.

From Knoxville we played in rotation, Morristown, Tenn.; Bristol, Tenn.; Pulaski, Va.; Roanoke, Lynchburg, Norfolk, Petersburg and Richmond, where we closed on Nov. 1.

At Pulaski we were located within two blocks of the centre of the business district, making it very convenient for the tourists.

At Lynchburg we were favored with a visit from the Elks who now reside at the home, in Bedford City, and they were made very welcome, and entertained first at the performance, and afterwards at dinner by Col. Cody and Major Lille.

The last three days of the season were devoted to buying new tags for the home trip by the majority of the people, and it was surprising how busy they were.

On the closing day, as has for long been the custom, an elaborate dinner was served, and Col. Cody addressed the people assembled in the tent, thanking them for their loyalty to him and assuring them that the season had been one of varied experiences, that the management had no complaint to make, and were in hopes that all other tents shows had fared as well.

Captain O. K. White and "Zip" will spend the coming Winter in Los Angeles, at the Clark-Snow Museum. At the same spot will also be found P. J. Staunton, who likes the locality so well that he will take his family there with him.

Dr. E. O. Tilburn will immediately journey to San Diego, where he will be identified with the publicity department of the Panama-California Exposition. Mr. and Mrs. Bert Davis, "Uncle Hiram and Aunt Lucinda," will spend a few days in New York, after which they anticipate going to St. Louis for the Winter in the interest of the new Hippodrome Theatre there. Harry Parrish, who, I presume it is needless for me to say, was our trainmaster, and who, contrary to all expectation, remained the entire season and gave most efficient and satisfactory service, can be addressed at the Parrish & Hudson Stock Farm, R. F. D. No. 1, Shoals, N. C. Frank White, who operates the torsorial piano during the season, informs me that next season he will have a very superior equipment, and will install three combination tub and shower baths.

Dervin's Zouaves, Ameen's Arab Troupe, Gruber's animals, Nichols' elephants, Ray Thompson, and Rhoda Royal's horses, all left to fill vanderdale time that will keep them busy till time for the tenting season of 1912.

George Tarbox, recently of the Barnum & Bailey Show, was a visitor during the last three days. While at Petersburg Mr. and Mrs. G. A. Baldwin, formerly of this show, renewed their acquaintances.

James Hamilton, of Chester, Pa., made his annual pilgrimage to the show in time to be present at the close, an event that he has not missed in some years.

Eddie Weber, the little fellow who so faithfully looks after our mail, was considerably under the weather for a few days previous to our closing, though he had greatly improved when he started for home. Eddie would thank some of those who can well afford to do so, but who forgot to hand him their mite for his services during the past season, to renew his acquaintance.

Oct

## WANTED FREAKS AND NOVELTIES

For Circus in South America. Established 6 years. Fares paid.  
WILL BUY TRAUME OF HIGH JUMPING DOGS. Also a Few TRAINED  
TIGERS, POLAR BEARS, Etc.  
PAUL KELLER, care of CLIPPER

### FOREPAUGH-SELLS CIRCUS TO BE SOLD.

The Forepaugh-Sells Bros. Circus, one of the many shows controlled by the Ringling Brothers, will be sold at auction. The reason for selling remains a mystery, as the show has been a success. It was rumored for a time that it would be kept on the shelf for the coming season, and be entirely remodeled for the season of 1913. Reports say that the tour just ended was the best in the history of the organization.

### WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Aunt Phoebe Show . . . . . Buffalo, N. Y.  
Barnum & Bailey . . . . . Bridgeport, Conn.  
Barnes, Al. G. . . . . Portland, Ore.  
Barlow, Ed. P. . . . . South Milford, Ind.  
Bayne, J. T. . . . . Altus, Okla.  
Bonheur Bros. . . . . . Carmen, Okla.  
Buffalo Bill-Pawnee Bill . . . . . Trenton, N. J.  
Brown Family . . . . . Anderson, Ind.  
Burkskin Bill Wild West . . . . . Cambridge City, Ind.

Brown's United Shows . . . . . 717 So. Beach St., Syracuse, N. Y.  
Braden, C. A. . . . . Natchez, Miss.  
Brown's, Ed. Overland Shows . . . . . Bath, Me.  
Billie Boughan's Overland Show, Ambia, Ind.  
Bailey's, Mollie's, Sons . . . . . Houston, Tex.  
Burk's R. R. Shows . . . . . Fair Grounds, Topeka, Kan.

Brown's Combined . . . . . Little Rock, Ark.  
Paschall, Pa., or 1316 So. 64th St., Phila., Colorado Grant's . . . . . Sparta, Ky.  
Clark Bros. . . . . . Atoka, Okla.  
Candie Bros. Shows . . . . . Latrobe, Pa.  
Clark's United Shows . . . . . Alexandria, La.  
Coulter, W. H. . . . . Albany, Mo.  
Collins, F. T. Wagon Shows . . . . . Stennett, Ind.  
Cooley & Thom. . . . . Pt. Pleasant, W. Va.  
Carlin Bros. New Modern Shows . . . . . 547 W. 129th St., New York.

Campbell Bros. . . . . . Fairbury, Neb.  
Crawford's, Col. . . . . Box 577, Red Bluff, Calif.  
California's Wild West . . . . . Augusta, Ga.  
Cunningham Bros. . . . . Leavenworth, Kan.  
Canada Frank . . . . . Tipton, Ind.  
Cole & Rice . . . . . Geneva, O.  
Downie & Wheeler . . . . . Oxford, Pa.  
Dashington Bros. . . . . Danville, Va.  
De Castro's, Riverside Ave., Jacksonville, Fla.  
Eisenberg, E. E. . . . . Marietta, O.  
Ely, Geo. S. . . . . Meridian, Tex.  
Elstun's Dog and Pony Show . . . . . Kansas City, Mo.  
Ferrari, Francis . . . . . Harrisburg, Pa.  
Fiske, Dode . . . . . Woonsocket, R. I.  
Freed, H. W. . . . . 605 Grand Street, Niles, Mich.  
Finn, Thos. L. & Co. . . . . Hoosick Falls, N. Y.  
Forepaugh-Sells. . . . . See Ringling Bros.  
Gentry's Dog and Pony . . . . . Bloomington, Ind.  
Gorton's, S. F. . . . . Toledo, O.  
Gollmar Bros. . . . . Baraboo, Wis.  
Great Wagner Show . . . . . Milwaukee, Wis.  
Guyer Bros. . . . . Lexington, Mo.  
Hagenbeck-Wallace Shows . . . . . Peru, Ind.  
Horne & Co. . . . . Denver, Colo.  
Haug, Ed. . . . . St. Paul, Minn.  
Harris, Chas. N. . . . . Schenectady, N. Y.  
Hall, F. W. Jr. . . . . Atwood, Kan.  
Hall's, Geo. W. Jr. . . . . Evansville, Wis.  
Hargraves, Geo. . . . . Chester, Pa.  
Hall's Show . . . . . Fonda, La. Wis.  
Harkness & Fox's. . . . . McKeepport, Pa.  
Heiner, Prof. J. H. . . . . Beauregard, Miss.  
Heber Bros. . . . . 288 E. 15th Ave., Columbus, O.  
Henry, J. E. . . . . Stowaway, Okla.  
Howe's Great London . . . . . Verona, Pa.  
Kennedy Bros. . . . . Perry, Okla.  
Kennedy's, X. I. T. Ranch . . . . . Dresden, Tenn.  
Knight, C. H. . . . . Durkirk, O.  
Lampe Bros. Shows . . . . . Absecon, N. J.  
Lee Le Vant's . . . . . Thomsonville, Mich.  
Loudon . . . . . Dubuque, Ia.  
Lambright's, Gus . . . . . Orrville, O.  
Lamont Bros. . . . . Salem, Ill.  
Lowry Bros. . . . . Cranston, R. I.  
Lombard, J. G. . . . . Shebandowan, Ky.  
Miller Bros. . . . . Saco, Me.  
Miller Bros. (Nos. 1 and 2) . . . . . Delaware, Pa.  
Miller Bros' 101 Ranch . . . . . Venice, Cal.  
Murdock Bros. . . . . Gardner, Mass.  
Mulvey's Tent Shows . . . . . Aurora, Ill.  
Nobles, Chas. . . . . Charleston, S. C.  
Pierce Amusement Co. . . . . Goldsboro, N. C.  
Pubillones . . . . . Cafe Central, Havana, Cuba.  
Rippl, C. A. . . . . Frankfort, Ind.  
Reeds, A. H. . . . . Vernon, Ill.  
Ringling Bros., Chicago Office . . . . . 140 Monroe St., Winter quarters, Baraboo, Wis.  
Rigg's Wild West . . . . . Parkin, Ark.  
Robinson, S. John . . . . . Nashville, Tenn.  
Robbins, F. A. . . . . Communipaw Ave. and Glendale Park, Jersey City  
Rice's Dog & Pony Show . . . . . New Albany, Ind.  
Smiths, B. G. . . . . Bucktown, Pa.  
Sells Floto. . . . . Denver, Colo.  
Smith Green Shows . . . . . Mobile, Ala.  
Smith, Prof. Harry . . . . . Gratz, Pa.  
Smiths, E. G. . . . . Colossal Shows . . . . . Atwater, O.  
Shipp, Edward . . . . . Petersburg, Ill.  
Staats Bros. Shows . . . . . Peoria, Ill.

### MRS. JAMES A. BAILEY ILL.

Mrs. James A. Bailey, widow of the late circus owner, has been ill for many months in Mount Vernon, N. Y. Last Spring and Summer Mrs. Bailey spent in Egypt mostly cruising in a houseboat on the Nile. She has been suffering from asthma for a long time, and for that reason, it was stated in her home, she went to Egypt and closed her country house, The Knolls. Her health improved greatly by the change of climate, but as soon as she returned to this country she suffered a relapse.

### Father of Nick Wale Dies.

Clinton D. Wale, of Excelsior Springs, Mo., died in that city Oct. 31. Mr. Wale was the father of Nick Wale, who was with the Barnum & Bailey Circus the past season. The whereabouts of the son is not known, and relatives in Excelsior Springs wish to hear from him.

### The Havana Season.

Pubillones opened his season in Havana on Nov. 6. The proprietor, Antonio V. Pubillones, arrived from a trip in Europe a few weeks ago, after having secured many European novelties. He has also secured a number of acts from the Ringling and Barnum shows for his season in Cuba. He was in New York last Summer with Richard Pitron, who has made arrangements with Carl Hagenbeck, and booked a remarkable trained lion act.

**101 Ranch to Winter on the Coast.**  
Edward Arlington, general manager of Miller Bros. & Arlington's 101 Ranch Wild West, has gone to Venice, Cal., to arrange final details of his plans to winter the show there. It was the original intention to close the tour Oct. 21, at El Reno, Okla., and go into Winter quarters on the fair grounds there, but the route was switched and the show goes West over the Santa Fe to Venice, where it will close Nov. 19.

### Paul Kelle's Here.

Kelle, who owns a large circus in South America, which plays the largest cities along the South American coast, is in New York, looking for circus acts, with headquarters at Buenos Aires.

### Winch for B. & B. Show.

Frank Winch, last season press agent for the Two Bills Show, will, it is said, be in the press department of the Barnum & Bailey Show next season.

**THE TY-BELL SISTERS** will close their circus season with the Forepaugh-Sells Bros. Shows Nov. 11. They have signed with the Ringling Bros. Shows for next season.

Lew GRAHAM, "the sonorous voiced purveyor to the admirers of the strange and curious in nature's productions," arrived in New York Nov. 3 on the Ringling Special, and will spend the Winter at his home in the Bronx. He is now arranging his campaign for next season with the Ringling Show.

### OUT OF TOWN NEWS

**BOSTON, MASS.**—Charles Klein enlivened the current week by producing for the first time his new play, "The Outsiders." The other new show of the week is "The Tyre," a comedy by the Hollies, and, of course, there are the usual changes in the burlesque stock and vaudeville houses.

**MAJESTIC** (Wilbur-Shubert Co., mgrs.)—For the first time on any stage "The Outsiders," a new play from the pen of Charles Klein, was produced at this house Nov. 6. The cast is made up of players from "The Gamblers" company, a few imported for the occasion. "The Gamblers" had a successful run of five weeks. "Everywoman" will follow.

**HOLLY'S STREET** (Chas. J. Rich, mgr.)—This week a new star is shown to us in the shape of Frank McElroy. The vehicle is entitled "Shots." The cast is composed of the same players who were in the play during its long run. Maude Adams follows.

## NOTICE TO ADVERTISERS

Our Last Form Closes on Monday at 6 P. M.

ORDERS RECEIVED LATER CANNOT BE INSERTED IN THAT WEEK'S ISSUE.

Johnnie Reilly, Bartelmes, Lane and Kenny, Hill. Tom Wile and John Carson.  
Horn (Joseph Mack, mgr.)—Nov. 6 week: The Diving Girls, Melroy Trio, Elena, Martini and Ayres, and the Alpha Trio.

**BOWDOIN SQUARE** (J. E. Comerford, mgr.)—This week: The Royal Six, Neva and Edwards, Felton, Ben Pierce, Smith, Edwards and Towle.

NOTES.—New shows at the Bijou Dream, Savoy, Unique, Apollo, Liberty, Comique, New Palace, Beacon, Star, Scenic Temple, Zenith Temple, Orient, Winthrop Hall, Roxbury.

**FALL RIVER, MASS.**—Academy of Music (Geo. S. Wiley, mgr.) "Our New Minister" Nov. 11, "The Gamblers" 13, Yiddish Players 14, "The Savoy" 15. "The College Girls" 16-17.

**ST. JOSEPH** (Julian Cahn, mgr.)—Nov. 6 week: Capt. Geo. Anger and Midgets, Nat Carr, Madge Maitland, Conway and Leland, Jossi Brothers, Harry and Kate Jackson, and Altus Brothers. Business is good.

**BIXBY** (C. L. Benson, mgr.)—They are always crowded to the last, as they present the best obtainable, both in pictures and vaudeville.

**PREMIERE** (C. L. Benson, mgr.)—They offer a great bill, which never fails to attract big audiences.

**BILL** 6-8: Foley Brothers, Ross and Ashton, and Buckley and Foy. For 9-11: Hogan and Anderson, Somers and Low, and George Dun- cun.

**FAIRAC** (John W. Barry, mgr.)—They are doing a fair share of business here, and present a good bill of vaudeville and motion pictures.

**NICKELWOOD** (Walter Blodow, mgr.)—Motion pictures and illustrated songs, to go well.

**SPRINGFIELD, MASS.**—Comique, Square (D. O. Gilmore, mgr.) "Nobdy's Widow" Nov. 7. New York Philharmonic Orchestra 8, The Irish Players 9, "The Slim Princess" 10, 11, Fritz Scheff 13, Minnie Dupree 14, 15, Yiddish Players 16, "A Gentleman of Leisure" 17, 18, Mine, Schumann-Heink 22.

**POLT'S** (S. A. Breen, mgr.)—Bill 6-11: Hardeen, Romano and De Lano, Billy K. Wells, Four Sons, and the Goldfarb and Hayes and company, J. B. Cook and company, Wilson and Pierson, electro-graph. Business good.

**GILMORE** (Robt. J. McDonald, mgr.)—Behman's Show 6-8, Stetson's "Uncle Tom's Cabin" 9-11, Queen of Bohemia 13-15.

**NELSON** (H. L. Dillenback, mgr.)—Bill 6-8: Louise Ripley and company, Nettie Knise and Two Hardts. For 9-11: Morris and Beasley, George and Dalton, Brennan and Wright, with pictures.

**BIZOU** (Goldstein Bros., mgrs.)—Pictures, with George Barron, Sutton and Caprice, Fred Morton, first half; Hanson and Lee, Elsie Ford, Harry Williams, last half, week of 6.

**JERSEY CITY, N. J.**—Majestic (F. E. Henderson, mgr.) "The Spendthrift" Nov. 6-11, "Moth-er" 13-18.

**BON TON** (T. W. Dinkins, mgr.)—The Tiger Lillies 6-11, Miss New York Jr. 13-18.

**ACADEMY** (F. E. Henderson, mgr.)—Maud Entwistle and company, Grand, Corner, Nomad, Country and Dum, John McElroy 6-8, Jack May, Bean and Smith, Elsie Wool and company, Frank and Frank, Fenlin and Reed, and pictures 9-11.

**OPHEUM**—Variety, moving pictures and songs.

**KEITH'S**—Variety, moving pictures and songs.

**MONTICELLO** (Raymond, Leighton and Morse, mgrs.)—Bill 6-11, J. V. Fitzgerald, Etta Victoria, Fred and Helen, 9-11, Frank McElroy 12-13.

**LAUREL** (Orlin Starin, mgr.)—Marion's Dreamland Burlesques 6-11, Cracker Jacks 13-18.

**HUDSON**, Union Hill (J. C. Peebles, mgr.)—Irene Hawley, Marvelous Griffith, Julie Herne and company Bert Grant and Irving Jones, the

Third Floor Back," 7; Savage's Grand Opera Co. in "The Girl of the Golden West," 8; "The Old Homestead" 9-11.

**VICTORIA** (Geo. Shafer, mgr.)—Bill for week ending 4 had good returns. Week of 6: Myle and Orth, Dill and Ward, Comes and Emerts, More and Comes, the Lees, Hermay's animals, Tillie Whitney, Lemmett and company, and Herbert and Williams.

**APOLLO** (H. W. Rogers, mgr.)—Williams' Impersonator for week of 6.

**NORTON**—Wheeling Lodge, No. 51, T. M. A., will hold their Memorial exercises at their lodge room 12.

**PITTSBURGH, PA.**—Alvin (John B. Reynolds, mgr.) "Imperial Russian Ballet" Nov. 18, Pictures 19. "The Girl of the Golden West" 20-21. In respect to the death of Mrs. Robert Mantell, this theatre was closed last Friday, the day of his burial.

**HOBOKEEN, N. J.**—Gaiety (Travers Vale, mgr.) "Sherlock Holmes" by the Vale Stock Co. Nov. 6-11, "The Wife" 12-18.

**LYRIC** (G. S. Riggs, mgr.)—Variety, moving pictures and song review.

**EMPEROR** (A. M. Bruggemann, mgr.)—Marion's Dreamland Burlesques 6-11, Cracker Jacks 13-18.

**HUDSON**, Union Hill (J. C. Peebles, mgr.)—Irene Hawley, Marvelous Griffith, Julie Herne and company Bert Grant and Irving Jones, the

"Rock of Ages" 13-18. Business very good.

**GRAND** (John P. Harris, mgr.)—Bill 6-11: "Buc" Fisher, Rice and Cohen, Ye Colonial Sep- tember, Five Melody Maids and One Man, Nellie Nichols, La Toy Bros., Warren and Keeffe, Sanders Troupe, Bowlers, Bowers and Crooker, moving pictures. Business good.

**ROWLAND**—The bill includes: Bon Air Trio, La Delle Troupe, Star Trio, Woods, Hyland company, Vera De Bassini, moving pictures. Business capacity.

**FAMILY**—Bill 6-11: Jack Harlow and company, Prizkow and Blanchard, Murray and Stone, Amy Rasmussen, Jack Irwin Duo, Eddie Rowley, Clara Maude and Bros., Chas. Olcott, Corbett and Forrester, Hugel and Taylor, moving pictures. Business good.

**GAYETY** (Henry Kurtzman, mgr.)—For 6-11: "The Passing Parade, with Palfrey, Barton and Round, Bill Welch" Burlesques 13-18. Business capacity.

**ACADEMY** (H. W. Williams, mgr.)—Capacity houses at all performances. Week of 6, the Darlings of Paris, with Gladys Sears. The Imperials Pittsburgh Show 13-18, with Harry Cooper and a large beauty chorus.

**KUNSTON**—The bill: Ray Travers and company, Dan and Polos, Tommy Grimes, Dunbar Sisters, Russell and Wood, Prof. Armond and company, Lane and Howard. Business very good.

**NOTES**.—Harry Lander will be here Nov. 25, at the Soldiers' Memorial Hall, for two performances. . . . Duquesne Garden, with Turlilla's Band, continues to draw large crowds of roller skaters. . . . Burton Holmes' lectures, at Carnegie Music Hall, Nov. 14. . . . Eldendorf lectures at Carnegie Music Hall Nov. 8.

**BAY CITY, MICH.**—Washington (W. J. Daunt, mgr.) "The Cinderella Girl" Nov. 18.

**LYRIC** (Harvey Arlington, mgr.)—The High Stock Company in "The Great Bank Robbery," week of 5; "The Squaw Man" 12.

**BIZOU** (J. D. Plimore, mgr.)—Bill for week of 6: Arthur La Vine and company, E. Alyn Warren Players, Harris and De Fogg, Paul Florus, Le Barto, and the BijouScope.

**ANN ARBOR, MICH.**—Whitney (Don S. McSommers, mgrs.) "The County Boy" 11, "The Purple" 12-15, "The Deep Purple" 12-15.

**MAJESTIC** (Orlin Starin, mgr.)—"Rock of Ages" 5-8, "The Cowboy and the Thief" 9-11, "Graustark" 12-15, "The Squaw Man" 16-18.

</

# THE HIT PUBLISHERS

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#### NOTES FROM SONGLAND.

#### NOTES FROM AUBREY STAUFFER & CO.

Felix Adler is scoring heavily with "My Sweet, Sweet, Evenin' Star."

Bobby Danders claims "That Oriental Rag" is a "clean-up" at every performance.

Belle Dale is having great success with "My Sweet, Sweet, Evenin' Star."

Other vocalists who are featuring these two songs are: Jimmie O'Brien, Heber and Heber,

Murray Bennett, Gretchen Spencer, Allen Summers, Harry Bloom, Maurice Burkhardt, Brookman and Clyde, Reisner and Gores, Coral Thordyke, Eddie Lowe, and Fuller's Minstrels.

#### HARRY NEWMAN NOTES.

Little Frank Good-Morning is making a hit singing "My Killarney Rose," and the Banner Show, week of Oct. 30, featured this song.

"When You're Lonesome for Someone Who's

Lonesome for You" is a hit with the High School Girls Co.

Harry L. Newman is in the East, popularizing "My Killarney Rose."

"WHEN WE WERE SWEETHEARTS," written and published by Tell Taylor, is just out, and indications point to another hit equal to "Mill Stream."

Bob Erdman is on a boosting trip through the South.

#### Vaudville Route List.

**NOTICE**—When no date is given, the week of Nov. 6-11 is represented.  
Aches, Edward, & Co., Orpheum, New Orleans.  
Abbott & White, Temple, Rochester.  
Adair, Belle, Orpheum, New Orleans, La.  
Adams, Andy D., John Robinson's Circus.  
Adair & Dahn, Savoy, Atlantic City, N. J.  
Adams & O'Donnell, Orpheum, San Fran., Cal.  
Adanini & Taylor, Prospect, Cleveland.  
Aeroplane Ladies, Temple, Grand Rapids, Mich.

#### THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS

ORPHEUM CIRCUIT.

Aitken (3), Able O. H., Easton, Pa., 9-11.  
Allen, Leon & Bertie, Crystal, Anderson, Ind.  
Alpine Troupe, Forepaugh-Sells Circus.  
Alma, Liberty, Phila.  
Allison, Mr. & Mrs. Keith's, Portland, Me.  
Allen, Byron & Blanche, Portland, Me.  
Alabama Four, Central Sq., Lynn, Mass.  
Alfred & Pearl, Olympia, Lynn, Mass.  
Alfred (2), Toledo, Toledo.  
Alton's Star Bear, Keith's, Columbus, O.  
Alton Bros., Savoy, Fall River, Mass.  
Alpha Trio, Hub, Boston.  
American Trumpeters, Liberty, Phila.  
Amores Sisters, Orpheum, Montreal, Can.  
American Comiques (3), Lyceum, Peoria, Ill., 9-12.  
Anderson & Ellison, High Flyers Co.  
Apple's Animals, Phoenix, Hot Springs, Ark., 9-11.  
Apple Martin, Fort Worth, Tex., 13-18.  
"Apple of Paris," Bronx, N. Y. C.  
Arlington Four, Orpheum, Sacramento, Cal.; Orpheum, San Fran., 13-25.  
Armond, Grace, Empress, Tacoma, Wash.; Empress, Portland, Ore., 13-18.  
Arminia & Burke, Harris', Detroit.  
Arkafot Russian Orchestra, Orpheum, Memphis, Tenn.  
Arudos, Leo, Orpheum, Portland, Ore.  
Arbuckle, Maclyn, & Co., Keith's, Syracuse.  
Ardelle, Franklin, Poll's, Hartford, Conn.  
Asahi Japs, Alhambra, N. Y. C.  
Ashley Lee, Keith's, Toledo, O.  
Austin Sweet, Girls from Reno Co.  
Aug. 25, Edna, Orpheum, Memphis, Tenn.  
Augustine & Hartley, Orpheum, San Fran., Cal.  
Auroras (5), Chase's, Washington.  
Auger, Capt. Geo. & Co., Savoy, Fall River, Mass.  
Avery, Mary, Adler, Marshfield, Wis.; Grand, Antijo, 13-18.  
Avolos, Musical, Alhambra, N. Y. C.  
Bartholomew, Chas., Bell, Oakland, Cal.; Empress, Los Angeles, 13-18.

#### BERT BAKER

Featured with BON TONS over Eastern Wheel.

Barber & Palmer, Coliseum, Phoenix, Ariz.; People's, Tucson, 13-18.  
Barlow, Eddie, Keith's, Eau Claire, Wis., 9-11.  
Princess, St. Paul, 13-18.  
Bacon, Doc, Hi Henry's Minstrels.  
Barnes & West, Casino, Buenos Ayres, S. A., indefinite.  
Baron, Billy, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 13-18.  
Bards (4), Keith's, Phila.  
Barney & Clark, Bijou, Quincy, Ill., 9-11.  
Barstari, Great, Harris', Detroit.  
Barley, Mary, & Dogs, Empress, Milwaukee.  
Barrets, Flying, Temple, Hamilton, Can.

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Baseball Four, Empress, Cincinnati.  
Barlow, Olympia, Lynn, Mass.  
Bailey, Cliff, Empress, San Fran., Cal.  
Bates & Norworth, Maryland, Baltimore.  
Babini's Circus, New, Baltimore.  
Barnes, Stuart, Bronx, N. Y. C.  
Barrett & Dunn, Shubert, St. Paul.  
Barlow & Ross, Orpheum, Indianapolis.  
"Baseball Girl," Keith's, Indianapolis.  
Barto, Le Bijou, Bay City, Mich.  
Barnes & Crawford, Keith's, Syracuse.  
"Bathing Girls," Orpheum, Harrisburg, Pa.  
Barry, Mr. & Mrs. Jimmy, Keith's, Toledo, O.  
Bernardos, The, Lewiston, Idaho.  
Bernard Weston, 5th Ave., N. Y. O.  
Beyer, Ben & Bro., Bijou, Flint, Mich.; Bijou, Jackson, 13-15; Majestic, Ann Arbor, 16-18.  
Beuway, Happy Guy, Bro., Minstrels.  
Beers, Leo, Hipp., Lexington, Ky.; Hopkins, Louisville, 13-18.  
Berg Bros., Circus Varlet, Copenhagen, Denmark, 16-Dec. 15.  
Bernard & Arnold, Orpheum, Vancouver, B. C.  
Berk, O., Orpheum, New Orleans.  
Berk, O., Liederkranz, Cleveland.  
Belden, Milo, & Co., Keith's, Boston.  
Benton & McGowan, Hipp., Utica, N. Y.  
Bennett Sisters, Orpheum, St. Paul.  
Bernhardt, May, Shubert, St. Paul.  
Bertisch, Keith's, Syracuse.  
Bell Family, Keith's, Toledo, O.  
Fergers, Players, Colonial, Erie, Pa.  
Bell, O., Orpheum, Forystown, Atlanta, Ga.  
Bingham, Amelia, Co., Victoria, N. Y. C.  
Big City Four, Keith's, Boston, Mass.; Keith's, Providence, R. I., 13-18.  
Bird, Margaret, & Co., Harris', Detroit.  
Billy, Little, Temple, Hamilton, Can.  
Bison City Four, Colonial, N. Y. C.  
Blake's Comedy Circus, Nixon, Phila.  
Black Diamond (4), Majestic, Milwaukee.  
Black Diamond, The, Orpheum, Peoria, Ill.  
Blanche, Belle, Poll's, Hartford, Conn.  
Borden, Eddie, Poll's, New Haven, Conn.; Poll's, Bridgeport, 13-18.  
Bowers, Walter & Crooker, G. O. H., Pittsburgh; Keith's, Columbus, O., 13-18.  
Boston Minstrels, Colonial, Lawrence, Mass.  
Brook, Dick, Keystone, Phila.  
Boud, Fred, & Co., Shubert, Utica, N. Y.  
Boyle, The, Orpheum, Peoria, Ill.  
Bokler, Harry, Victoria, Rochester.  
Boiter, Harry, & Co., Monticello, Jersey City, 9-11.  
Boulden & Irwin, Howard, Boston.  
Broad, Billy, Mo's, Englewood.  
Brown, Franklin, A. Little, Lexington, Can.; O. H., Woodstock, 13-18.  
Brown Bros. (6), Orpheum, Oakland, Cal., 9-11.  
Braminos, The, Nickel, Lawrence, Mass., 9-11.  
Bruno Kramer Troupe, Harris', Detroit.  
Brady & Mahoney, Hopkins, Louisville.  
Brown & Newman, Majestic, Milwaukee.  
Brown & Ayer, Keith's, Cincinnati.  
Brown & Wright, Nelson, Springfield, Mass., 9-11.

#### TED and CORINNE BRETON

114 W. 44th ST., NEW YORK

Brand, Laura M., Theatorium, Halleybury, Ont., Can.  
Brand, S., Orpheum, Allentown, Pa.  
Bush Bros., Keystone, Phila.  
Burke, Billy, Wm. Penn, Phila.  
Build & Clare, Empress, Milwaukee.  
Burke & Richmond, Olympia, Lynn, Mass.  
Burke, Clara, Orpheum, Vancouver, B. C.  
Burke, Dan & Wonder Girls, Orpheum, St. Paul.  
Byron & Langton, 5th Ave., N. Y. C.  
Byrne-Golson, Players, Kedzie, Chicago; Casino, Chicago, 13-18.  
Byrons (5), Musical, Priscilla, Cleveland.  
Carmelo's Living Pictures, Star Show Girls Co.  
Carmen, Frank, Academy, Buffalo, N. Y.  
Caron & Herbert, Greenpoint, Bkln.  
Carter, Al, Gladys, Clark Co.  
Case, Charlie, Alhambra, N. Y. C.  
Carroll, Nettie, Troupe, Majestic, Milwaukee.  
Carlos & Caesar, Crystal, Milwaukee.  
"Card Party, The," Court, Newark, N. J., 9-11.  
Cardova Sisters, Orpheum, Utica, N. Y.  
Cameron & Kennedy, City, Newburyport, Mass., 9-11.  
Carter, Richmond, & Co., O. H., Terrytown, N. Y.  
Cameron, Grace, Majestic, Chicago.  
Carlton, Majestic, Chicago.  
Carillo, Leo, Majestic, Chicago.  
Cates (4), Musical, Grand, Cleveland.  
Campbell, Harry, Grand, Cleveland.  
Calder, May, Victoria, Rochester.  
Cameron & Ward, Victoria, Rochester.  
(Continued on page 18.)

# ARTHUR BEHIM

Is now connected with LEO FEIST, 134 W. 37th St. (Close to Broadway), New York

NEEDLESS TO SAY THAT I SHALL BE HAPPY TO SEE OR HEAR FROM MY OLD PALS AND FRIENDS

## BASEBALL NEWS.

GOSSIP FROM HERE, THERE AND EVERYWHERE.

BY W. M. RANKIN.

Just what the line-up of the New Yorks will be next year is not an easy question to answer. The critics have been busy with McGraw's team ever since the final game of the post season series. One says the team will be the same next season as it was when it won this year's National League pennant, another says several new faces will be seen in the team's line-up when it takes the field for the next campaign, and yet others are arranging the team in all manner of shapes to suit their fancy, but none of them has thought of giving McGraw the least consideration. Therefore it would be just as well not to take the matter any further seriously until after McGraw has made at least one move. Just what he intends doing in the way of getting another pennant winner will not be known until he gives his views on that subject. Until he does give voice to his thoughts on that matter, the critics will keep on building up one they think will suit him, and all seem to agree in putting the stamp of approval on the portion of the team behind the back. But they have raised the distress signals over the pitcher's position, upon which they appear to think the club's hopes may be wrecked. While they are rather inclined to be a little broad-minded and liberal toward the line-up of the infield, they are viewing the outlying districts with askance. However, if the matter can be arranged to the entire satisfaction of all of them before next training time, McGraw may have a whole new outfit to break in for picket duty on his suburban works. New York loves a winner, and there is no particular reason for believing that McGraw will not try and give them just what they desire. Ever since he came here his team has played a prominent part in each year's pennant race, and he will make every effort to do so again next season.

The critics have also given a little of their time to the Hilltoppers. Just what kind of a team they will give to Manager Chase has not yet been decided upon. In arranging the Hilltoppers' line-up Chase has been shifted to second base, and that doesn't appear to be so bad a move after all. With very little practice Chase should be classed with the fastest second basemen in the business. By that move the team would not be weakened at first base, for Knight, the club has so remarkably clever men for the initial bag, and that part of the infield would be raised to a degree of efficiency it has never reached since the Hilltoppers came here. While Knight is not a Chase, he could fill the bill at first to the entire satisfaction of all, and Chase would make the keystone of the diamond a stronghold. It has never before attained. With two such speedy men as Knight and Chase at first and second base, respectively, it would tend to incite the other two infielders to follow their example. It would be no novelty to see a left-handed man at second base. Brooklyn had one once in Greenwood, and no one ever accused him of not being able to make any kind of a play when the occasion demanded it. The Hilltoppers should have a good outfield, as they have some excellent material to select one from. The pitching department will have to be overhauled. It can stand strengthening to the team's advantage.

Report has it that President Ebbets, the Brooklyn Club, has secured a piece of property out at East New York, which he intends utilizing for baseball purposes. Perhaps Charley has discovered a magnet that will draw the people in goodly numbers to that part of Brooklyn to see a ball game. If he has, he is very fortunate, for no one knows better than he does what a frost Eastern Park was while the Brooklyn Club was located there, and how quickly he secured and laid out the present ball ground when the opportunity presented itself. If Mr. Ebbets can secure a long lease on the property his club is now located on, or, better still, if he can purchase it, he will be far better off than he ever would be going to East New York.

The following is by one of the local "experts": "Hanlon, who was manager of the Baltimore Club, made a deal whereby he secured Wee Willie Keeler for Big Dan Brothers and outfields Treadaway." Hanlon traded Shindler and Treadaway for Brothers and Keeler. Again he said: "It was Keeler who followed McGraw at bat with the Orioles, and what new plays those two heady players pulled off in the way of team work, hitting and running, was a caution. Why, they just revolutionized the style of play, that's all, and it was those two players' originality in studying up new plays and performing them that transformed the playing of the game from the old roundhouse rigmarole to its present day system." There was nothing done by McGraw and Keeler in the hitting and running line that was not known to Ewing, Ward, Richardson and Tiernan, back in the days when New York was winning pennants in 1888 and 1889. As for this "roundhouse rigmarole," no first class nine from the inception of the game up to the Baltimore Club days, ever indulged in such cross roads specialties. There were some country clubs up New England way during the period between 1874 and 1877, which indulged in that system, now being described by an ex-player of one of them. Think, if it is possible to do so, of the thousands of first class ball players, between 1860 and 1894, who have been accused of playing "roundhouse" ball. Evidently a commission should be appointed to examine the accuser.

## OUT OF TOWN NEWS

**Fort Worth, Tex.**—Majestic (Arthur O. Best, mgr.)—vaudeville and the Majestograph. Tuesday evening, Oct. 31, was old soldier's night. Old soldiers of the Civil War were entertained by the Majestic.

**Byrd's Opera House** (Phil W. Greenwall, mgr.)—George Evans' "Honey Boy" Minstrels Nov. 1.

**Princess** (Joseph Aranoff, mgr.)—Oscar Grahn and company, in "Circle O Ranch." Oct. 30 and week.

**Imperial** (W. H. Ward, mgr.)—Vaudeville and pictures.

**Dallas, Tex.**—Dallas Opera House (Geo. Anson, mgr.)—The "Third Degree" Oct. 30. Soule's Band Nov. 1. Geo. Evans Minstrels 3, 4.

**Majestic** (O. F. Gould, mgr.)—Vaudeville and Majesticoscope.

**Petersburg, Va.**—Academy of Music (M. L. Hofheimer, mgr.)—The "Fair O'Day" pleased two fair-sized audiences Nov. 1. "The Thief," "Daniel Boone," "A Bunch of Kers" 22, "Norm"—Buffalo Bill's and Pawnee Bill's Wild West and Far East gave two excellent performances to very large attendance. Rain in the evening did not deter thousands from visiting the exhibition, and many expressions of regret were heard on all sides concerning the retirement of the old favorite, "Buffalo Bill."

**Victoria, Tex.**—Hauschild Opera House (H. J. Hauschild, mgr.) "The Final Settlement" Oct. 30.

**Notes.**—Moving pictures are doing a good busi-

## ROUTE LIST

Routes Intended for This Column  
Must Reach This Office Not Later  
Than Saturday of Each Week  
to Insure Insertion.

### DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—Brooklyn, N. Y. 6-11, Bridgeport, Conn. 13, New Haven 14, 15, Waterbury 16, Hartford 17, 18.

Anglin, Margaret—Liebler & Co.'s—N. Y. City 6, indefinite.

Arkins, George—Liebler & Co.'s—N. Y. City 6, indefinite.

Allen, Viola—Liebler & Co.'s—Cleveland, Ohio, 6-11.

Anderson, F. Keith's (Charles L. Doran, mgr.)—"The Fortune Hunter," Mitchell Smith's comedy, Nov. 6. F. Ziegfeld's "Follies of 1911" follows 13.

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## NOTICE TO ALL

FASTE TIME TO PHILADELPHIA  
VIA New Jersey Central

One Hour Fifty Minutes  
From Liberty St., 8 A. M. to 6 P. M.  
Ten Minutes of the Hour  
From 23d St., 6.50 A. M. to 5.50 P. M.  
OTHER TRAINS  
7.50, 8.50, 9.50, 11.50 P. M.  
Consult P. W. HERoy, E. P. Agt.  
1440 BROADWAY

## Vaudeville Route List.

(Continued from page 15.)

Carr. Nat. Savoy, Fall River, Mass., 9-11. Early, Dorothy, Princess, Fort Worth, Tex., indefinite. Eagermine, Emma, New, Baltimore. Edmonds, Joe, & Co., Harlem O. H., N. Y. C. Edinger Sisters, Cooke Comedy Co. Edwards' "Song Revue," Keith's, Phila. Edwards, Ryan & Tierney, Alhambra, N. Y. C. Edwards, Tom, Lyric, Dayton, O. Ellis & McKenna, Poll's, New Haven, Conn.; Saenger, Fall River, Mass., 9-11. Ellis, Harry, Bijou Bros. Minstrels. Elliott, Fred H., Olive, St. Louis. Ellison, Glenn, Orpheum, Memphis, Tenn. Elliott & Neff, Majestic, Elmira, N. Y. Edgar, Edgar Atchison, & Co., Chas's, Washington, Elsie, Jeanette, Monticello, Jersey City, 9-11. Clark & Duncan, Orpheum, Canton, O.; Orpheum, Newark, 13-18. Clifford & Johnson, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 13-18. Clark & Bergman, Keith's, Louisville. Cline, Maggie, Greenpoint, Bkln. Clemens Bros., Keith's, Boston. Claire & West, Dominion, Ottawa, Can. Courtney Sisters, Victoria, N. Y. C. Chinko & Co., Proctor's, Newark, N. J. Childs, Jeanette, Monticello, Jersey City, 9-11. Clark & Duncan, Orpheum, Canton, O.; Orpheum, Newark, 13-18. Collins & Cole, Star, Pawtucket, R. I. Colton & Miles, Nickel, Lawrence, Mass., 9-11. Corralas (9), Congress, Portland, Me. Conrad, Mr. & Mrs. J. J., Crystal, Milwaukee. Connally, Mr. & Mrs. Erwin, Temple, Hamilton, Ont. Corbett, Jas. J., & Co., Bushwick, Bkln. Covington & Wilbar, Bushwick, Baltimore. Cotton, Lolo, Hipp., Cleveland. Cohn's Dogs, Academy, Buffalo. Cowby Minstrels, Cosmos, Washington. Conroy & La Mire, Bronx, N. Y. C. Conway & Leland, Savoy, Fall River, Mass. Conwell & Hart, Poll, Scranton, Pa. Cook Sisters (4), O. H., Springfield, Mass. Cook & Carey (4), O. H., Lancaster, Wis.; O. H., Warsaw, 13-18. Cook, Lorenz, Garrick, Wilmette, Ill. Corcoran & Dixon, Shea's, Toronto, Can. Crouch-Richards Trio, Proctor's, Newark, N. J. Crolius, Dick, & Co., Majestic, Milwaukee. Cracker Jack Four, Varieties, Terre Haute, Ind. Cross & Paine, Bijou, N. H., Concord, N. H. Cronin, Tim, Keith's, Columbus, O. Crandall, H. & Co., Orpheum, Reading, Pa. Cunningham & Marion, Orpheum, Spokane, Wash., 13-18. Cunningham, Bob & Daisy, Grand, Littlefield, Ill. Curtis, Earl, Colonial, Norfolk, Va. Curtis, Sam, & Co., Shea's, Toronto, Can. D'Armond & Carter, Temple, Detroit; Temple, Rochester, 13-18.

## MISS LOUIE DACE

"FOLLIES OF THE DAY" CO.

Day, Carita, Family, Lafayette, Ind.; Temple, Fort Wayne, 13-18. Dancing Bugs (4), Temple, Fort Wayne, Ind.; Wilson, Chicago, 13-18. Daly & O'Brien, Tivoli, Sydney, Australia, indefinite. Deane, Bogard & Nicoll, Rose Sydell's London Hell's, Can. Dale & Boyle, Savoy, Fall River, Mass.; Keith's, Providence, R. I., 13-18. Dandies, The, Majestic, Chicago. Davis & Gledhill Trio, Pantages, Vancouver, B. C. Dattilo, Augustina, Academy, Buffalo. Darrow, Mr. & Mrs. Stuart, Bronx, N. Y. C. Dalton, Harry, Fen, Nelson, Springfield, Mass., 9-11. Davis, Geo. C., Keith's, Lowell, Mass. De Vilb, Great, O. H., Iowa City, Ia.

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Artistic Equilibrists

De Berv, Simone, Columbia, St. Louis; G. O. H., Indianapolis, 13-18. De Renzo & La Due, Keith's, Louisville, Ky.; Keith's, Cincinnati, 13-18. Demar & Delmar, Henry Boyle, Fond du Lac, Wis., 9-11. De Mario, Circus Sidoli, Bucharest, Roumania, 6-30. De Stoll, The Stoll Tour, England. Deo, Orpheum, Omaha, Neb.; Orpheum, Des Moines, Ia., 13-18.

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Duprez, Fred, Apollo, Detroit.

Erinn, Harvey, Apollo, Mississ., Ont., Can.

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 Stouts, Louie, Bushwick, Bkln.  
 Stafford, Frank & Co., Keith's, Columbus.  
 Siedman, Al & Fannie, Keith's, Columbus.  
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 Valdes, The, Brennan Circuit, Australia.  
 Van Gogh, Picture, Newark, N. J.  
 Vagnants (3), Keith's, Louisville, Can.; Orpheum, Montreal, 13-18.  
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 Van Goff & Cottely, Burlington, Kan.  
 Van, Chas., & Fannie, Orpheum, Los Angeles, Cal., 6-18.  
 Vanier, May & Co., Poll's, Scranton, Pa.  
 Vanier (4), Slip, Cleveland, O.  
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 Venetian Four, Empress, Los Angeles, Cal., 13-18.  
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"As Told in the Hills" (Alex. Story, mgr.)—

Austria, N. Y., 13-18; Friars' 13, Stromberg 14.

Bischoff City 15, Shelly 14, York 17.

Brown, G. Minor (F. A. Brown, mgr.)—Wakefield, Kan., 14, Ahlene 15, Marion 17, Florence 18.

Wynn & Russell, Keith's, Indianapolis.

Yankee, Al, Trixie, Toledo, O.; Priscilla, Cleveland, 13-18.

Yackley & Bunnell, Sun, Springfield, O.

Yerxa, Ernest & Adele, Girls from Happyland Co.

Yeamans, Annie, Greenpoint, Bkln.

Young, Ollie & April, Empress, Chicago; Empress, Milwaukee, 13-18.

Yule, De Witt & Sister, Shubert, Utica, N. Y.; Utica, Bridgeport, Conn., 13-18.

Younlin, Alma, Keith's, Louisville.

Young & Phelps, Cosmos, Washington, D. C.

Zeebs (3), Grand, Knoxville, Tenn., 13-18.

Zelaska, Rozina, & Co., Miles, Detroit.

Zoeller, Edward, Trio, Priscilla, Cleveland.

Williams, Gus, Greenpoint, Bkln.  
 Wilton Bros., South End, Boston.  
 Williams, Harry, Plaza, Springfield, Mass., 9-11.  
 Williams & Pierson, Poll's, Springfield, Mass.  
 Wilson Bros., Poll's, Scranton, Pa.  
 Williams, Weller, Keith's, Lowell, Mass.  
 Wilson, Jack, Trixie, Foyt, Atlanta, Ga.  
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Woods-Ralton Co., Proctor's, Newark, N. J.; 58th Street, N. Y. C., 13-18.

Wood Bros., Orpheum, St. Paul; Orpheum, Winnipeg, Can., 13-18.

Woodruff, White & Shears, Portland, Portland, Me.

Wood, Geo. H., Wm. Penn, Phila.

Work & Ower, Keith's, Boston.

Wool, Elsie, & Co., Academy, Jersey City, N. J.

World's Four, Casino, Washington, D. C.

Woods & Woods Trio, Shubert, St. Paul.

Wulmer, Dr. Ludwig, Orpheum, San Fran., Cal.

Wyckoff, Fred, Majestic, St. Paul; Clark, Chicago, 13-18.

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Mo., 6-11, Springfield, Ill., 13, Indianapolis, Ind., 14, 15, Columbus, O., 16-18.

Lyman Twins—Quincy, Ill., 12.

Mallory, Clifton (D. H. Cook, mgr.)—Nichols, N. Y., 13, Homedale, Pa., 14, Stroudsburg 15.

Rowell, 10.

Manhattan Burlesques—Logansport, Ind., 10.

"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—Columbus, O., 13-15.

"My Cinderella Girl"—Wm. Norris—Logansport, Ind., 9, Bay City, Mich., 18.

Norwoods, The (M. H. Norwood, mgr.)—Pratt, Kansas, 6-14, Great Bend 13-18.

Newman, Great, Bowmen, Bkln., 9-11, Baker, Mont., 12-14, Beach, N. Dak., 15-18.

"Old Homestead, The" (Franklin Thompson, mgr.)—Wheeling, W. Va., 9-11, Buffalo, N. Y., 13-18.

"Our New Minister" (Harriman & Hamilton, mgrs.)—Fall River, Mass., 13.

"Old Trail"—Rochester, N. Y., 16-18.

"Piper" (The Shuberts)—Rochester, N. Y., 9-11, Syracuse 9-11, Buffalo 13-18.

"Praford"—The Shuberts—Cleveland, O., 13-18.

Robson, May—L. S. Sire's—Rochester, N. Y., 13-15.

Scott, Cyril—Wm. A. Brady's—Springfield, Mass., 17-18.

Scott, Cyril—The Shuberts—Buffalo, N. Y., 8, 9, Elmira 10, Springfield, Mass., 13.

Stewart, May (J. E. Cline, mgr.)—Correction, S. C., 6-11.

Stewart, May (J. E. Cline, mgr.)—Correction, S. C., 6-11.

Valdosta, Ga., 8, Waycross 9, St. Augustine, Fla., 10, Palatka 11, Daytona 13, New Smyrna 14.

"Seven Days"—Wagenhals & Kemper's—Oakland, Cal., 6-11.

"Squaw Man"—Grand Rapids, Mich., 16-18.

Todd's Vaudeville (Wm. Todd, mgr.)—Orangeburg, S. C., 6-11.

"Trailer, The" (New Orleans, La., 13-18.

"Tilly Olson" (Carl M. Dalton, mgr.)—Glasgow, Mont., 8, Malta, 9, Harlem 10, Chinook 11, Havre 14, Joplin 15, Chester 16, Shelby 17.

"Tempest and Sunshine"—Woods & Chalker's—Anson, Tex., 13, Hamlin 14, Gorman 15, De Leon 16, Dublin 17, Ballinger 18.

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Another rag, another raggy rag,  
Another tune to set you spoony soon,  
Another crazy tune, another lazy tune,  
It's a silly, dippy, creepy, sleepy, "get you going" rag,  
Another strain, another raggy strain,  
A bum and buzz, just like a Pullman train.  
Stop! Look! Come on and listen! That's it!  
That's what? Don't you know what that is?  
Why, that's another rag, a raggy rag.

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## OUT OF TOWN NEWS

**Peoria, Ill.** — Majestic (Henry Sandmeyer Jr., mgr.) "Paid in Full" Nov. 5. William Faversham 6. Lew Dockstader 7. Martin's "Uncle Tom's Cabin" 8, 9.

**OPHEUM** (Frank Rayman, mgr.) — Bill for week of 6: Moore's Rah Rah Boys with Lorna Jackson; Mimic Four, Paul Kleist and company, Graham and Randall, Rose and Arthur Boylan, Bros., May Gray, and daylight motion pictures.

**PRINCESS** (Seaver Amuse. Co., mgrs.) — Vaudeville and pictures.

**DEMPSEY'S** (Martin Dempsey, mgr.) — Stock burlesque, songs and pictures.

**CRESCENT, COLUMBIA, EMPRESS, LYRIC, LIBERTY, NEW ILLINOIS, ROYAL**, give songs and pictures.

**Alton, Ill.** — Temple (W. M. Sauvage, mgr.) "Newlyweds and Their Baby" Nov. 4. "Prince of To-Night" 5. Gay Morning Glories 11. "The Girl in the Train" 12.

**BROOKLYN** (W. P. Sampson, mgr.) — For week of Oct. 30: Cannon's American Bird Circus and new pictures.

**NOTES** — The Lyric, Princess and Crescent are drawing big business. — Jack Allen, manager of the Allen Stock Co., and Ethel May, "The Lady of Mystery," of the same company, were married in East St. Louis, Ill., at the home of G. D. Hayes, Oct. 25, by Rev. Gus Merz.

**Quincy, Ill.** — Empire (W. L. Busby, mgr.) "McFadden's Flats" Nov. 3. "The Traveling Salesman" 5. "Uncle Tom's Cabin" 10. Lyman Twins 12. "The Girl in the Train" 13.

**BROOKLYN** (W. P. Sampson, mgr.) — Bill for 6-8: Blomquist Players, Murry K. Hill, Gilmore Sisters and Brigham, Lowe and Mack. Illustrated songs by Clara Mae Palmer, and Bijougraph. For 9-11: Great Lutz and company, Barto and Clark, Bert C. Weston and Eunice Raymond company, Sadie Helf, Illustrated songs and Bijougraph.

**Decatur, Ill.** — Powers' Grand (T. P. Ronan, mgr.) "The Prince of To-night" Nov. 6. "Paid in Full" 8.

**BIJOU** (A. Sigfried, mgr.) — Vaudeville and Bijourome pictures. Full houses ruled.

**Portland, Me.** — Jefferson (Julius Cahn, mgr.) last week was a gala week at this house, it being the opening of the fifteenth year, and as a special offering Francis Wilson appeared Nov. 3, 4, in "The Bachelor's Baby," the management having as guests at the evening performance, 3. Go. Blaisted, Mr. and Mrs. Mayhew, and other distinguished persons. Mr. Wilson was the first star to play this house at its opening, Sept. 14, 1897, when he appeared in "Half a King," Joseph Jefferson, for whom the theatre was named, being an honored guest upon that occasion. "The Chocolate Soldier" 10, 11. Grace George 24, 25.

**KIRKIN** (James E. Moore, mgr.) — The regular vaudeville and moving picture offerings attracted big returns each week. Booked 6-11: Paul LaCroix, Mr. and Mrs. Allison, Rawls and Von Kaufman, Red Sox Quartette, Jack Hassell and Mae Murray, Harvey and De Vora Trio, Les Montfords, and moving pictures.

**New PORTLAND** (James W. Greely, mgr.) — Vaudeville, with the Kinemacolor pictures, draw heavily. Booked 6-11: Allen, Bryon and Blanche, Rialto and Walters, Brown and Farlaudene, Wohlberg, White and Shears, Ploetz-Lorella Sisters, Kinemacolor pictures, and Premier Concert Orchestra.

**CONGRESS** (F. Earle Bishop, mgr.) — Vaudeville and moving pictures are featured to good returns. Booked 6-11: Parent and King, Six Cornells, W. Dixon Peters, Rose Tiffany and company, Marie Gobet, moving pictures and Challenge Orchestra, Casco, and C. Blumenberg, mgr.) — Photoplays, with soloists and Casco Orchestra, draw capacity attendance.

**BIG NICKEL** (Gray & McDonough, mgrs.) — Frank J. Hurley, Roe Reaves, W. A. Peterson and other musical acts, with the pictures, continue to please.

**Kansas City, Mo.** — Willis Wood (O. D. Woodward, mgr.) this week, Eddie Foy, in "Over the River," and next week will be divided between Richard Carle and Walker Whiteside.

**SHUBERT** (Earl Steward, mgr.) — This week, John Mason, in "As a Man Thinks." Next week Lew Fields, in "The Hen-Pecks."

**GRANDE** (Sam Peck and Judith, mgrs.) — This week, "The Cannons," and next week, "The Sweetest Girl in Paris," with Dixie Edmunds.

**GILLIS** (E. S. Brigham, mgr.) — This week, "Across the Pacific," with Harry Clay Blaney and Katty Wolfe. Next week, "The Girl and the Tramp."

**AUDITORIUM** (Dr. Woodward, mgr.) — The New Stock Co. gave very good performances of "Pilgrim's Progress." Next week, Eddie Foy, in "Over the River," and next week will be divided between Richard Carle and Walker Whiteside.

**OPHEUM** (Martin Lippman, mgr.) — Last week's bill drew well and pleased. This week the new-comers are Amelia Stone and Armand Kalisz, "The Phanomphine Minstrels," Lou Anger, Wynne Bros., Felix and Caire, Marcus and Cartell, and Cadets de Gascogne.

**EMPEROR** (E. R. Lang, mgr.) — Business keeps up moderately well. This week's bill: Willie Zimmerman, Philis, Mabel Howard, Shriners and Wills, Webley and Serrano, Bayonne Whipple and company.

**CENTURY** (Joseph Donegan, mgr.) — This week, the Follies of the Day. Next week, the Yankee Doodle Girls.

**GAYETY** (Burt McPhail, mgr.) — This week, P. O. Knickerbocker. Next week, the Love-makers, with Sam Howe.

**MEMPHIS** (Frank Gray, mgr.) — Business keeps up moderately well. This week's bill: Willie Zimmerman, Philis, Mabel Howard, Shriners and Wills, Webley and Serrano, Bayonne Whipple and company.

**CHATTANOOGA, Tenn.** — Albert (C. W. Rex, mgr.) "The Chocolate Soldier" Oct. 31-Nov. 1, Eva Tanguay, in "Little Miss Fix-It," 6, 7.

**LYRIC** (Benj. M. Stainback, mgr.) — For week of 5-11: "The Soul Kiss."

**ORFORD** (Sam Fabian, mgr.) — Splendid business prevailed entire week. For week 6-12: Arkansas Balalaika Orchestra, Edna Ang and "The Little Stranger," Clifford and Burke, Marlene and Dalton Bros., Robbie Gordon, Glenn Ellison, and motion pictures.

**NOTES** — Picture houses doing good business are:

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**CHATTANOOGA, Tenn.** — Albert (C. W. Rex, mgr.) "The Chocolate Soldier" Oct. 31-Nov. 1, Eva Tanguay, in "Little Miss Fix-It," 6, 7.

**LYRIC** (W. A. Ross, mgr.) — Bill 6-11: Chas. and Anna Rock, Lettie Sisters, Malone and Malone, Alexander Wilson, Helen Dickson, and Arionscope motion pictures.

**MAJESTIC** (W. B. Russell, mgr.) — Bill 6-11: Barnes, Reming and company, Hursley Troupe, Wright Trio, Juggling Johns, and Edna Reming.

**COLONIAL** (Picto, Crescent and National) — Moving pictures. All houses doing big business.

**LYRIC** — Oscar Seagle, baritone, packed the house 30.

**SUMTER, S. C.** — Academy of Music (Abe Rytenberg, mgr.) "Seven Days" Nov. 8, Coburn's Minstrels 13, "The Rosary" 14, "The Girl From Rector's" 15, "The Country Boy" 16.

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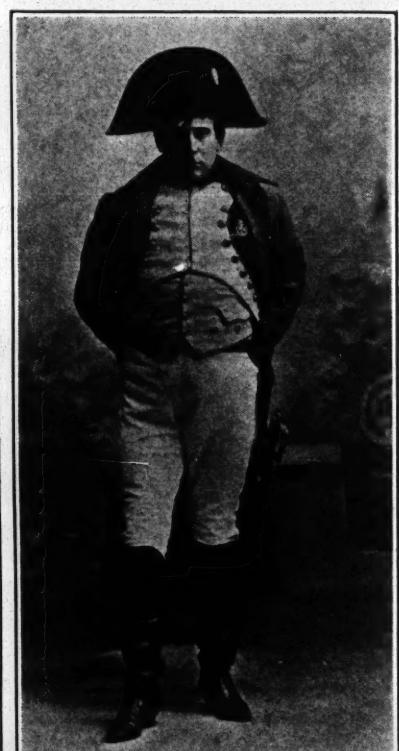
In answering ads, please mention CLIPPER.

## Vaudeville Notes.

GRACE GOLDEN, who was with "The Girl from Dixie" Co. last year, has gone into vaudeville with Thomas H. Kessett, under the team name of Kessett and Golden. They are playing through the West, and are doing very nicely in their new act, which they will come East with during this season.

BESSIE PALMER and MERCEDES CRANE report meeting with success in their new act, entitled "Visions," written for them by Wm. Francis Barnard.

C. MATHEW WEST, of West and Alquist, writes: "We opened on the Hodkins time, Oct. 29 at Joplin, Mo., and were a big success. We play the entire circuit."



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MURPHY'S HONEYMOONERS report meeting with big success in Eastern territory.

ROMAN L. WOODWARD has just closed his fourth season as musical director with the Levitt Bros. Minstrels.

JULIETTE NINER has been compelled to undergo another operation upon her nose. She will lay off for about three weeks, and hopes to be able to return to work at the end of that time.

THE THREE ZECHS, after finishing ten successful weeks on the Gus Sun time, will open Nov. 13 for a tour over the Inter-State circuit.

THOMAS AND DAVENPORT, who have been playing through the South, have accepted several weeks on the Jeffries time.

BILLY MERRIAM, of the team of Billy and Eva Merriam, who do a table and chair balancing act, fell at the Pana, Ill., Grand Theatre, on Oct. 20, and received injuries which for a time were thought to be serious. They will be able to go on with their bookings. Mr. Merriman fell from the top of three tables and four chairs.

LEXINGTON AND LA REX, singers and dancers, are now on the Miles time.

WANDA is working around Chicago.

MUSICAL MITCHELLS are on the Brutton time out of Des Moines. They spent their vacation at Mankato, Minn.

LOGAN SIZEMORE and ROY WILLET, now with the Leonard Carnival Co., will split the act at the close of the present carnival season, and Sizemore will return to vaudeville with his new partner, Chas. Henderson, under the team name of Sizemore and Henderson.

CARLOS CASARO, who arrived from Europe recently, opened Oct. 30, at the Miles, Detroit.

BILLY BROAD, the Wandering Minstrel, who arrived from Europe on the Mauretania, Oct. 27, opens with the Tim McMahon Southern Review shortly.

J. W. DALE, formerly of Foley and Dale, has joined hands with Meta Clark, the "Scotch Nightingale." They will present their original comedy skit, entitled "Just from College."

LOLA DE LANGE writes: "Just finishing a successful season of independent fall dates, with our bicycle leap the gap act, booked as the Sensational Smithsons. We now start South. Will make the big Cotton Exposition at Waco, Tex., next month."

PAUL V. ACKERMAN, of the team of Hill and Ackerman, will, at the end of his present tour of the Sullivan & Considine circuit, produce his new act, "The Scotch Tourists." He opens early in December in New York.

THE BUCKEY PRODUCING CO., have engaged as leading support for Chas. N. Lum, who is to star in a dramatization of Robert Hichens' famous book, "Flames." Cecil Alkire and Lillian Aylwright, the English actors. Rehearsals will begin about Dec. 1, in Columbus, O., where Mr. Lum is now resting, and the premiere will take place in Ottawa, Can. After a week in Toronto, the piece will go to Chicago, and thence to the Pacific Coast.

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Oaken Bucket Went Down."

The applause honors of the performance go to

Charles Flynn for his rendition of "Love Is

the Only Thing in Life."

"Lord, Have Mercy on a Married Man" brings

the De Wolfe Family much praise.

Morris and Kramer have scored finely with

"The Chicken Rag" and "Lord, Have Mercy on a

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Rose Francis pleases her audiences with "Beau-

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